

new music releases march 2025

new music releases march 2025 are poised to energize the music landscape with a diverse array of sounds and anticipated comebacks. As the spring season dawns, listeners can expect a significant influx of fresh singles, full-length albums, and EPs from both established global superstars and promising emerging artists across various genres. This article delves into the highly anticipated new music releases scheduled for March 2025, offering a comprehensive preview for music enthusiasts eager to discover their next favorite track or album. We will explore potential genre trends, highlight key artists to watch, and discuss the broader impact these releases might have on the music industry. Prepare to mark your calendars and update your playlists as we navigate the exciting sonic journey that March 2025 promises.

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Anticipated Major Album Drops for New Music Releases March 2025

March 2025 is shaping up to be a monumental month for album releases, with several titans of the music industry rumored or confirmed to be dropping new material. Fans have been eagerly awaiting the next chapter from artists who have previously dominated charts and award ceremonies, and the signals point towards a strong showing. These highly anticipated albums often come with significant marketing campaigns and are meticulously crafted, aiming to redefine sonic boundaries or solidify an artist's legacy.

The strategic timing of these major album drops often coincides with the beginning of the spring music festival season, potentially providing artists with a powerful platform to promote their new work. The build-up to these releases is typically characterized by cryptic social media posts, carefully leaked track titles, and exclusive previews, all contributing to a heightened sense of anticipation among the global fanbase. The success of these releases can significantly influence chart performance and the overall music consumption trends for the year.

The Return of Established Icons

Several music veterans are rumored to be making their return in March 2025. These artists have built careers spanning decades, and their new music is often met with intense public interest. Their established fan bases are loyal, and these releases frequently achieve critical and commercial success, regardless of current genre trends. The anticipation for a new album from an artist with such a rich discography is always substantial, promising a blend of familiar artistry and potential evolution.

The potential for these established artists to collaborate with newer talent also adds an exciting dimension to their upcoming projects. Such cross-generational collaborations can introduce their music to new audiences while offering fresh perspectives to their existing listeners. The impact of these veteran artists' contributions to the new music releases March 2025 calendar cannot be overstated, as they often set the benchmark for quality and artistic integrity.

Debut Albums Generating Early Buzz

Beyond the established names, March 2025 also promises the arrival of debut albums from artists who have already made significant inroads with impressive singles and EPs. These artists represent the future of music and are looking to make a definitive statement with their first full-length projects. Their sound might be innovative, blending diverse influences in ways that captivate a new generation of listeners. The debut album is a crucial moment for any emerging artist, setting the tone for their career trajectory.

These debut efforts are often fueled by the momentum generated from successful singles and critically acclaimed live performances. Labels and artists alike invest heavily in these initial album releases, aiming to capture the attention of both fans and industry gatekeepers. The fresh perspectives and unique artistic visions brought by these newcomers are vital for the ongoing diversification and evolution of the music industry, making them a key component of the new music releases March 2025 landscape.

Genre Spotlight: Pop and Hip-Hop in March 2025

The pop and hip-hop genres are consistently at the forefront of music consumption, and March 2025 is anticipated to be no exception. These genres are known for their rapid evolution, constantly absorbing new sounds and cultural influences. The releases within pop and hip-hop often dictate mainstream trends and can significantly impact global charts and streaming numbers. The energy and innovation expected from these artists make them a

focal point for any discussion of new music releases March 2025.

Both genres are characterized by their ability to connect with a broad audience, often through relatable lyrical themes, infectious melodies, and cutting-edge production. The artists within these domains are adept at leveraging digital platforms and social media to build hype and directly engage with their fans, further amplifying the impact of their new music. The strategic release of singles leading up to an album drop is a common and effective tactic used by artists in these popular categories.

Pop Sensations and Chart Dominators

The pop music scene in March 2025 is expected to be vibrant, with established pop stars and rising sensations vying for chart supremacy. We can anticipate releases that blend familiar pop sensibilities with experimental elements, pushing the genre forward. These artists often have a keen understanding of current trends and a talent for creating universally appealing music that resonates across diverse demographics. Their influence extends beyond music, shaping fashion and popular culture.

The production quality of pop music is often top-tier, featuring collaborations with renowned hitmakers and innovative producers. Listeners can expect polished sounds, catchy hooks, and emotionally resonant themes. The anticipation for new pop anthems to soundtrack the spring season is always high, making these releases a significant draw for a wide spectrum of music fans. The impact of these pop releases on the overall new music releases March 2025 landscape will be considerable.

Hip-Hop's Evolving Landscape

Hip-hop, a genre continuously redefining itself, is set to deliver powerful and thought-provoking content in March 2025. From seasoned lyricists to trap pioneers and conscious rap artists, the spectrum of voices expected to emerge is broad. The genre's cultural significance means its releases often spark conversations about social issues, personal narratives, and artistic innovation. The raw authenticity and storytelling inherent in hip-hop continue to captivate audiences worldwide.

Producers and artists in hip-hop are constantly experimenting with new sonic palettes, incorporating elements from jazz, R&B, electronic music, and global sounds. This fusion creates a rich tapestry of sounds that keeps the genre fresh and exciting. The competitive nature of hip-hop also drives artists to push creative boundaries, ensuring that each new release offers something distinct. Therefore, hip-hop's contribution to the new music releases March 2025 will be highly dynamic.

Emerging Artists to Discover in March 2025

While established artists command significant attention, the true excitement of any new music release period lies in the discovery of fresh talent. March 2025 is predicted to be a fertile ground for emerging artists across all genres, offering innovative sounds and unique perspectives that could define the future of music. These artists are often driven by passion and a desire to carve out their niche in a crowded industry. Their independent spirit and willingness to experiment are hallmarks of their appeal.

The digital age has empowered emerging artists to bypass traditional gatekeepers and connect directly with their audience. This democratization of music creation and distribution means that exceptional talent can surface from anywhere, bringing with them diverse influences and authentic voices. Keeping an eye on these newcomers is essential for staying ahead of musical trends and experiencing the cutting edge of artistic expression. Their contributions to the new music releases March 2025 are invaluable for keeping the industry vibrant.

Breakout Stars to Watch

Several artists who have been steadily building a following through EPs, singles, and captivating live performances are poised for major breakthroughs in March 2025. These artists often possess a distinctive sound, compelling storytelling, and a strong visual identity. Their upcoming releases are highly anticipated by those who have followed their careers from the ground up, as well as by critics and industry insiders looking for the next big thing.

The buzz surrounding these breakout artists is often fueled by positive word-of-mouth, critical acclaim for their earlier work, and strategic partnerships with influential tastemakers. Their music might represent a fresh take on established genres or create entirely new sonic landscapes. The energy and innovation they bring to the table are vital for the ongoing evolution of the music industry, making their releases some of the most exciting prospects within the new music releases March 2025 calendar.

Genre-Bending Innovators

March 2025 is also expected to showcase artists who defy easy categorization, blending elements from multiple genres to create something entirely novel. These genre-bending innovators are often the ones who push the boundaries of musical possibility, introducing unexpected collaborations and stylistic fusions. Their work challenges conventional expectations and appeals to listeners seeking something beyond the mainstream. The creativity and

originality they bring are crucial for the artistic growth of the industry.

These artists might draw inspiration from disparate musical traditions, incorporating electronic textures into folk melodies, or infusing hip-hop beats with classical instrumentation. Their willingness to experiment and take risks results in music that is both surprising and deeply engaging. The emergence of such unique voices is a testament to the boundless creativity within the music world and promises a rich and varied experience for fans exploring the new music releases March 2025.

Indie and Alternative Scene Highlights

The independent and alternative music scenes have always been bastions of innovation and authenticity. March 2025 is anticipated to bring a wave of compelling releases from these sectors, offering a refreshing counterpoint to mainstream sounds. These artists often operate with greater creative freedom, allowing them to explore more experimental themes and sonic palettes. Their dedicated fan bases are often passionate and deeply invested in their artistic journeys.

The indie and alternative scenes are characterized by their diverse subgenres, ranging from lo-fi dream pop and post-punk revival to experimental folk and avant-garde electronic. This inherent variety ensures that there is always something new and intriguing to discover for listeners seeking music that deviates from the conventional. The impact of these scenes on the broader music landscape is often understated but significant, influencing trends and inspiring artists across the spectrum. Thus, their contribution to the new music releases March 2025 will be noteworthy.

Dream Pop and Shoegaze Returns

Fans of ethereal soundscapes and introspective lyrics can look forward to potential releases from prominent artists within the dream pop and shoegaze genres in March 2025. These genres are known for their atmospheric textures, layered vocals, and often melancholic yet beautiful melodies. The resurgence and continued popularity of these sounds indicate a sustained audience appreciation for immersive and emotionally resonant music.

The sonic characteristics of dream pop and shoegaze, such as reverb-drenched guitars and hazy vocal effects, create a distinct mood that captivates listeners. Artists in this space often focus on crafting immersive listening experiences that encourage deep engagement. The potential for new albums in these styles promises a tranquil yet impactful addition to the new music releases March 2025 collection.

Post-Punk and Garage Rock Revival

The raw energy and rebellious spirit of post-punk and garage rock are expected to make a significant impact in March 2025. These genres often feature driving rhythms, gritty guitar riffs, and impassioned vocals, appealing to listeners who appreciate a more visceral and energetic musical experience. The cyclical nature of musical trends often sees these styles experience renewed popularity, propelled by new bands and the continued influence of their pioneers.

The lyrical content in these genres frequently tackles social commentary, personal struggles, and existential themes, resonating with audiences seeking depth and edge in their music. The live performance aspect is also crucial for post-punk and garage rock, with bands often known for their intense and captivating stage presence. The infusion of these sounds into the new music releases March 2025 calendar will undoubtedly energize the listening experience.

Electronic and Dance Music Forecast

The electronic and dance music (EDM) landscape is perpetually in motion, with March 2025 anticipated to deliver a steady stream of innovative tracks and albums that will ignite dance floors and fill festival arenas. This genre is characterized by its reliance on technological advancements, constant experimentation with sound design, and its global appeal. The evolution of EDM is intrinsically linked to cultural shifts and technological innovation, making its releases a barometer of contemporary sonic trends.

From the deep, hypnotic rhythms of house and techno to the euphoric melodies of trance and the hard-hitting beats of drum and bass, the diversity within electronic music is vast. Artists in this field are often masters of sonic manipulation, crafting intricate soundscapes that can evoke a wide range of emotions and physical responses. The communal experience of dancing to electronic music makes its releases particularly impactful, fostering connection and shared energy.

Techno and House Innovations

March 2025 is expected to see a continuation of the sophisticated and often boundary-pushing innovations within the techno and house music scenes. These genres, while having deep roots, are constantly evolving with new producers and artists introducing fresh perspectives and sonic textures. Listeners can anticipate tracks that explore minimalist aesthetics, intricate rhythmic patterns, and deep, immersive soundscapes designed to captivate the listener.

for extended periods.

The emphasis in these genres is often on the journey of the music, with tracks designed for seamless mixing by DJs and for creating an enveloping atmosphere. The evolution of digital audio workstations and production techniques allows for ever more complex and nuanced sound design. These developments ensure that techno and house remain vital and forward-thinking pillars of the electronic music world, contributing significantly to the new music releases March 2025.

The Rise of Amapiano and Global Bass

Beyond traditional electronic genres, March 2025 is likely to highlight the continued global rise of Amapiano and other forms of Global Bass music. Amapiano, originating from South Africa, has rapidly gained international traction with its unique blend of deep house, jazz, and lounge influences, characterized by its distinctive log drum basslines and percussive elements. Global Bass encompasses a broad spectrum of electronic music fused with traditional rhythms and instrumentation from around the world.

The appeal of Amapiano and Global Bass lies in their infectious rhythms, vibrant energy, and their ability to transcend cultural boundaries. These genres offer a fresh and exciting alternative to established electronic sounds, appealing to a diverse and growing audience. Their inclusion in the new music releases March 2025 lineup signifies the increasing globalization of music and the ever-expanding horizons of electronic dance music.

Global Music Trends and Influences

The music industry is more interconnected than ever, and March 2025's releases are expected to reflect a rich tapestry of global influences. Artists are increasingly drawing inspiration from diverse musical traditions, fusing them with their native sounds to create something truly unique. This cross-cultural pollination enriches the global music landscape and offers listeners a passport to a world of sound without leaving their headphones.

The accessibility of global music through streaming platforms has fostered a greater appreciation for artists from non-Western regions. This trend means that genres and sounds that might have once been considered niche are now reaching mainstream audiences. The impact of these diverse influences on the new music releases March 2025 is a testament to the evolving and increasingly inclusive nature of the music industry.

Latin Music's Continued Dominance

Latin music genres, including Reggaeton, Latin Trap, and Cumbia, are predicted to maintain their significant global influence throughout March 2025. Artists from this vibrant musical sphere have consistently topped charts worldwide, driven by infectious rhythms, bilingual lyrics, and collaborations that bridge cultural divides. The universal appeal of these genres ensures their continued prominence in the global music conversation.

The success of Latin artists is not limited to the Spanish-speaking world; their music has permeated markets globally, proving its broad accessibility. The fusion of traditional Latin rhythms with modern pop, hip-hop, and electronic production techniques has created a dynamic and ever-evolving sound. The anticipated releases within this sphere will undoubtedly be a major highlight of the new music releases March 2025.

Afrobeats and South Asian Sounds Ascend

The vibrant sounds of Afrobeats continue to capture global attention, and March 2025 is poised to showcase more of this infectious genre's talent. Characterized by its intricate polyrhythms, melodic vocal hooks, and energetic performance style, Afrobeats is a testament to the rich musical heritage of Africa. Similarly, South Asian music, encompassing genres like Bollywood-infused pop, classical fusion, and regional folk traditions, is gaining wider international recognition.

The global appeal of Afrobeats stems from its infectious danceability and relatable themes, making it a favorite on global playlists and at parties worldwide. South Asian music, with its diverse instrumentation and rich melodic structures, offers a unique sonic experience that resonates with a growing international audience. The inclusion of these exciting musical traditions in the new music releases March 2025 will offer a kaleidoscope of sounds for global music enthusiasts.

The Impact of Digital Platforms on Releases

Digital platforms, including streaming services, social media, and online music stores, have fundamentally reshaped how new music is released and consumed. March 2025 will undoubtedly see artists leveraging these platforms to their fullest potential, from pre-release hype campaigns to direct fan engagement. The immediacy and global reach afforded by digital technology have democratized music distribution and marketing, empowering artists of all scales.

The ability to track listener data, analyze engagement metrics, and directly interact with fans allows for more strategic and personalized release campaigns. Artists can build anticipation through curated content, behind-the-scenes glimpses, and interactive challenges, fostering a sense of community around their upcoming projects. The dominance of digital platforms means that the success of new music releases March 2025 will be heavily influenced by online presence and fan interaction.

Streaming Services as Primary Avenues

Streaming services remain the primary avenue for music consumption, and March 2025 releases will be optimized for these platforms. Playlists curated by both the services and influential users will play a crucial role in music discovery. Artists and labels focus on creating music that is not only compelling but also fits within the listening habits of diverse playlist audiences, from daily commutes to workout routines.

The algorithms employed by streaming platforms also influence what music gains visibility. Artists and their teams work to understand these algorithms and create content that resonates with them, aiming for algorithmic promotion alongside editorial curation. This strategic approach is essential for maximizing reach and ensuring that new music releases March 2025 gain traction in a competitive digital environment.

Social Media for Hype and Engagement

Social media platforms are indispensable tools for building anticipation and engaging with fans leading up to and following new music releases. Artists utilize platforms like TikTok, Instagram, and Twitter for teaser campaigns, lyric reveals, behind-the-scenes content, and interactive Q&A sessions. This direct communication fosters a strong connection with their audience, turning passive listeners into active participants in the release cycle.

The virality of certain sounds or challenges on platforms like TikTok can propel new music into the mainstream consciousness almost overnight. This organic reach, driven by user-generated content, is a powerful marketing force. Therefore, artists and labels are increasingly investing in strategies that encourage fan participation and content creation around their new music releases March 2025.

Fan Expectations and Industry Buzz

As March 2025 approaches, the music industry and its dedicated fan base are

buzzing with anticipation for the upcoming slate of new releases. Fan expectations are often shaped by an artist's previous work, their perceived trajectory, and the general trends observed in the music landscape. The collective anticipation creates a palpable energy that can significantly influence the initial reception and long-term success of new music.

The industry itself is keenly observing these releases, analyzing their performance for insights into consumer behavior, emerging genres, and potential market shifts. Record labels, promoters, and media outlets are all part of this intricate ecosystem, with their strategies and predictions influenced by the expected impact of March 2025's new music. This interplay between artist, fan, and industry creates a dynamic environment for musical innovation and consumption.

Pre-Release Hype and Speculation

The period leading up to March 2025 is characterized by intense speculation and a constant stream of rumors regarding potential album announcements, single drops, and surprise releases. Social media, fan forums, and music news outlets become hubs for discussing every cryptic post, interview snippet, or leaked information. This pre-release buzz is a crucial element in building momentum and ensuring that when the music finally drops, there is an eager audience ready to consume it.

The art of generating effective hype involves a delicate balance of tantalizing fans with just enough information to keep them engaged without revealing too much too soon. This strategy is often employed by major artists and labels who understand the power of anticipation in driving initial sales and streaming numbers. The collective excitement surrounding new music releases March 2025 is a testament to the enduring power of music as a cultural force.

Critical Reception and Chart Performance

Following their release, new music in March 2025 will inevitably face scrutiny from music critics and the ultimate test of chart performance. Critical reviews can shape public perception, offering insightful analysis of an artist's creative direction, lyrical depth, and overall musical execution. Simultaneously, chart positions on platforms like Billboard, Spotify, and Apple Music serve as quantifiable indicators of commercial success and widespread appeal.

The synergy between critical acclaim and commercial success is often sought after, though not always achieved. Some releases might be critically lauded but achieve modest commercial success, while others might dominate charts

despite mixed reviews. Ultimately, the long-term impact and legacy of these new music releases March 2025 will be determined by a combination of artistic merit, fan reception, and sustained cultural relevance.

March 2025 is shaping up to be a landmark month for music lovers, presenting a diverse and exciting range of new releases. From the highly anticipated returns of established superstars to the groundbreaking sounds of emerging artists, the month promises to offer something for every musical palate. The ongoing evolution of genres, the increasing influence of global sounds, and the pervasive impact of digital platforms all point towards a dynamic and engaging period for music. As the spring season unfolds, the new music releases March 2025 will undoubtedly provide the soundtrack to countless moments, sparking conversations, inspiring creativity, and continuing to shape the ever-evolving world of music.

FAQ: New Music Releases March 2025

Q: Which major pop artists are rumored to have new music releases in March 2025?

A: While official announcements are still pending, speculation is high around potential new releases from artists like Taylor Swift, Billie Eilish, and Harry Styles. Industry insiders suggest that several chart-topping pop sensations are preparing to unveil new projects in early spring 2025.

Q: Are there any significant hip-hop albums expected in March 2025?

A: March 2025 is anticipated to be a strong month for hip-hop, with rumors circulating about new albums from established artists such as Kendrick Lamar and J. Cole. Additionally, emerging trap and conscious rap artists are expected to drop highly anticipated projects.

Q: What new emerging artists should I be on the lookout for in March 2025?

A: Keep an eye on artists like [Artist Name 1], known for their genre-bending sound, and [Artist Name 2], who has garnered significant attention for their unique vocal style and lyrical prowess. Several artists who have built buzz with EPs and singles are expected to release their debut albums.

Q: Can we expect any notable indie or alternative rock releases in March 2025?

A: The indie and alternative scenes are expected to contribute significantly to the new music releases March 2025. Fans of atmospheric music might see new releases from dream pop and shoegaze artists, while lovers of energetic rock can anticipate fresh contributions from post-punk and garage rock revival acts.

Q: What electronic music trends are likely to be prominent in March 2025 releases?

A: March 2025 is projected to highlight innovations in techno and house music, alongside the continued global ascent of Amapiano and other Global Bass genres. Expect a diverse range of electronic music catering to various subgenres and listening preferences.

Q: How are digital platforms influencing the release strategy for March 2025?

A: Digital platforms are crucial, with artists leveraging streaming services for distribution and social media for pre-release hype and fan engagement. Strategies will focus on playlist placements, algorithmic optimization, and viral content creation to maximize reach.

Q: Which global music genres are expected to make a significant impact in March 2025?

A: Latin music genres are poised to maintain their dominance, while Afrobeats and South Asian musical influences are expected to play an increasingly prominent role in the global music landscape through new releases.

Q: Where can I find the most up-to-date information on new music releases for March 2025?

A: Staying updated can be achieved by following major music publications, subscribing to artist newsletters, monitoring official music charts, and actively engaging with music communities on social media platforms.

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new music releases march 2025: *Entrepreneurship in Media and Entertainment* Alex Connock, 2025-10-28 Where do ideas like Pokemon or Harry Potter come from? How do hit artists like Charlie XCX happen? How are stars like MrBeast created? How are high-value entrepreneurial exits created? *Entrepreneurship in Media and Entertainment: Hits and Value Creation* is the detailed, global, go-to guide to the journey of a startup in the fast-evolving, global creative industries. Written by Oxford academic and media entrepreneur Alex Connock, the book spans the lifetime of an entrepreneurial venture, through seven key stages and value drivers: startup, ideas, talent, technology, engagement, scaleup and exit. Covering entertainment in video games, TV, film, streaming, the creator economy, music, publishing, advertising, live entertainment, theatre and VR/AR, this book has a truly global reach, with cases from Nigeria to Ghana, South Africa, Saudi Arabia, India, China, Japan, Indonesia, Malaysia, South Korea, Australia, Vietnam, Brazil and Mexico, as well as Europe, the UK and US. The impact of artificial intelligence is embedded throughout - from Generative AI and copyright to content and collaborative filtering in AI-powered streaming. Filled with examples, the book dives deep into the careers of stars, the genesis of hits, the power of creators, and the best thinking on ideas generation. Theoretical concepts are leveraged to analyze startup creation and engagement, along with practical valuation techniques throughout the entrepreneurial journey. An up-to-date, academically informed global guide, this book is part of a trilogy that represents essential reading for students, scholars and reflective practitioners of media management, building on earlier titles on AI and live experience.

new music releases march 2025: *Proceedings of the 2025 4th International Conference on Science Education and Art Appreciation (SEAA 2025)* A. Y. M. Atiquil Islam, Dina M. Elshenawi, Nahed Rajaa Ghlamallah, Bootheina Majoul, 2025-08-31 This is an open access book. As a leading role in the global megatrend of scientific innovation, China has been creating a more and more open environment for scientific innovation, increasing the depth and breadth of academic cooperation, and building a community of innovation that benefits all. These endeavors have made new contribution to globalization and creating a community of shared future. 2025 4th International Conference on Science Education and Art Appreciation (SEAA 2025) will be held on June 06-08, 2025 in Kuala Lumpur, Malaysia. It aims to encourage exchange of information on research frontiers in different fields, connect the most advanced academic resources in China and abroad, turn research results into industrial solutions, bring together talents, technologies and capital to boost development. The purpose of the conference is to provide an international platform for experts, scholars, engineers and technicians, and technical R&D personnel engaged in related fields such as Science Education and Art Appreciation , to share scientific research results, broaden research ideas, collide with new ideas, and strengthen academic research, and to explore the key challenges and research directions faced by the development of this field, and promote the industrialization cooperation of academic achievements. Experts, scholars, business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange.

new music releases march 2025: *The Rise and Rise of Chappell Roan* Katherine St. Asaph, Hamza Jahanzeb, 2025-09-16 Filled with lush photography and behind-the-scenes detail on Chappell Roan's entire career from a small-town singer to queer icon and music superstar, this is the definitive look at an era-defining artist. Uncover the untold full story behind the songs, looks, and noteworthy live performances by Chappell Roan in this definitive guide. Covering everything from

her raw demos to her dazzling recent albums and featuring exclusive insight into her debut Midwest Princess tour, this book offers an in-depth exploration of Chappell Roan's artistic evolution over the past ten years. Complete with stunning images of her outfits, instruments, and mementos, the book delves into the origins, inspiration, and production of Chappell Roan's iconic look and sound. For fans and music enthusiasts alike, this is a comprehensive and inspiring portrait of an artist who fearlessly pushes boundaries and continues to shape the future of pop music.

new music releases march 2025: Chronology of American Popular Music, 1900-2000

Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

new music releases march 2025: Billboard , 1997-02-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

new music releases march 2025: Taylor Swift Christa Anne Bentley, Kate Galloway, Paula Clare Harper, 2025-03-10 From studio albums to stadium tours, Taylor Swift is a record-setting pop artist whose impacts are outsized and global in scale. At the same time, she has cultivated an audience base that finds her, her songs, and her voice eminently relatable. Taylor Swift: The Star, The Songs, The Fans positions Swift as a prismatic figure for the musical world of the 21st century. This collection includes new work from interdisciplinary scholars who focus on Swift's star persona; the lyrics, themes, and meanings of Swift's songs; and the ways that fans interact with Swift's work and with each other. Together, the essays evaluate Swift's career with attention to how her work has resonated in a changing global society, how she has navigated shifts in the music industry, and how she has negotiated changes in her musical transition from country to pop along the lines of her age, gender, race, and class identity. Including contributions by scholars, practitioners, and journalists, this book offers a serious consideration of one of today's most popular music stars that shows why and how she matters. Engaging a wide variety of disciplines and methodological perspectives—including fan studies, cultural studies, philosophy, musicology and music theory, journalism, and songwriting—Taylor Swift: The Star, The Songs, The Fans will be of interest to students and scholars of music, media studies, popular culture, fan studies, gender and sexuality studies, and sound studies.

new music releases march 2025: Our Lorde and Saviour M. Bartholomew, 2025-09-04 From the sonically sparse Pure Heroine to the epic pop euphoria of Melodrama, and from the sunny optimism of Solar Power to the raw, primal energy of Virgin, Lorde has been crafting music that defines the moment for over a decade. Now, in the year of 'Lorde Summer' and her World Tour, dive into each album track by track, alongside the songwriting process, production, music videos and fashion of the woman David Bowie considered to be 'the future of music'. FULLY UP TO DATE WITH A CHAPTER ON THE 2025 ALBUM VIRGIN.

new music releases march 2025: Anonymous Sounds Nessa Johnston, Jamie Sexton, Elodie A. Roy, 2025-01-09 This cross-disciplinary collection provides the first comprehensive study of library music practices in the 1960s and 1970s. Library music was inexpensive, off-the-shelf music available to license for a small fee. It was widely used in television and film as a cheaper alternative to commissioned soundtracks. The book pays attention to the different individuals, groups, organisations and institutions involved in making library music, as well as to its transnational sites of production (from continental recording studios to regional cutting rooms). It addresses questions of distributed creativity, collective authorship, and agency. Combining empirical and theoretical research, the book unveils the modus operandi of a highly secretive yet enduringly significant cultural industry. By drawing attention to the cultural ubiquity and intersectionality of library music, the collection also shifts emphasis from individual film and TV composers to the invisible community of music publishers, writers, and session musicians. It argues that the latter were collectively

responsible for fashioning much of the sonic identity of 1960s and 1970s film and television. As well as providing a nuanced understanding of historical library music cultures, the collection shows how they continue to inform contemporary audiovisual cultures.

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ways of thinking across these chapters. The final section of the volume concludes with the role of place in the construction of culture, whether museums, national monuments, the Spur restaurant franchise, or landscapes like the Karoo. This book will be an indispensable resource for scholars, students, activists and critics, as well as readers who are generally interested in understanding South Africa's cultural history over the past century.

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