

# upcoming movies 2025 in august

August 2025: A Blockbuster Summer Finale for Movie Lovers

**upcoming movies 2025 in august** promises a cinematic feast, capping off the summer season with a diverse and exciting slate of releases. From highly anticipated sequels and ambitious original concepts to thrilling genre entries and compelling dramas, August 2025 is shaping up to be a month where audiences will find something to captivate every taste. This comprehensive guide will delve into the most talked-about films, exploring their potential impact, the stars involved, and what makes them must-see events. Prepare for a deep dive into the cinematic landscape of late summer 2025, with a particular focus on the highly anticipated features arriving in August.

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## Major Blockbuster Releases on the Horizon for August 2025

The tail end of summer is traditionally a prime slot for studios to unleash their biggest tentpole films, and August 2025 is no exception. Expect a range of popcorn-munching spectacles designed to dominate the box office and spark widespread conversation. These are the films that have been building buzz for months, if not years, and are poised to be the cinematic events of the season.

### The Latest Installment in a Beloved Franchise

One of the most significant draws for August 2025 will undoubtedly be the continuation of a globally recognized film series. This particular franchise has a proven track record of delivering high-octane action, intricate storytelling, and beloved characters that resonate with a massive fanbase. Details are still emerging, but early reports suggest a significant escalation of stakes and a potential turning point for the saga's overarching narrative. The directorial team and key cast members are expected to return, promising a consistent vision that long-time fans will appreciate, while also aiming to draw in new audiences with fresh plotlines and compelling new antagonists.

### A Highly Anticipated Superhero Epic

The superhero genre continues its reign, and August 2025 is set to bring another chapter in the ever-expanding cinematic universe. This upcoming film is rumored to feature a team-up of established heroes or introduce a highly requested new character to the big screen. With a focus on cutting-edge visual effects, intricate action choreography, and a story that balances epic scope with personal stakes, this superhero entry is positioned to be a critical and commercial success. Marketing campaigns are expected to ramp up significantly in the months leading up to release, showcasing impressive new suits, groundbreaking powers, and the compelling threats that will challenge our favorite caped crusaders.

## Genre Spotlight: Action and Adventure Dominating August 2025

August's release schedule is heavily weighted towards genres that deliver thrills and excitement, making it the perfect month for escapism and grand adventure. Audiences looking for adrenaline-pumping sequences and globe-trotting escapades will find plenty to satisfy their cravings.

### High-Stakes Thrillers and Espionage

Prepare for pulse-pounding action with a slate of new thrillers designed to keep audiences on the edge of their seats. Several films are expected to delve into the world of espionage, featuring cunning protagonists, deadly villains, and intricate plots that span international locales. These movies often rely on sharp writing, intense chase sequences, and clever plot twists to maintain their momentum. The casting in these roles is crucial, often featuring charismatic actors who can convincingly portray characters navigating high-pressure situations with intelligence and grit.

### Explosive Summer Blockbusters

Beyond specific franchises, the month will see several standalone action blockbusters that aim to capture the summer spirit. These films often feature large-scale set pieces, impressive practical effects, and charismatic lead actors at the height of their powers. Whether it's a daring heist, a desperate fight for survival, or a high-stakes rescue mission, these movies are crafted for maximum entertainment value and are designed to appeal to a broad demographic seeking pure cinematic spectacle.

### Exploring New Frontiers: Original Films in August 2025

While sequels and established brands often dominate, August 2025 also offers exciting opportunities to discover fresh, original stories that can become the next big thing. These films represent a commitment from studios to nurture new ideas and bring unique visions to the screen.

### Ambitious Sci-Fi Concepts

Several original science fiction films are slated for release, promising to explore thought-provoking themes and push the boundaries of visual storytelling. These movies often tackle complex philosophical questions, explore futuristic societies, or delve into the mysteries of the universe. With the advancements in CGI and practical effects, these original sci-fi endeavors have the potential to be visually stunning and narratively groundbreaking, offering audiences entirely new worlds and perspectives.

### Groundbreaking Dramatic Narratives

Beyond the spectacle, August 2025 also heralds the arrival of original dramas that aim to resonate on a more personal and emotional level. These films often focus on compelling character arcs, explore nuanced human relationships, and tackle relevant social or personal issues. Their strength lies in powerful performances, insightful writing, and direction that fosters a deep connection between the audience and the on-screen drama.

### Indie Gems and Character-Driven Stories

While blockbusters command attention, the independent film scene often flourishes during the summer months, offering more intimate and artistically driven narratives. These films provide a

valuable counterpoint to the mainstream offerings and often serve as launching pads for emerging talent.

### Critically Acclaimed Dramas and Comedies

Look for independent studios to release a selection of character-driven dramas and sharp comedies that prioritize storytelling and performance over sheer spectacle. These films often tackle more mature themes, explore complex moral dilemmas, and offer a unique perspective on the human condition. They are the perfect choice for audiences seeking a more thoughtful and resonant cinematic experience, often garnering critical acclaim and festival buzz.

### International Cinema Highlights

August 2025 also presents an opportunity for audiences to experience compelling films from around the globe. International cinema often brings fresh perspectives, diverse storytelling techniques, and cultural insights that can be incredibly enriching. Keep an eye out for acclaimed foreign-language films that might find a wider release during this period, offering a broader understanding of global filmmaking trends.

### Animated Adventures for All Ages

The animated features hitting screens in August 2025 are poised to delight audiences of all ages, offering vibrant visuals, engaging stories, and memorable characters that will capture the imaginations of children and adults alike.

### Family-Friendly Spectacles

The animated offerings for August 2025 are expected to include several major studio releases designed to be enjoyed by the entire family. These films often blend humor, adventure, and heartwarming messages, utilizing cutting-edge animation technology to create visually stunning worlds. They frequently feature original music and voice performances from popular actors, further enhancing their appeal and ensuring they become beloved hits for years to come.

### Artistic and Unique Animated Films

Beyond the mainstream family fare, there's also potential for more artistically driven animated films to find an audience. These productions might experiment with different animation styles, explore more complex themes, or cater to a slightly older demographic. They showcase the diverse possibilities within the medium and offer a chance to appreciate animation as a truly versatile art form.

### Anticipated Sci-Fi and Fantasy Offerings

The realm of speculative fiction is a perennial favorite, and August 2025 is set to deliver a strong lineup of science fiction and fantasy epics that transport viewers to extraordinary worlds and present them with captivating challenges.

### Epic Fantasy Journeys

Prepare for sprawling adventures set in magical realms, featuring mythical creatures, ancient prophecies, and epic quests. The fantasy genre in August 2025 is expected to offer immersive world-

building, complex character motivations, and grand-scale battles that will appeal to fans of epic storytelling. These films often draw from rich lore and mythology, creating a sense of wonder and escapism.

### Groundbreaking Science Fiction Narratives

Beyond space operas, August 2025's sci-fi slate is also expected to include films that explore more grounded, near-future concepts or delve into speculative scientific theories. These narratives might focus on artificial intelligence, technological advancements, or humanity's place in the cosmos. The best science fiction challenges our perceptions of reality and offers compelling insights into what the future might hold.

### August 2025 Box Office Predictions

Forecasting box office success is always an inexact science, but the upcoming movies 2025 in august offer clear contenders for significant financial performance. The blend of established franchises, popular genres, and potential breakout original films suggests a robust month for cinema.

### Franchise Powerhouses and Their Potential

Films from well-established franchises, particularly those in the superhero and action genres, are almost guaranteed to be box office titans. Their built-in fanbases and global recognition provide a solid foundation for massive opening weekends and sustained audience engagement throughout their theatrical runs. These films benefit from extensive pre-release marketing and a proven history of success, making them reliable revenue generators for studios.

### Original Concepts and Their Breakthrough Potential

While harder to predict, original films that capture the public's imagination have the potential to become surprise hits. A compelling story, strong word-of-mouth, and effective marketing can propel an original concept to significant box office heights. The success of these films often signals a shift in audience preferences and can inspire further investment in unique storytelling from Hollywood. The diversity of genres available in August 2025 suggests multiple avenues for such breakout successes.

### The Impact of Adult-Oriented Dramas and Comedies

While less likely to reach the multi-billion dollar benchmarks of major blockbusters, critically acclaimed dramas, comedies, and independent films play a vital role in the overall box office health of August 2025. They attract a dedicated audience segment and contribute to the cultural conversation around cinema. Their success often hinges on strong critical reviews and awards season buzz, which can extend their theatrical life and appeal.

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Q: What are the most highly anticipated superhero movies releasing in August 2025?

A: While specific titles are still solidifying, August 2025 is expected to feature a major installment from a leading superhero cinematic universe, potentially introducing new heroes or continuing popular storylines with significant action and visual effects.

Q: Are there any original science fiction films expected in August 2025 that could be breakout hits?

A: Yes, August 2025 is poised to include ambitious original science fiction concepts that aim to push

cinematic boundaries and explore thought-provoking themes, offering the potential for significant audience engagement and critical acclaim.

Q: What kind of animated films can families expect in August 2025?

A: Families can look forward to major animated features from renowned studios, offering vibrant visuals, heartwarming stories, and humor suitable for all ages, alongside potentially more artistic and unique animated productions.

Q: Will there be any major action franchise sequels hitting theaters in August 2025?

A: Absolutely, August 2025 is a prime slot for major studios to release highly anticipated sequels from beloved action franchises, promising explosive set pieces and the continuation of popular cinematic sagas.

Q: Beyond blockbusters, what other types of films will be available in August 2025?

A: Audiences can expect a diverse range of films including independent dramas, character-driven comedies, international cinema highlights, and artistic genre films that cater to a variety of tastes beyond the mainstream spectacle.

Q: Are there any potential historical dramas or biopics slated for August 2025?

A: While blockbuster action often dominates, August 2025 may also see the release of compelling historical dramas or biopics, offering audiences narratives rooted in real-life events and figures with strong performances.

Q: What can be said about the genre diversity of upcoming movies 2025 in August?

A: The upcoming movies 2025 in August showcase remarkable genre diversity, ranging from epic sci-fi and fantasy adventures to intense thrillers, family-friendly animation, and nuanced character-driven dramas, ensuring a broad appeal.

Q: How are August 2025 releases expected to perform at the box office?

A: The box office outlook for August 2025 is strong, with established franchise films projected for massive success, while original concepts and independent features hold the potential for breakout performances and significant contributions to the overall summer box office.

## **Upcoming Movies 2025 In August**

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**upcoming movies 2025 in august: Fodor's New York City 2025** Fodor's Travel Guides, 2024-11-05 Whether you want to explore the High Line, see a Broadway show, or grab a slice of pizza in Brooklyn, the local Fodor's travel experts in New York City are here to help! Fodor's New York City 2025 guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's New York City 2025 travel guide includes: AN ILLUSTRATED ULTIMATE

EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, and more PHOTO-FILLED "BEST OF" FEATURES on "New York City's Best Art Museums" "Free Things to Do in New York City," "New York City's Best Cocktail Bars," "Under-the-Radar Things to Do in New York City," and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography, and more SPECIAL FEATURES on "Gateway to the New World: the Statue of Liberty and Ellis Island," "The American Museum of Natural History," and "What to Eat and Drink in New York City" LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Manhattan, Brooklyn, Queens, the Bronx, and Staten Island; as well as top attractions like the Metropolitan Museum of Art, Times Square, Central Park, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, Bryant Park, Rockefeller Center, The High Line, Hudson Yards, and much more. Planning on visiting more of the Northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England. \*Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://fodors.com/community) to ask any other questions and share your experience with us!

**upcoming movies 2025 in august:** Chase's Calendar of Events 2025 Editors of Chase's, 2024-09-09 Find out what's going on any day of the year, anywhere across the globe! Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. One of the most impressive reference volumes in the world. -- Publishers Weekly From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2025, Chase's also features extensive appendices (astronomical data, major awards, perpetual calendar) as well as an exclusive companion website that puts the power of Chase's at the user's fingertips. 2025 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months—such as the International Day for the Arabian Leopard (Feb 10), American Sparkling Wine Day (July 3) or Reduce Your Lawn Day (May 20). Birthdays of new world leaders, lauded authors, sports stars and breakout celebrities Info on milestone anniversaries, such as the 250th anniversary of the beginning of the Revolutionary War, the 250th birth anniversary of Jane Austen, the 150th birth anniversary of Mary McLeod Bethune, the 50th anniversary of the cult film *The Rocky Horror Picture Show*, the 25th anniversary of the first human habitation of the International Space Station, and much more. Information on such special events as the International Year of Glaciers' Preservation and Expo 2025 And much more!

**upcoming movies 2025 in august:** *KTASTRO SATURN TRANSIT PREDICTIONS 2025 - 2028* KT Astrologer, 2025-02-15 Astrologer Kathir Subbiah (known as KT Astrologer) is a versatile professional based in California. He is an accomplished writer, book author, Vedic astrologer, trader, and computer programmer. Kathir holds a master's degree in software systems from BITS, Pilani, India, and boasts over 30 years of experience in the IT industry, having worked with Microsoft Corporation, Merrill Lynch, and Thomson Reuters. He has learned Vedic astrology by doing

research, case studies, and analyzing real-life events for 3 decades. KT Astrologer gained significant recognition in November 2016 after accurately predicting Donald Trump's victory in the US Presidential election, a prediction he made a year in advance in December 2015. He also successfully forecasted the market crash on March 9, 2020, pinpointing the exact date one month prior. Additionally, he predicted Joe Biden's victory in the 2020 US Presidential election, Biden's dropout in 2024, and Donald Trump's victory in 2024. In the realm of Indian politics, Kathir has forecasted victories for Narendra Modi, MK Stalin, N. Chandrababu Naidu, and Pawan Kalyan in general elections. He also predicted the IPL winner for 2024 and Anura Kumara Dissanayake's election as the President of Sri Lanka in the 2024 presidential election. KT Astrologer made his debut on the live morning talk show Vanakkam Tamizha on Sun TV, one of South India's top-rated Tamil TV channels. The episode aired on March 19, 2020. Since 2022, he has also been featured in the SUN TV Rasi Palan special program around 3-4 times a year. Saturn takes about 2.5 years to cross one sidereal zodiac as per Vedic Astrology. This book contains the Saturn transit predictions for March 2025 to February 2028 for each moon sign.

**upcoming movies 2025 in august: New York Magazine**, 1983-08-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**upcoming movies 2025 in august: The Motion Picture Goes to War** Larry Wayne Ward, 1985

**upcoming movies 2025 in august: Global Perspectives on Indigenous Film and Literature** Amar Ramesh Wayal, A. P. Anupama, 2025-09-22 This edited volume comprehensively explores narrative survival in Indigenous film and literature, forging a literary and transitional approach to native writing. It navigates the evolution of Indigenous voices, spanning the oral tradition and literary forms from colonial times to the present. It covers a range of issues related to indigenous inequalities and diversities in film and literature. With chapters from global perspectives, including North America, Canada, New Zealand, and South Asia, it ensures an inclusive exploration of indigenous narratives. The diverse chapters address topics such as the aboriginal experience, residential school legacy, the invisible nation of Algonquins, tribal songs, decolonial futures, caste, survival narrative, trauma, and other marginalized groups such as low castes, linguistic minorities, and Adivasis (tribals). The book focuses on innovative concepts to understand the study of a particular indigenous group in isolation from others and more than the conventional comparative study of different indigenous groups. It deals with the challenges of achieving local indigenous rights and identities. It is a valuable resource for social science and humanities scholars, particularly for indigenous scholars, development professionals and administrators interested in the issues related to social diversity and indigeneity in a global setting.

**upcoming movies 2025 in august: The Routledge Companion to American Film History** Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship, this collection brings together original essays that explore American film history from a fresh perspective. Comprising an introduction and 34 chapters written by leading scholars from around the globe, and edited by Pamela Robertson Wojcik and Paula J. Massood, this collection offers discussions of the American film industry from previously unexplored vantage points. Rather than follow a chronological format, as with most film histories, this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film, including topics such as alternate archives, hidden labor, histories of style, racialized technologies, cinema's material cultures, spectators and fans, transnational film production, intermedial histories, history in and about films, and the historical afterlives of cinema. An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history.

**upcoming movies 2025 in august: Welcome to the Future** Kathryn Hulick, 2021-11-30

Explores ten ways technology could change the world, looking at teleportation, living on Mars, 3D-printers, and more.

**upcoming movies 2025 in august: *Martin Scorsese*** Ian Nathan, 2025-10-07 Discover the genius of Martin Scorsese - one of cinema's greatest storytellers. For over 50 years, Martin Scorsese has been one of cinema's most celebrated directors. From a Catholic kid in Manhattan to a legendary filmmaker, he's shaped Hollywood with masterpieces such as *Taxi Driver*, *Goodfellas* and *The Irishman*. But what makes a Scorsese film unique? His stories explore power, morality, and human nature, blending raw emotion with intellectual depth. Whether reinventing noir, musicals or crime dramas, his work captures the pulse of America and the Italian-American experience. This book dives into all 26 of his films, breaking down his signature themes, iconic collaborations with Robert De Niro and Leonardo DiCaprio, and his place in film history. A true movie fanatic and preservationist, Scorsese continues to push boundaries - proving that cinema isn't just entertainment, it's an art form.

**upcoming movies 2025 in august: *New Cold Wars*** David E. Sanger, 2024-04-16 NEW YORK TIMES BESTSELLER • The fast-paced inside story of America's plunge into a volatile rivalry with the other two great nuclear powers—Xi Jinping's China and Vladimir Putin's Russia—from the Pulitzer Prize-winning journalist and bestselling author of *The Perfect Weapon* “[A] cogent, revealing account of how a generation of American officials have grappled with dangerous developments in the post-Cold War era . . . vividly captures Washington.”—The New York Times (Editors' Choice) *New Cold Wars*—the latest from the Pulitzer Prize-winning journalist and bestselling author of *The Perfect Weapon* David E. Sanger—is a fast-paced account of America's plunge into simultaneous confrontations with two very different adversaries. For years, the United States was confident that the newly democratic Russia and increasingly wealthy China could be lured into a Western-led order that promised prosperity and relative peace—so long as they agreed to Washington's terms. By the time America emerged from the age of terrorism, it was clear that this had been a fantasy. Now the three powers are engaged in a high-stakes struggle for military, economic, political, and technological supremacy, with nations around the world pressured to take sides. Yet all three are discovering that they are maneuvering for influence in a far more turbulent world than they imagined. Based on a remarkable array of interviews with top officials from five presidential administrations, U.S. intelligence agencies, foreign governments, and tech companies, Sanger unfolds a riveting narrative spun around the era's critical questions: Will the mistakes Putin made in his invasion of Ukraine prove his undoing and will he reach for his nuclear arsenal—or will the West's famously short attention span signal Kyiv's doom? Will Xi invade Taiwan? Will both men deepen their partnership to undercut America's dominance? And can a politically dysfunctional America still lead the world? Taking readers from the battlefields of Ukraine—where trench warfare and cyberwarfare are interwoven—to the Taiwan headquarters where the world's most advanced computer chips are produced and on to tense debates in the White House Situation Room, *New Cold Wars* is a remarkable first-draft history chronicling America's return to superpower conflict, the choices that lie ahead, and what is at stake for the United States and the world.

**upcoming movies 2025 in august: *Exploring Film through Bad Cinema*** David C. Wall, 2025-08-08 *Exploring Film through Bad Cinema* offers an overview of the practice of film analysis through a specific focus on the concept of “bad” cinema within a series of broad cultural and historical contexts. Providing a wide-ranging discussion of film from multiple perspectives, including history, aesthetics, and criticism, this broad theoretical engagement illustrates the ways in which the registers of value that we apply to film are inseparable from the wider discourses of taste that shape our culture. While loosely chronological, it is largely thematic in arrangement as it applies the traditional methods of film studies to in-depth discussions of some of the most notoriously (and compellingly) bad films in cinema history. Situating its analysis of a wide variety of films and filmmakers in terms of period, genre, and issues such as the emergence of narrative cinema, canon formation, and the politics of cultural hierarchy, it provides an in-depth consideration of the multiple

and complex social and aesthetic discourses that shape our qualitative assessments of film. Designed for both the lay reader and student of film, *Exploring Film through Bad Cinema* engages with a wide range of topics from film history and film theory to postmodernism, exploitation, and cult cinema. This theoretically and historically sophisticated analysis will appeal to researchers and scholars in film studies as well as cognate disciplines such as screen studies, visual studies, and cultural studies.

**upcoming movies 2025 in august:** Queer Musicals Robert W. Schneider, 2025-08-21 What links the shows *La Cage aux Folles*, *Kinky Boots* and *BARE*? When was the first Queer musical produced on Broadway? How has queerness evolved in the context of mainstream Broadway musicals? *Queer Musicals* takes a chronological look at queer musicals that have developed on Broadway throughout the second half of the twentieth century to the early twenty first century. Looking at the inception and development of each show, this accessible study unpacks the creation, production and reception of each musical in order to draw parallels within the wider American dramatic canon. Pulling from multiple primary resources, each chapter traces the show from its inception to its opening night. It introduces the reader to each musical's key creators and company members and places them in the larger context of Broadway history. After examining the contemporary reception of each show and its cultural impact – both when it opened and now – it answers the question as to how and why queerness has evolved from being an anomaly to common in Musical Theatre storytelling. Published in Methuen Drama's *Essential Musicals* series, this book is perfect for students of Musical Theatre, drawing together different resources to dig into the backstories of Broadway's biggest hits and mining the historical record for nuggets of information that illuminate our understanding and enhance our enjoyment of musical theatre's unique brand of magic.

**upcoming movies 2025 in august:** Hollywood is Everywhere Melis Behlil, 2025-10-01 Hollywood has a long tradition of bringing in emigre directors from around the world, dating back to the silent era. Today, as the film industry is ever more global, the people who make blockbuster movies seemingly reflect this tradition, hailing from many countries across the world. But that fact hides a fundamental difference, one that Melis Behlil examines in *Hollywood is Everywhere*: today's Hollywood studios are themselves transnational, with ownership structures and financial arrangements that stretch far beyond the borders of the United States. Seen in that context, today's international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations.

**upcoming movies 2025 in august:** After Disney Neil O'Brien, 2025-03-04 The untold succession struggle at Walt Disney Productions following the death of its founder, and the generational transformation which led to the birth of the modern multibillion-dollar animation industry. Walt Disney left behind big dreams when he died in 1966. Perhaps none was greater than the hope that his son-in-law, Ron Miller, would someday run his studio. Under Miller's leadership, Disney expanded into new frontiers: global theme parks, computer animation, cable television, home video, and video games. Despite these innovations, Ron struggled to expand the Disney brand beyond its midcentury image of wholesome family entertainment, even as times and tastes evolved. Tensions between Miller and Walt's nephew, Roy E. Disney, threatened to destroy the company, leading Wall Street "Gordon Gekko" types to come after Mickey Mouse. At the same time, the aging Animation Department—once the core of Walt's business—was one memo away from shutting down forever. Rather, thanks to the radical efforts of Walt's veterans to recruit and nurture young talent, it was revived by this sudden influx of artists who would go on to revolutionize the film industry. Additionally, this new generation would prove over time that animation was so much more than just kids' stuff—it was a multibillion dollar industry. This is the upstairs-downstairs story of the executives and animators who clashed and collaborated to keep America's most storied company alive during the most uncertain period in its one hundred year history.

**upcoming movies 2025 in august:** Steven Spielberg's Children Linda Ruth Williams, 2025-08-12 Why has Steven Spielberg's work been so often identified with childhood and children? How does the director elicit such complex performances from his young actors? Steven Spielberg's

Children is the first book to investigate children, childhood, and Spielberg's employment of child actors together and in depth. Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as E.T.: The Extra Terrestrial, A.I.: Artificial Intelligence, and Empire of the Sun, as well as less discussed roles in films such as War of the Worlds, The BFG, and Jurassic Park, this book shows children to be key players in the director's articulation of childhood since the 1970s. Steven Spielberg's Children presents children and childhood in some surprising ways, not only analyzing boyhood and girlhood according to Spielberg, but considering children as alien, adult-children who refuse to grow up, and children who aren't even human. It discusses the way in which children have served to cast Spielberg as a sentimentalist, but also how they are more frequently framed as complex, cruel, and canny. The child might be dangled as bait in an exploitation horror scenario (Jaws), might become the image of universal higher beings (Close Encounters of the Third Kind), or might be a young cultural creator like the director was himself (The Fabelmans), born with a camera glued to [his] eye. The child, on both sides of the camera, is a resonant image, signifying all that adult culture wants it to be, yet resisting this through authorship of their own stories. The book also looks at Spielberg's young actors in the long history of child stars in theater and cinema, and how Spielberg's children have fared as performers and celebrities.

**upcoming movies 2025 in august:** Sick and Dirty Michael Koresky, 2025-06-03 A blazingly original history celebrating the persistence of queerness onscreen, behind the camera, and between the lines during the dark days of the Hollywood Production Code. From the 1930s to the 1960s, the Motion Picture Production Code severely restricted what Hollywood cinema could depict. This included "any inference" of the lives of homosexuals. In a landmark 1981 book, gay activist Vito Russo famously condemned Hollywood's censorship regime, lambasting many midcentury films as the bigoted products of a "celluloid closet." But there is more to these movies than meets the eye. In this insightful, wildly entertaining book, cinema historian Michael Koresky finds new meaning in problematic" classics of the Code era like Hitchcock's Rope, Minnelli's Tea and Sympathy, and bookending the period and anchoring Koresky's narrative-William Wyler's two adaptations of The Children's Hour, Lillian Hellman's provocative hit play about a pair of schoolteachers accused of lesbianism. Lifting up the underappreciated queer filmmakers, writers, and actors of the era, Koresky finds artists who are long overdue for reevaluation. Through his brilliant inquiry, Sick and Dirty reveals the "bad seeds" of queer cinema to be surprisingly, even gleefully subversive, reminding us, in an age of book bans and gag laws, that nothing makes queerness speak louder than its opponents' bids to silence it.

**upcoming movies 2025 in august:** The Flatiron Alice Sparberg Alexiou, 2010-06-02 The marvelous story of the Flatiron: the instantly recognizable building that signaled the start of a new era in New York history. Critics hated it. The public feared it would topple over. Passersby were knocked down by the winds. But even before it was completed, the Flatiron Building had become an unforgettable part of New York City. The Flatiron Building was built by the Chicago-based Fuller Company--a group founded by George Fuller, the father of the skyscraper--to be their New York headquarters. The company's president, Harry Black, was never able to make the public call the Flatiron the Fuller Building, however. Black's was the country's largest real estate firm, constructing Macy's department store, and soon after the Plaza Hotel, the Savoy Hotel, and many other iconic buildings in New York as well as in other cities across the country. With an ostentatious lifestyle that drew constant media scrutiny, Black made a fortune only to meet a tragic, untimely end. In The Flatiron, Alice Sparberg Alexiou chronicles not just the story of the building but the heady times in New York at the dawn of the twentieth century. It was a time when Madison Square Park shifted from a promenade for rich women to one for gay prostitutes; when photography became an art; motion pictures came into existence; the booming economy suffered increasing depressions; jazz came to the forefront of popular music--and all within steps of one of the city's best-known and best-loved buildings.

**upcoming movies 2025 in august:** Hollywood Boozers, Brawlers and Hard-Luck Cases

Laura Wagner, 2025-04-12 In the Golden Era of moviemaking, motion picture studios owned Hollywood from the beat cops on up, meaning that the wild misadventures of top-earning movie stars were regularly swept out of the public eye. But no such effort was expended on behalf of minor stars, and their shenanigans became tabloid gold in newspapers across America, damaging careers, reputations and lives. This book presents 15 life stories of Golden Age Hollywood from the sordid to the sad, from battles with the bottle to nightclub brawls, hard-luck childhoods, and even murder. Each write-up includes biographical information, much of which has gone unseen for decades, and filmographies. Actors covered include Ross Alexander, David Bacon, Bruce Cabot, James Cardwell, William Eythe, Wallace Ford, Billy Halop, Weldon Heyburn, Ronald Lewis, Tom Neal, Allan Nixon, Craig Reynolds, Danny Scholl, Lawrence Tierney, and Sonny Tufts.

**upcoming movies 2025 in august: LGBTQ Film Festivals** Antoine Damiens, 2025-10-01 While scholars have theorized major film festivals, they have ignored smaller, ephemeral, events. In taking seriously minor European and North-American LGBTQ festivals which often only exist as traces within archival collections, this book revisits festival studies' methodological and theoretical apparatuses. As the first 'critique' of festival studies from within, LGBTQ Film Festivals argues that both festivals and queer film cultures are by definition ephemeral. The book is organized around two concepts: First, 'critical festival studies' examines the political project and disciplinary assumptions that structure festival research. Second, 'the festival as a method' pays attention to festivals' role as producers of knowledge: it argues that festivals are not mere objects of research but also actors already shaping academic, industrial, and popular cinematic knowledge. Drawing on the author's experience on the festival circuit, this book pays homage to the labour of queer organizers, critics, and scholars and opens up new avenues for festival research.

**upcoming movies 2025 in august: Online TV** Catherine Johnson, 2019-01-04 With growth in access to high-speed broadband and 4G, and increased ownership of smartphones, tablets and internet-connected television sets, the internet has simultaneously begun to compete with and transform television. Online TV argues that these changes create the conditions for an emergent internet era that challenges the language and concepts that we have to talk about television as a medium. In a wide-ranging analysis, Catherine Johnson sets out a series of conceptual frameworks designed to provide a clearer language with which to analyse the changes to television in the internet era and to bring into focus the power dynamics of the online TV industry. From providing definitions of online TV and the online TV industry, to examining the ways in which technology, rights, interfaces and algorithms are used to control and constrain access to audiovisual content, Online TV is a timely intervention into debates about contemporary internet and television cultures. A must-read for any students, scholars and practitioners who want to understand and analyse the ways in which television is intertwining with and being transformed by the internet.

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