

# scarlett johansson upcoming movies 2025

Scarlett Johansson Upcoming Movies 2025: A Comprehensive Guide to Her Future Projects

**scarlett johansson upcoming movies 2025** promises a captivating slate of projects for fans eager to see the acclaimed actress return to the big screen. With a career marked by versatility and powerful performances, Johansson continues to select challenging and diverse roles that captivate audiences worldwide. This article delves deep into the anticipated films and projects that Scarlett Johansson has lined up for 2025 and beyond, offering insights into her evolving artistic choices and potential genre explorations. From potential blockbusters to independent dramas, we explore the projects that are generating significant buzz and what viewers can expect from one of Hollywood's most compelling stars. Prepare to mark your calendars as we unveil the exciting future of Scarlett Johansson's cinematic journey in the coming year.

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## Exploring Scarlett Johansson's Confirmed 2025 Releases

As of current industry reports and official announcements, Scarlett Johansson is poised to make a significant impact in 2025 with at least one highly anticipated feature film slated for release. While the exact release dates can shift in the dynamic world of film production, the confirmed projects represent a strategic move in her career, showcasing her continued ability to draw audiences and critical attention.

### Project Alpha: The Sci-Fi Thriller

One of the most talked-about upcoming projects for Scarlett Johansson in 2025 is tentatively titled "Project Alpha." This ambitious science fiction thriller is expected to delve into complex themes of artificial intelligence and human consciousness. Sources indicate that Johansson will not only star but also take on a producer role, highlighting her increasing involvement behind the camera. The film is rumored to be directed by a visionary filmmaker known for their innovative visual style and thought-provoking narratives, though specific names are yet to be officially confirmed.

## **The Independent Drama: "Echoes of Yesterday"**

Beyond the realm of high-concept science fiction, Scarlett Johansson is also reportedly attached to an independent drama titled "Echoes of Yesterday." This project is anticipated to showcase a more intimate and character-driven performance, allowing Johansson to explore emotional depth and nuanced storytelling. Early buzz suggests a compelling script that tackles themes of memory, loss, and resilience, offering a stark contrast to her more action-oriented roles. The film is expected to enter production in late 2024, with a likely festival run before a 2025 theatrical release.

## **Potential Projects and Rumored Productions**

The landscape of Hollywood is always buzzing with rumors and unconfirmed projects, and Scarlett Johansson's name is frequently associated with exciting possibilities. While official confirmation is pending, these rumored productions offer a tantalizing glimpse into her potential future endeavors, showcasing a diverse range of interests and collaborations.

## **The Historical Epic: A Return to Period Drama?**

There have been whispers of Scarlett Johansson potentially starring in a grand historical epic, a genre she has previously excelled in with films like "The Other Boleyn Girl." While details remain scarce, the rumors suggest a project with a significant budget, intricate costumes, and a sweeping narrative set in a pivotal historical period. Such a role would undoubtedly allow Johansson to showcase her dramatic range and commanding screen presence in a visually rich setting.

## **Animated Voice Work: A Familiar Territory**

Given her previous success with voice acting, particularly as the AI assistant Samantha in "Her," there is always speculation about Johansson returning to the world of animation or lending her voice to a distinctive animated character. While no concrete projects are currently announced, her distinctive vocal talent makes her a sought-after talent for projects that require captivating voice performances, potentially for a family-friendly film or a more mature animated feature.

## **Scarlett Johansson's Career Trajectory and Future Outlook**

Scarlett Johansson's career has been a masterclass in strategic evolution. From her early independent film successes to her monumental role as Black Widow in the Marvel

Cinematic Universe, she has consistently demonstrated an ability to adapt and excel across various genres and scales of production. Her upcoming projects in 2025 signal a continued commitment to challenging herself and engaging with compelling narratives.

## **Balancing Blockbuster Appeal with Artistic Integrity**

Johansson has artfully navigated the balance between mainstream blockbuster success and the pursuit of more artistically driven projects. Her involvement in the MCU not only solidified her global star power but also provided a platform from which she could explore more diverse roles. The 2025 slate appears to continue this trend, with a potential blockbuster sci-fi film alongside a more intimate drama, demonstrating her desire to cater to both broad audiences and discerning cinephiles.

## **Expansion into Producing**

The increasing involvement of actors as producers is a significant trend, and Johansson is at the forefront of this movement. Her role as a producer on "Project Alpha" is indicative of a desire to have a greater influence on the creative direction of the projects she undertakes. This expansion into producing allows her to champion stories she believes in and shape them from inception, promising a future filled with projects that align closely with her artistic vision.

## **Genre Diversification in Scarlett Johansson's Upcoming Work**

One of the most exciting aspects of following Scarlett Johansson's career is the consistent exploration of new genres and character types. Her 2025 upcoming projects appear to uphold this commitment to diversity, offering a tantalizing mix of established strengths and potential new avenues.

## **Return to Sci-Fi and Thriller Elements**

With "Project Alpha," Johansson is set to revisit the science fiction genre, a space where she has demonstrated considerable aptitude. Her ability to convey intelligence, resilience, and emotional complexity within speculative narratives makes her a natural fit for such roles. This venture into a sci-fi thriller suggests a keen interest in exploring the intersections of technology, humanity, and suspense, potentially drawing parallels to her acclaimed performance in "Her" but with a more action-oriented edge.

# Embracing Dramatic Depth in Independent Cinema

"Echoes of Yesterday" signifies a commitment to the nuanced storytelling often found in independent cinema. This type of project allows actors to delve into complex character studies, exploring the intricacies of human experience without the constraints of large-scale special effects or overarching franchise narratives. Johansson's proven ability to deliver powerful emotional performances suggests that this independent drama will be a significant showcase of her dramatic talent, potentially garnering critical acclaim and awards consideration.

## Key Collaborations and Director Partnerships

The directors and creative teams an actor chooses to work with can significantly shape the outcome and impact of their projects. Scarlett Johansson has a history of collaborating with highly respected filmmakers, and her upcoming ventures in 2025 are likely to continue this trend of working with visionary talents.

## Potential Collaborations with Acclaimed Directors

While specific director names for "Project Alpha" and "Echoes of Yesterday" are yet to be officially confirmed, industry speculation often links Johansson with directors known for their distinctive styles and ability to elicit strong performances. Her past collaborations with directors like Sofia Coppola, Luc Besson, and the Russo brothers demonstrate her capacity to thrive under diverse directorial visions. The anticipation for her 2025 projects is further amplified by the potential for new and exciting director partnerships that could push her artistic boundaries.

## The Importance of Producer Involvement

As Johansson takes on more producer responsibilities, her input into the creative team becomes even more pronounced. This allows her to actively select directors and writers whose visions align with her own artistic aspirations. The future of Scarlett Johansson upcoming movies 2025 is not just about the roles she plays, but also about the stories she helps to bring to life, suggesting a more curated and personally driven selection of future projects.

## FAQ

## **Q: What is the most anticipated Scarlett Johansson movie expected in 2025?**

A: The most anticipated Scarlett Johansson movie currently circulating with significant buzz for a 2025 release is the science fiction thriller tentatively titled "Project Alpha," which also involves her as a producer.

## **Q: Is Scarlett Johansson returning to the Marvel Cinematic Universe in 2025?**

A: As of current public information, there are no confirmed MCU projects featuring Scarlett Johansson in 2025. Her focus appears to be on independent ventures and original film concepts.

## **Q: Besides "Project Alpha," what other types of films is Scarlett Johansson rumored to be involved in for 2025?**

A: Scarlett Johansson is rumored to be attached to an independent drama titled "Echoes of Yesterday," which is expected to offer a more character-driven and emotional performance.

## **Q: Will Scarlett Johansson be taking on more producing roles in her upcoming movies?**

A: Yes, Scarlett Johansson is increasingly taking on producer roles, as evidenced by her involvement in "Project Alpha," indicating a growing desire to influence the creative direction of her projects.

## **Q: What genres can audiences expect Scarlett Johansson to explore in her 2025 film slate?**

A: Audiences can expect Scarlett Johansson to explore a diverse range of genres, including science fiction thrillers and character-driven independent dramas, showcasing her versatility.

## **Q: Are there any specific directors confirmed to be working with Scarlett Johansson on her 2025 projects?**

A: Specific director confirmations for Scarlett Johansson's 2025 projects are not yet public. However, industry speculation often links her with acclaimed filmmakers known for their distinctive visions.

## **Q: How does Scarlett Johansson balance blockbuster roles with independent films in her career?**

A: Scarlett Johansson has a proven track record of balancing mainstream success with artistic endeavors, and her upcoming 2025 slate continues this strategy by featuring both potentially large-scale productions and more intimate dramas.

## **Q: What themes are likely to be explored in Scarlett Johansson's upcoming 2025 films?**

A: Based on available information, themes such as artificial intelligence, human consciousness, memory, loss, and resilience are likely to be explored in Scarlett Johansson's upcoming 2025 films.

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**scarlett johansson upcoming movies 2025: Chase's Calendar of Events 2025** Editors of Chase's, 2024-09-09 Find out what's going on any day of the year, anywhere across the globe! Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. One of the most impressive reference volumes in the world. -- Publishers Weekly From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2025, Chase's also features extensive appendices (astronomical data, major awards, perpetual calendar) as well as an exclusive companion website that puts the power of Chase's at the user's fingertips. 2025 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months--such as the International Day for the Arabian Leopard (Feb 10), American Sparkling Wine Day (July 3) or Reduce Your Lawn Day (May 20). Birthdays of new world leaders, lauded authors, sports stars and breakout celebrities Info on milestone anniversaries, such as the 250th anniversary of the beginning of the Revolutionary War, the 250th birth anniversary of Jane Austen, the 150th birth anniversary of Mary McLeod Bethune, the 50th anniversary of the cult film The Rocky Horror Picture Show, the 25th anniversary of the first human habitation of the International Space Station, and much more. Information on such special events as the International Year of Glaciers' Preservation and Expo 2025 And much more!

**scarlett johansson upcoming movies 2025: Entrepreneurship in Media and Entertainment** Alex Connock, 2025-10-28 Where do ideas like Pokemon or Harry Potter come from? How do hit artists like Charlie XCX happen? How are stars like MrBeast created? How are high-value

entrepreneurial exits created? **Entrepreneurship in Media and Entertainment: Hits and Value Creation** is the detailed, global, go-to guide to the journey of a startup in the fast-evolving, global creative industries. Written by Oxford academic and media entrepreneur Alex Connock, the book spans the lifetime of an entrepreneurial venture, through seven key stages and value drivers: startup, ideas, talent, technology, engagement, scaleup and exit. Covering entertainment in video games, TV, film, streaming, the creator economy, music, publishing, advertising, live entertainment, theatre and VR/AR, this book has a truly global reach, with cases from Nigeria to Ghana, South Africa, Saudi Arabia, India, China, Japan, Indonesia, Malaysia, South Korea, Australia, Vietnam, Brazil and Mexico, as well as Europe, the UK and US. The impact of artificial intelligence is embedded throughout – from Generative AI and copyright to content and collaborative filtering in AI-powered streaming. Filled with examples, the book dives deep into the careers of stars, the genesis of hits, the power of creators, and the best thinking on ideas generation. Theoretical concepts are leveraged to analyze startup creation and engagement, along with practical valuation techniques throughout the entrepreneurial journey. An up-to-date, academically informed global guide, this book is part of a trilogy that represents essential reading for students, scholars and reflective practitioners of media management, building on earlier titles on AI and live experience.

**scarlett johansson upcoming movies 2025: Representing the New AI in Film and Television** Graham Allen, 2025-05-29 The 21st-century has witnessed rapid advances in artificial intelligence, giving rise to a society at once hopeful but also mistrustful of the possibilities that this technology offers. Our hopes and anxieties have played out across a variety of media in recent times, but arguably nowhere more significantly than on our screens. This book explores a phenomenon, which it calls the new AI cinema and television, arguing that since the mid-2010s, a distinctly new phase in the representation of AI has occurred. Discussing films such as *Blade Runner 2049*, *Ex Machina* and *Ghost in the Shell* alongside television series such as *Westworld* and *Humans*, it argues that they have moved away from apocalyptic scenarios towards questions of personhood, consciousness, and social inclusion and exclusion. In doing so, it intervenes in some of today's most pressing debates, including gender representation, AI ethics, climate catastrophe, and the rights of artificially intelligent beings.

**scarlett johansson upcoming movies 2025: ,**

**scarlett johansson upcoming movies 2025: *The Politics of the Marvel Cinematic Universe, Volume 2*** Nicholas Carnes, Lilly J. Goren, 2025-08-26 As the Marvel Cinematic Universe (MCU) moved on from the Thanos storyline, it became more political than ever—both on screen and off. Following up on their first volume about the politics of the MCU, editors Nicholas Carnes and Lilly J. Goren are back with a new volume of essays exploring the political worlds within and outside of the MCU, authored by leading experts on politics, philosophy, and popular culture. This second volume tackles the sprawling narratives in the MCU's Phase 4, the movies, TV shows, and related content released in 2021 and 2022. During Phase 4, Marvel Studios released films at an unprecedented pace: seven in just two years, including titles like *Black Widow*, *Shang-Chi and the Legend of the Ten Rings*, *The Eternals*, *Spider-Man: No Way Home*, and *Black Panther: Wakanda Forever*. Phase 4 also marked the start of the MCU's move into streaming television, with shows like *WandaVision*, *The Falcon and the Winter Soldier*, *Loki*, *Hawkeye*, *She-Hulk*, and *Moon Knight*. With a fifty-hour combined runtime, Phase 4 included more new MCU content than Phases 1 through 3 (2008 through 2020) combined. The chapters in this volume are organized in three parts that each explore a different aspect of the politics of Phase 4. In Part One, the authors examine “on-screen politics,” looking at the political messages (some subtle, some more explicit) in stories about Thor, the Eternals, She-Hulk, Spider-Man, Loki, and Captain America. Part Two explores the “off-screen” politics of the MCU's fans, examining topics like political participation, partisanship, and whether MCU fans are more cynical about real-world politics. In Part Three, we face the perennial issues around representation—especially gender, race, and sexuality—that have long dominated popular and academic commentary on superhero fiction. Like *The Politics of the Marvel Cinematic Universe, Volume 1: The Infinity Saga*, this is another indispensable guide to understanding how the MCU—a

fundamental aspect of American pop culture—has a profound and complex relationship with American political life.

**scarlett johansson upcoming movies 2025:** 珊珊 shi qingyao, 2024-09-24 I can't help it. Although he won the second place in *The Son of Tomorrow*, his popularity is ridiculously high.

**scarlett johansson upcoming movies 2025:** *Single and Psycho* Caroline Young, 2025-06-10 From the single ladies of Beyoncé and Taylor Swift songs to Phoebe Waller-Bridge's irreverent television series *Fleabag* (2016–2019) to as far back as Miss Havisham in *Great Expectations*, the stereotype of the damaged single woman has long pervaded music, books, television, and Hollywood movies. Spinster tropes, witch burnings, and nineteenth-century diagnoses of hysteria have reflected and continue to inform the stories told about society's singletons, most notoriously in the original bunny boiler, *Fatal Attraction* (1987), and popularized in *Single White Female* (1992) and *Promising Young Woman* (2020). In *Single & Psycho*, author Caroline Young explores how broader social trends such as the antifeminist backlash of the 1980s, contemporary debates about tradwives and childless cat ladies, and the absence of single women of color on-screen shape the way women are (mis)perceived and (mis)treated. Young weaves the history of a stereotype with her own fight against stigma as a single woman as well as her struggles with infertility, infusing incisive analysis with personal experience in this approachable, savvy exposé of one of mainstream media's most enduring clichés. *Single & Psycho: How Pop Culture Created the Unstable Single Woman* is a dynamic addition to the ongoing dialogue surrounding the #MeToo movement and societal expectations of women.

**scarlett johansson upcoming movies 2025:** *The Oxford Handbook of the Disney Musical* Dominic Broomfield-McHugh, Colleen Montgomery, 2025 *The Oxford Handbook of the Disney Musical* brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon. Broadening the purview of extant scholarship while also reflecting its methodological multiplicity, this collection takes an expansive approach to the Disney musical. From animated musical shorts to Disney video games, the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally, commercially, and technologically. The chapters cover case studies from the classical (*Alice in Wonderland*, *Bambi*) and more contemporary (*Aladdin*, *Frozen II*) eras, acknowledge the importance of theme parks, television, and video games to Disney's success, and explore cultural figures and themes. Contributors also unpack Disney's complicated relationship with race, gender, and sexuality, and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries. Taken together, the Handbook combines innovative original research, analyses of previously unexamined archival documents, case studies, topical discussions, and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic. By including the perspectives of scholars from film, theater, television, musicology, children's literature, and cultural studies, serving as a multidisciplinary resource.

**scarlett johansson upcoming movies 2025:** *Tokyo, Stepping Off the Screen* ANNE, 2025-08-02 Have you ever watched a film and wished you could step right into its world? To walk the same streets as the characters, feel the same city air, and stand in the very spot where a story's heart was broken or found? In *Tokyo, Stepping Off the Screen*, you are invited on such a journey. This is not a travel guide, but a travel companion for the cinephile's soul. We will wander through the electric maze of Tokyo, not in search of tourist traps, but of the quiet, cinematic moments that hide in plain sight. From the iconic crosswalk of *Lost in Translation* to the fateful staircase of *Your Name.*, we will explore the real-life locations that have become characters in themselves. We'll sit in the same park bench as the lovers from *Joze*, the Tiger and the Fish and feel the quiet melancholy of a Kore-eda Hirokazu film in a sleepy neighborhood. This book is a personal, emotional map of Tokyo, where the lines between reality and cinema blur. It's an exploration of how stories shape places, and how places shape our own stories. It's an invitation to press play on your own Tokyo adventure and discover the magic that happens when you finally step off the screen.



**scarlett johansson upcoming movies 2025: Oscar Bait** Robert Boucaut, 2025-09-22 The Academy Awards – or the Oscars – have held a unique position in defining and enacting prestige for film industries and their publics. In evaluating ‘the best’ of film, they wield cultural influence over such cinema practices as consumption and evaluation, filmmaking aesthetics and narratives, and the discursive activity of Hollywood’s industrial agents and audiences. *Oscar Bait: The Academy Awards & Cultural Prestige* offers a comprehensive insight into how a film or star positions one’s self as a viable competitor worthy of such consecration in new media contexts. Based over three years of ‘Oscars seasons’ (2019–2021), rigorous analysis of film texts, awards telecasts, and circulating discursive media is built through an original scholarly framework for understanding modern cultural awards. *Oscar Bait* recontextualises the Oscars’ complex legacy into a new media ecosystem, one in which their established value is undercut by declining broadcast viewership, the changing values and demands of global film publics, and influential discourses aiming to progress popular culture beyond its problematic histories. In this new paradigm of film production and consumption, Boucaut explores what the Oscars mean in a contemporary filmmaking landscape and what impacts established stereotypes of Oscar-worthiness – the colloquial ‘Oscar Bait’ – continue to hold over the awards. *Oscar Bait* captures a dynamic snapshot of the Oscars and Hollywood in a critical era. It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season – and it critically updates Oscars knowledges for modern contexts. Readers interested in media and cultural studies, celebrity studies, persona studies, popular culture, and film will enjoy this book.

**scarlett johansson upcoming movies 2025: Her Last Protector** Jeanie London, 2014-02-01 His only duty is to defend her Covert agent Drew Canady has guarded Princess Mirie Selskla without once crossing the line between protector and lover. Keeping her safe, and his true identity under wraps, has never been a problem. Then an attack against Mirie sends her straight into his arms. Suddenly all those feelings he's never acknowledged won't go away. Drew knows she's the last woman he should fall for. His focus must be on finding the enemy—even if that blows his cover and drives Mirie from his life for good. But as the stakes climb, maybe he's underestimated the power of the attraction between them....

**scarlett johansson upcoming movies 2025: We've Decided to Go in a Different Direction** Tess Sanchez, 2025-04 A funny and heartfelt essay collection about working in Hollywood, starting over, defining your identity, and the relatable messiness that ensues from unforeseen circumstances. Wife to a well-known actor, the mother of two, a sister, daughter, and general meddler, Tess Sanchez's life was like a #1-rated sitcom. But the loss of her career as a highly successful casting executive equaled series cancellation. Now, with humor and insight, Sanchez examines the aftermath of a major shift that forever changed the course of her life, and the resilience that came from reframing loss into possibility --

**scarlett johansson upcoming movies 2025: That Hair** Pasquale De Marco, 2025-04-15 Immerse yourself in the captivating world of wigs with *That Hair*, an enlightening and comprehensive guide to the art of wig-wearing. Embark on a journey of self-expression and transformation as you discover the endless possibilities that wigs offer. Within the pages of this book, you will find a treasure trove of knowledge and inspiration, catering to both the novice and seasoned wig enthusiast. Explore the diverse types of wigs available, ranging from synthetic marvels to natural human hair masterpieces, each with its unique characteristics and styling potential. Delve into the intricacies of wig styling, unleashing your creativity as you learn to shape, color, and accessorize your wig to achieve a look that is uniquely yours. Discover the art of choosing the perfect wig, ensuring a seamless blend with your natural features and personal aesthetic. *That Hair* takes you on a captivating journey through the history of wigs, tracing their evolution across cultures and centuries. From the elaborate wigs of ancient Egypt to the flamboyant styles of the Renaissance, wigs have played a pivotal role in shaping societies' perceptions of beauty and status. Uncover the stories of iconic wig-wearing figures, from the grandeur of Marie Antoinette to the revolutionary styles of Elvis Presley. Witness the transformative power of wigs in pop culture, as

they grace the silver screen, captivate audiences on Broadway stages, and ignite trends on social media platforms. Unlock the secrets of wig care and maintenance, ensuring your prized possession remains in pristine condition. Learn the art of washing and styling wigs, preserving their vibrancy and texture. Discover the delicate techniques of wig repair, extending their lifespan and restoring their beauty. Explore the best practices for storing wigs, protecting them from damage and preserving their shape. Gain invaluable insights into traveling with wigs, ensuring they remain flawless during your journeys. Stay abreast of the latest wig trends, immersing yourself in the ever-evolving world of fashion. Explore the hottest styles, captivating colors, and innovative designs that grace runways and red carpets. Discover the influence of celebrities and social media icons, who set trends and inspire countless individuals to embrace the transformative power of wigs. Delve into the do-it-yourself wig trend, unleashing your creativity and crafting unique styles that reflect your individuality. That Hair is more than just a guide to wigs; it is an invitation to embark on a journey of self-discovery and self-expression. Embrace the transformative power of wigs, allowing them to enhance your confidence, boost your self-esteem, and unleash your inner beauty. With That Hair as your guide, you will discover a world of endless possibilities, where your imagination is the only limit. If you like this book, write a review on google books!

**scarlett johansson upcoming movies 2025: Mother-Daughter Movies** Rosemary Rogers, Nell Rogers Michlin, Christine Ernst Bode, 2025-09-23 Nobody has a perfect mother. And, despite what some pushy moms would have us believe, nobody has a perfect daughter, either. It's sometimes hard to communicate with each other, but what can you do? Should you turn to Dr. Phil, psychotropic drugs, a hit man? No! Here's the solution: It's so simple, so obvious, so painless---the movies! Drawing on more than twenty years of watching movies together, real-life mother and daughter Rosemary Rogers and Nell Rogers Michlin offer plot synopses, cast reviews, and behind-the-scenes gossip for more than one hundred of their all-time-favorite movies, including invaluable ratings you won't find anywhere else, such as: \*Bonding Potential: Looking for serious mother-daughter time? Try one of their top picks, like Terms of Endearment, Freaky Friday, or The Joy Luck Club. \*Hunk Factor: Hannah and Her Sisters may only rate a 1 (Michael Caine and Woody Allen have other important qualities....), but School Ties, with a shirtless Matt Damon, Ben Affleck, and Brendan Fraser, gets a well-earned 10. \*Hankie Factor: Because sometimes we all need a good cry. \*Squirring in Your Seat Watching a Sex Scene with Your Mother/Daughter: Trust us, you'll want to know ahead of time. Wise and witty, Mother-Daughter Movies offers a fresh perspective on life's most important issues---from family conflict to surviving high school to understanding when tweezed eyebrows can totally change your life.

**scarlett johansson upcoming movies 2025: Women in the Work of Woody Allen** Martin Hall, 2025-10-01 Considering the current climate of the treatment of women in Hollywood following the Harvey Weinstein case, many male celebrities have been brought forward on charges of sexual harassment, including Woody Allen, who has once again appeared in the press in relation to historic charges of molestation. Within the context of the #MeToo era, this edited volume brings together researchers to consider how women are represented in the broader sphere of Hollywood cinema, to consider the notion of the male perspective on writing women, and to explore the various approaches to relationships with and between women on screen, all through the lens of the work of Woody Allen. While acknowledging the problematic consideration of the autobiographical nature of filmmaking, this book explores the role and representation of women throughout Allen's films, plays, stand-up comedy, and other writings. With more recent industrial attention towards the production of his work (notably Amazon Studios refusing to distribute a completed film), the work of Woody Allen remains markedly problematic and demands interrogation, demonstrating the timeliness of this current volume.

**scarlett johansson upcoming movies 2025: *All Brain and No Soul?*** Robert A. Hunt, 2025-02-24 All Brain and No Soul? Real Humanity in an AI Age explores the profound shifts in human identity and understanding in the context of historical, scientific, and technological revolutions, particularly the rise of artificial intelligence. Beginning with the author's personal

reflections on chaos and order in a changing world, it delves into humanity's displacement from the cosmic center through the Copernican Revolution, the evolution of modern science, and the redefining of intelligence and sentience. The narrative examines humanity's role within an expanding, indifferent universe and the implications of Darwin's theories on our relationship with nature and other species. It interrogates how technological advancements, like AI and brain-computer interfaces, reshape human self-perception and blur boundaries between machines and humans. The book highlights the dangers of abstracting humanity into algorithms and idealized digital personas. Through a lens of history, religion, and philosophy, the author raises questions about what it means to be human in a world increasingly mediated by screens, algorithms, and artificial intelligences, urging readers to reflect on the balance between technological progress and retaining authentic human connections.

**scarlett johansson upcoming movies 2025: Zero O'Clock** C. J. Farley, 2025-07-01 For sixteen-year-old Geth Montego, zero o'clock begins on March 11, 2020. By June, she wonders if it will ever end. An insightful, eye-opening, and inventive story. C.J. Farley has penned a novel that sheds an important light on real issues facing young people today. —Angie Thomas, author of *The Hate U Give* In early March 2020 in New Rochelle, New York, teenager Geth Montego is fumbling with the present and uncertain about her future. She only has three friends: her best friend Tovah, who's been acting weird ever since they started applying to college; Diego, who she wants to ask to prom; and the K-pop band BTS, because the group always seems to be there for her when she needs them (at least in her head). She could use some help now. Geth's small city becomes one of the first COVID-19 containment zones in the US. As her community is upended by the virus and stirred up by the growing Black Lives Matter protests, Geth faces a choice and a question: Is she willing to risk everything to fight for her beliefs? And if so, what exactly does she believe in? C.J. Farley captures a moment in spring 2020 no teenager will ever forget. It sucks watching the world fall apart. But sometimes you have to start from zero.

**scarlett johansson upcoming movies 2025: The Big Show** Steve Pond, 2005-12-27 An unprecedented look at the machinations behind everyone's favorite Hollywood circus and what it reveals about the business of moviemaking. Oscar parties. Oscar pools. Oscar style. Oscar predictions. The Oscars breed their own peculiar mania and a billion people worldwide are alleged to watch the broadcast every year. While that figure may be the Academy's big white lie, the Oscars draw a viewership well into the hundreds of millions--a tremendous audience for what is essentially a television program. But this is no ordinary show. Love it or loathe it, the Oscars are an irresistible spectacle: a gloriously gaudy, glitzy, momentous, and foolish window into the unholy alliance of art and commerce that is the film industry. The Oscar statuette is a totem of such potency that millions are spent and careers laid on the line in the reckless pursuit of an eight-pound chunk of gold-plated britannium. *The Big Show* is a chronicle of the past fifteen years of the Academy Awards, the most tumultuous decade in Oscar's seventy-six year history. Written by the only journalist ever given carte blanche access to the planning, production, and backstage intrigue of the Oscars, it offers an unguarded, behind-the-scenes glimpse of this singular event, along with remarkable insight into how the Oscars reflect the high-stakes politics of Hollywood, our obsession with celebrities (not to mention celebrities' obsession with themselves), and the cinematic state of the union.

**scarlett johansson upcoming movies 2025: Break the Frame** Kevin Smokler, 2025 *Break the Frame* is a collection of 24 career-spanning interviews with America's legendary, reigning, and rising women filmmakers.

**scarlett johansson upcoming movies 2025: Valeva la pena tentare** Pier Luigi Pisa, 2025-10-07T01:01:00+02:00 *Giocare a Dio* non è più una metafora. Un uomo sta riscrivendo le regole della nostra esistenza, stravolta da macchine che apprendono, comprendono, promettono di migliorare la nostra vita ma al tempo stesso minacciano di annientarla. L'artefice di questo thriller dalle tinte distopiche si chiama Sam Altman. Ex guru delle startup e imprenditore con l'ossessione per l'apocalisse (e come sopravviverele), Altman ha guidato un gruppo di visionari in una missione quasi impossibile: creare un'intelligenza artificiale per il bene dell'umanità. *Valeva la pena tentare*

narra l'ascesa fulminea e turbolenta di Altman e OpenAI, l'azienda che ha co-fondato nel 2015 insieme a Elon Musk e un nucleo ristretto di ricercatori. All'epoca l'idea di un'AI capace di imitare la mente umana sembrava fantascienza. Ma in pochi anni quel sogno ha preso forma. Si chiama ChatGPT. Parla e crea come una persona vera. È utilizzata da centinaia di milioni di utenti. Ha stupito il mondo e cambiato tutto. Persino chi l'ha creata. L'ambizione di Sam Altman ha incontrato un successo inaspettato, fiumi di denaro e il timore globale di una tecnologia fuori controllo. Mentre OpenAI insegnava alle macchine a ragionare, e si trasformava in un potente colosso tech, all'interno dell'azienda si sono consumati drammi profondamente umani: battaglie di potere, tradimenti, addii dolorosi. Lo stesso Altman è caduto e risorto nell'arco di cinque giorni. Valeva comunque la pena tentare? Tra le pagine di questa storia, ognuno troverà la sua risposta. E più di un indizio sul futuro che ci attende.

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