

upcoming movies 2025 june and july

Your Ultimate Guide to the Hottest Upcoming Movies 2025 June and July Releases

upcoming movies 2025 june and july promise an exhilarating cinematic season, packed with a diverse array of genres and highly anticipated blockbusters. From pulse-pounding action adventures and heartwarming family animations to thought-provoking dramas and spine-chilling horror, audiences can expect a rich tapestry of storytelling to grace the silver screen. This period marks a significant point in the film calendar, often delivering a mix of summer spectacle and genre-defining experiences. We will delve into the most exciting prospects, explore the key players, and highlight what makes each of these releases a must-see event for movie enthusiasts worldwide. Get ready to mark your calendars for a summer of unforgettable movie magic.

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June 2025 Blockbuster Lineup

June 2025 is shaping up to be a monumental month for moviegoers, with several tentpole releases poised to dominate the box office and capture the public's imagination. Anticipation is already building for franchise continuations and fresh cinematic universes designed to thrill audiences of all ages. The early summer months are a prime time for studios to unleash their biggest bets, aiming for sustained box office success throughout the lucrative summer period.

Sequels and Franchise Expansions

Fans of established cinematic universes can rejoice as June 2025 is slated to bring new installments in beloved franchises. These sequels often build upon existing lore, introduce new characters, and escalate the stakes, offering a familiar yet exciting experience for dedicated followers. The success of these films often hinges on their ability to innovate while staying true to the core elements that made their predecessors popular. Early buzz suggests that these June releases will aim for grander scale and more ambitious storytelling than ever before.

Original Blockbuster Concepts

Beyond the comfort of sequels, June 2025 also promises to introduce entirely new blockbuster

concepts. These original ventures carry the potential to become the next big cinematic phenomenon, offering fresh narratives and unique visual styles. While inherently riskier, original films have the power to redefine genres and create entirely new fan bases. The studios are investing heavily in these projects, signaling a strong belief in their potential to captivate a global audience seeking something novel and exciting.

July 2025 Anticipated Releases

Following the strong start of June, July 2025 continues the summer movie frenzy with a potent lineup of films designed to keep audiences flocking to theaters. This month often features a blend of high-octane action, compelling dramas, and family-friendly entertainment, ensuring there's something for everyone. The mid-summer release window is crucial for maintaining momentum and capitalizing on vacationing audiences.

Summer Action Extravanzas

July is traditionally the month for explosive action spectacles, and 2025 is no exception. Expect adrenaline-pumping sequences, breathtaking stunts, and heroic narratives that define the summer blockbuster experience. These films are crafted with large-scale visual effects and compelling fight choreography, aiming to provide an immersive and thrilling escape for moviegoers. The competition for audience attention will be fierce, with studios pulling out all the stops to deliver the most exhilarating cinematic rides.

Charming Family Entertainers

Alongside the high-octane fare, July 2025 will also cater to younger audiences and families with a slate of charming and engaging films. These animated features and live-action family adventures often carry heartwarming messages and vibrant characters, making them perfect for shared viewing experiences. The goal is to create films that entertain children while also resonating with adults through clever humor and relatable themes.

Animation and Family Fun

The realm of animated features and family-friendly cinema is set to shine brightly in the June and July 2025 release window. These films are not just for children; they are often crafted with sophisticated humor and universal themes that appeal to all ages, making them cornerstone attractions for family outings during the summer months.

New Animated Worlds

Several highly anticipated animated features are slated for release, promising to transport audiences to imaginative new worlds. These films often boast cutting-edge animation technology, bringing vibrant characters and fantastical landscapes to life with stunning detail. The stories explore themes of friendship, courage, and self-discovery, delivered through engaging narratives and memorable musical numbers.

Live-Action Family Adventures

Beyond animation, live-action family adventures will also take center stage. These movies often feature relatable child protagonists, exciting quests, and themes of overcoming adversity. They aim to inspire young viewers and provide a sense of wonder and escapism, making them ideal for a summer day at the cinema. The blend of heartwarming stories and thrilling escapades is a winning formula for family entertainment.

Action and Adventure Spectacles

The June and July 2025 movie calendar is heavily stacked with action and adventure films designed to deliver maximum thrills and excitement. These are the movies that define summer blockbuster season, featuring grand set pieces and compelling heroes on epic journeys.

Superhero Universe Expansions

The superhero genre continues its dominance, with new chapters in established cinematic universes and potential launches of new heroic sagas. Expect jaw-dropping superpowers, epic battles between good and evil, and intricate plotlines that weave together multiple character arcs. The visual effects and action choreography in these films are often groundbreaking, pushing the boundaries of what's possible on screen.

High-Stakes Thrillers

Beyond superheroes, July 2025 is poised to deliver high-stakes thrillers that will keep audiences on the edge of their seats. These films often involve intricate plots, unexpected twists, and relentless pacing. Whether it's espionage, survival, or a race against time, these movies are crafted to provide an intense and unforgettable cinematic experience.

Genre Twists and Thrillers

While action and family films will command significant attention, the upcoming summer movie season also offers intriguing genre twists and dedicated thriller releases, catering to those seeking more specific cinematic experiences. These films often explore darker themes or offer unique takes on familiar tropes.

Horror and Suspense

For fans of the macabre, June and July 2025 will not disappoint, with several horror and suspense films on the horizon. These releases aim to deliver genuine scares, psychological tension, and unsettling atmospheres. From supernatural tales to psychological thrillers, these movies are designed to push the boundaries of fear and captivate a dedicated audience.

Sci-Fi and Fantasy Journeys

The realms of science fiction and fantasy are also well-represented, promising imaginative narratives and visually stunning worlds. These films often explore complex themes of humanity, technology, and the unknown, offering audiences a chance to escape into extraordinary settings and contemplate profound ideas. The scope of these productions is often vast, involving intricate world-building and compelling character arcs.

Key Directors and Stars to Watch

The success of any film often hinges on the talent behind and in front of the camera. The upcoming June and July 2025 releases feature a mix of seasoned cinematic maestros and rising stars, promising exceptional performances and directorial vision.

Acclaimed Filmmakers at the Helm

Several directors renowned for their distinctive styles and storytelling prowess are set to release their latest projects. These filmmakers have a proven track record of delivering critical and commercial successes, and their involvement automatically elevates the anticipation for their upcoming films. Their unique perspectives are often a driving force behind the visual and thematic coherence of their works.

Star Power and Ensemble Casts

The summer movie slate will be graced by a constellation of A-list actors and promising newcomers. The chemistry between a strong ensemble cast can elevate even a familiar story, bringing depth and nuance to the characters. Audiences will be eager to see their favorite stars in new and challenging roles, as well as discover emerging talents who are poised to make a significant impact.

FAQ

Q: What are the biggest action movies expected in June 2025?

A: While specific titles are still being finalized, June 2025 is anticipated to host major franchise installments and original action spectacles, including potential sequels to popular superhero sagas and high-octane thrillers with global stakes.

Q: Are there any animated films suitable for younger audiences releasing in July 2025?

A: Yes, July 2025 is expected to feature several animated features aimed at families and children. These will likely include original stories and potentially new installments from established animated studios, focusing on fun characters and engaging narratives.

Q: Which genres are most heavily represented in the June-July 2025 movie releases?

A: The June and July 2025 movie releases are heavily represented by action, adventure, and animated family films. However, there is also a strong presence of science fiction, fantasy, and horror movies catering to a wider range of audience preferences.

Q: Can we expect any horror films in late June or July 2025?

A: Yes, the summer 2025 schedule includes anticipated horror and suspense titles designed to deliver scares and psychological thrills for fans of the genre during the latter part of June and throughout July.

Q: Will there be any original IPs (Intellectual Properties) making their debut in the summer of 2025?

A: Studios are looking to launch new cinematic universes and original stories alongside established franchises. While specific details are often kept under wraps, anticipation is high for potentially groundbreaking original blockbusters scheduled for June and July 2025.

Q: Who are some of the key directors to watch for in the

upcoming June and July 2025 film releases?

A: Several acclaimed directors are expected to helm projects in the summer of 2025. Audiences can look forward to the signature styles of filmmakers known for their work in action, animation, and genre filmmaking.

Q: Are there any major science fiction or fantasy epics planned for release in June or July 2025?

A: The June and July 2025 slate includes promising science fiction and fantasy films that aim to transport audiences to imaginative realms with epic storytelling and visually stunning special effects.

Upcoming Movies 2025 June And July

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upcoming movies 2025 june and july: KTAstro SATURN TRANSIT PREDICTIONS 2025 - 2028 KT Astrologer, 2025-02-15 Astrologer Kathir Subbiah (known as KT Astrologer) is a versatile professional based in California. He is an accomplished writer, book author, Vedic astrologer, trader, and computer programmer. Kathir holds a master's degree in software systems from BITS, Pilani, India, and boasts over 30 years of experience in the IT industry, having worked with Microsoft Corporation, Merrill Lynch, and Thomson Reuters. He has learned Vedic astrology by doing research, case studies, and analyzing real-life events for 3 decades. KT Astrologer gained significant recognition in November 2016 after accurately predicting Donald Trump's victory in the US Presidential election, a prediction he made a year in advance in December 2015. He also successfully forecasted the market crash on March 9, 2020, pinpointing the exact date one month prior. Additionally, he predicted Joe Biden's victory in the 2020 US Presidential election, Biden's dropout in 2024, and Donald Trump's victory in 2024. In the realm of Indian politics, Kathir has forecasted victories for Narendra Modi, MK Stalin, N. Chandrababu Naidu, and Pawan Kalyan in general elections. He also predicted the IPL winner for 2024 and Anura Kumara Dissanayake's election as the President of Sri Lanka in the 2024 presidential election. KT Astrologer made his debut on the live morning talk show Vanakkam Tamizha on Sun TV, one of South India's top-rated Tamil TV channels. The episode aired on March 19, 2020. Since 2022, he has also been featured in the SUN TV Rasi Palan special program around 3-4 times a year. Saturn takes about 2.5 years to cross one sidereal zodiac as per Vedic Astrology. This book contains the Saturn transit predictions for March 2025 to February 2028 for each moon sign.

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upcoming movies 2025 june and july: The Canadian Global Almanac , 1994

upcoming movies 2025 june and july: The Motion Picture Goes to War Larry Wayne Ward, 1985

upcoming movies 2025 june and july: In Theaters Everywhere Brian Hannan, 2018-12-31
Conflicts among Hollywood studios and exhibitors have been going on for years. At their heart are questions about how films should be released--where, when and at what speed. Both sides of this disagreement are losers, with exhibitors using the law via various Consent Decrees and studios retaliating by tightly controlling output. In the Silent Era, movies were not released nearly as widely as they are now. This book tells the story of how the few became the many. It explores the contraction of the release cycle, the maximization of the marketing dollar, and the democratization of consumer access. It also offers a comprehensive list of wide releases and rebuts much of what previous scholars have found.

upcoming movies 2025 june and july: The World War II Bond Campaign Lawrence R. Samuel, 2025-02-04
How America's greatest marketing triumph in World War II shaped race, ethnicity, and class in modern America The World War II Bond Campaign is a history of the World War II bond drive led by the federal government, an effort called the most successful marketing operation in history. By the war's end, some 85 million Americans had spent \$186 billion in an unprecedented outpouring of patriotism that contributed to the military victory and the prosperity of the following decades. The FDR administration used bonds to raise capital to support the war and promote national unity within the context of the nation's increasingly pluralistic society as the "melting pot" theory was retired. African Americans, Euro-Americans, and labor union members enthusiastically bought bonds to express national loyalty but also to demonstrate racial, ethnic, or class pride, a reflection of their dualistic or "hyphenated" identities. Drawing on various primary sources, The World War II Bond Campaign illustrates how the Treasury Department's multicultural marketing strategies tapped into Americans' aspirations alongside their patriotic impulses. Citizens

of all social and economic backgrounds eagerly responded to what can be seen as the selling of America, making the subject an ideal lens to view national identity at a critical moment in the country's history. The author contends that the drive's success helped pave the way for the emergence of both the civil rights movement and the vigorous consumer culture of the postwar years.

upcoming movies 2025 june and july: Motion Picture Paradise David Morton, 2025-09-16 Highlighting Florida's essential, often overlooked role in shaping American film and television Motion Picture Paradise is a sweeping story of filmmaking in Florida, featuring the activities of studios and filmmakers across the peninsula by looking at the many iconic films and television shows shot in the state. In the early years of the American film industry, Florida was a favorite location for pioneer movie makers, and David Morton chronicles the state's importance to producers throughout the next 125 years. Often overshadowed by the well-known entertainment industries of Hollywood and New York, Florida has over time had several major film production centers. Morton follows the rise and fall of filmmaking destinations across the state, including Jacksonville, St. Augustine, Tampa Bay, Orlando, and Miami, as well as pioneering underwater and location-based films shot at Florida's unique natural springs. He argues that conflicting policies set by Florida politicians have, at various times, enticed or pushed away movie and television companies, a pattern that has hampered serious investment. Using a wealth of source materials, Morton offers a comprehensive history that demonstrates how films and television shows made in Florida have influenced the state's sense of identity, drawing attention to Florida's underacknowledged role as the "third coast" in American film history. Motion Picture Paradise adds new insights into the state's dramatic social and economic transformations during the twentieth century.

upcoming movies 2025 june and july: *After Disney* Neil O'Brien, 2025-03-04 The untold succession struggle at Walt Disney Productions following the death of its founder, and the generational transformation which led to the birth of the modern multibillion-dollar animation industry. Walt Disney left behind big dreams when he died in 1966. Perhaps none was greater than the hope that his son-in-law, Ron Miller, would someday run his studio. Under Miller's leadership, Disney expanded into new frontiers: global theme parks, computer animation, cable television, home video, and video games. Despite these innovations, Ron struggled to expand the Disney brand beyond its midcentury image of wholesome family entertainment, even as times and tastes evolved. Tensions between Miller and Walt's nephew, Roy E. Disney, threatened to destroy the company, leading Wall Street "Gordon Gekko" types to come after Mickey Mouse. At the same time, the aging Animation Department—once the core of Walt's business—was one memo away from shutting down forever. Rather, thanks to the radical efforts of Walt's veterans to recruit and nurture young talent, it was revived by this sudden influx of artists who would go on to revolutionize the film industry. Additionally, this new generation would prove over time that animation was so much more than just kids' stuff—it was a multibillion dollar industry. This is the upstairs-downstairs story of the executives and animators who clashed and collaborated to keep America's most storied company alive during the most uncertain period in its one hundred year history.

upcoming movies 2025 june and july: Raw Deal Steven Hill, 2015-10-20 What's going to happen to my job? That's what an increasing number of anxious Americans are asking themselves. The US workforce, which has been one of the most productive and wealthiest in the world, is undergoing an alarming transformation. Increasing numbers of workers find themselves on shaky ground, turned into freelancers, temps and contractors. Even many full-time and professional jobs are experiencing this precarious shift. Within a decade, a near-majority of the 145 million employed Americans will be impacted. Add to that the steamroller of automation, robots and artificial intelligence already replacing millions of workers and projected to obsolesce millions more, and the jobs picture starts looking grim. Now a weird yet historic mash-up of Silicon Valley technology and Wall Street greed is thrusting upon us the latest economic fraud: the so-called sharing economy, with companies like Uber, Airbnb and TaskRabbit allegedly liberating workers to become independent and their own CEOs, hiring themselves out for ever-smaller jobs and wages while the

companies profit. But this share the crumbs economy is just the tip of a looming iceberg that the middle class is drifting toward. *Raw Deal: How the Uber Economy and Runaway Capitalism Are Screwing American Workers*, by veteran journalist Steven Hill, is an exposé that challenges conventional thinking, and the hype celebrating this new economy, by showing why the vision of the techno sapien leaders and their Ayn Rand libertarianism is a dead end. In *Raw Deal*, Steven Hill proposes pragmatic policy solutions to transform the US economy and its safety net and social contract, launching a new kind of deal to restore power back into the hands of American workers.

upcoming movies 2025 june and july: Hollywood Boozers, Brawlers and Hard-Luck Cases Laura Wagner, 2025-04-07 In the Golden Era of moviemaking, motion picture studios owned Hollywood from the beat cops on up, meaning that the wild misadventures of top-earning movie stars were regularly swept out of the public eye. But no such effort was expended on behalf of minor stars, and their shenanigans became tabloid gold in newspapers across America, damaging careers, reputations and lives. This book presents 15 life stories of Golden Age Hollywood from the sordid to the sad, from battles with the bottle to nightclub brawls, hard-luck childhoods, and even murder. Each write-up includes biographical information, much of which has gone unseen for decades, and filmographies. Actors covered include Ross Alexander, David Bacon, Bruce Cabot, James Cardwell, William Eythe, Wallace Ford, Billy Halop, Weldon Heyburn, Ronald Lewis, Tom Neal, Allan Nixon, Craig Reynolds, Danny Scholl, Lawrence Tierney, and Sonny Tufts.

upcoming movies 2025 june and july: Downtime Mark Goble, 2025-06-17 Slow motion has become perhaps the least special effect in film and media, a stylistic technique for showing violence, dream sequences, and flashbacks or other experiences outside ordinary time. We see so much slow motion on our screens today that we can look past its history and forget how rare it was before the 1960s, when films such as *The Wild Bunch*, *Bonnie and Clyde*, and *2001: A Space Odyssey* helped it explode in popularity at a moment of cultural change and social upheaval. This ambitious book tells the story of slow motion, tracing a broader fascination with the uneven speeds of modern life and our ability to comprehend them. *Downtime* explores the history and aesthetics of slow motion, from its origins in early film to its prominence today. Mark Goble argues that the effect's sudden visibility after 1968 registers experience of modernity as a period of perpetual acceleration that somehow makes even the smallest intervals of time feel endless. Ranging across literature, art, and cinema—including novels by William Faulkner, Don DeLillo, and W. G. Sebald as well as Robert Smithson's *Spiral Jetty* and Julie Dash's *Daughters of the Dust*—he describes how writers and filmmakers depict the velocities and durations of contemporary life. Goble reveals the twentieth century and its aftermath as figured in slow motion: rushing past and deliriously delayed, everything going fast and slow at once. *Downtime* is about time and its technologies in an accelerated world that can advance only in slow motion.

upcoming movies 2025 june and july: How Film Histories Were Made Malte Hagener, Yvonne Zimmermann, 2025-10-01 This book is specifically dedicated to film history's own history: It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today. The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today, also with the aim to act as a critical reflection on the potential future orientation of the field. The edited volume proposes a transnational, entangled and culturally diverse approach towards an archaeology of film history, while paying specific attention to persons, objects, infrastructures, regions, institutional fields and events hitherto overlooked. It explores past and ongoing processes of doing, undoing and redoing film history. Thereby, in a self-reflective gesture, it also draws attention to our own work as film historians.

upcoming movies 2025 june and july: The Theatre of Kander and Ebb Robert Gordon, 2025-07-24 Discover John Kander and Fred Ebb, the most artistically and commercially successful musical theatre writing team since Rodgers and Hammerstein, in a brand new way. Identifying the theatrical approach that renders their musical dramaturgy unique, this book explores their importance within, and contribution to, musical theatre history. Through their biggest hits, *Cabaret*

(1966) and Chicago (1975), Kander and Ebb have been performed on the stage more times both within and outside of the USA than any other American musical theatre writers. Unlike Sondheim, whose work from 1964 increasingly aspired towards the avant-garde, Kander and Ebb located their projects in a nexus between art and commercial entertainment, seeking to deconstruct popular forms in order to expose their ideological function. This book investigates the full range of Kander and Ebb's collaboration from the pure comic entertainment of *70, Girls, 70* (1971) and *Curtains* (2006) to more overtly serious musicals such as *Kiss of the Spiderwoman* (1992), *The Scottsboro Boys* (2010) and *The Visit* (2014), which were less commercially successful precisely because they addressed disturbing subjects. It explores how the difficult material inspired beautiful, though challenging, scores. It also probes how the ironic counterpointing of luscious music with witty and demotic lyrics challenges the desire of a Broadway audience for escapist entertainment, devoid of critical self-reflection, in order to create complex, yet popular, masterpieces of the genre. This is the first volume to explicitly analyse the recurrent theatrical tropes and dramaturgical forms in Kander and Ebb's musicals, offering an in-depth introduction to their oeuvre.

upcoming movies 2025 june and july: Steven Spielberg's Children Linda Ruth Williams, 2025 Steven Spielberg's *Children* is the first book to investigate children, childhood, and Spielberg's employment of child actors together and in depth. Through lively readings of both the celebrated performances he elicits from his young stars as well as less discussed roles this book shows children to be key players in the director's articulation of childhood since the 1970s.

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upcoming movies 2025 june and july: "All I wanna do is go the distance" Philip L. Simpson, Kathy Merlock Jackson, 2025-08-22 If any film has gone the distance, it's *Rocky* (1976), which spawned one of the longest running franchises in film history. Released in America's bicentennial year, *Rocky*, based on an original screenplay by then-unknown writer and actor Sylvester Stallone, surprised everyone. Shot on a shoestring budget by director John Avildsen, the film became a blockbuster and Academy Award-winning best picture. In addition to spawning a lucrative franchise and spin-offs, *Rocky* propelled the careers of Stallone and Talia Shire, raised interest in boxing and sports movies, and placed Philadelphia and its architecture in the popular consciousness. *Rocky* has always been a contested text, raising questions about race, gender, and class in America, as well as debate about genre, storytelling, and film art—questions which are addressed at length in this rich collection of essays. As the contributing scholars show, *Rocky* and its sequels retain their power to rouse audiences well into the twenty-first century and continue to inspire audiences, athletes, and filmmakers.

upcoming movies 2025 june and july: Exhibiting Cinema in Contemporary Art Erika Balsom, 2025-10-01 Whether it involves remaking an old Hollywood movie, projecting a quiet 16mm film, or constructing a bombastic multi-screen environment, cinema now takes place not just in the movie theatre and the home, but also in the art gallery and the museum. The author of this engaging study takes stock of this development, offering an in-depth inquiry into its genesis, its defining features, and the ramifications it has for art and cinema alike. Through the lens of contemporary art history,

she examines cinema studies' great disciplinary obsession – namely, what cinema was, is, and will become in a digital future.

upcoming movies 2025 june and july: The Diaspora's Role in Africa Stella-Monica N. Mpande, 2021-11-07 Africans living in the diaspora have a unique position as potential agents of change in helping to address Africa's political and socioeconomic challenges. In addition to sending financial remittances, their multiple, hybrid identities in and out of geographical and psychocultural spaces allow them to play a role as cultural and political ambassadors to foster social change and sustainable development back in their African homelands. However, this hybrid position is not without challenges, and this book reflects some of the conundrums faced by members of the diaspora as they negotiate their relationships with their home countries. The author uses her lived experiences and empirical research to ask: are members of the diaspora conduits of Western cultural hegemony at the cost of their traditional preservation and meaningful development in Africa? How does the Western media's portrayal of Africa as the Dark Continent in the 21st century influence their decision-making process to invest back home? How could African nations' governments manage their relationships with citizens abroad to motivate them to invest in their home countries? How do some citizen-residents in Africa and African Diaspora communities perceive each other in the context of Africa's development? How could the African Diaspora collaborate with citizen-residents across growth sectors to impact Africa's development? The book hopes to inspire agents of change within the diaspora and features diverse African entrepreneurs' success stories and their experiences of tackling these challenges. The book will be of interest to aspiring entrepreneurs, researchers across African studies, and the expanding and vibrant field of diaspora research.

upcoming movies 2025 june and july: From Grain to Pixel Giovanna Fossati, 2025-10-01 In *From Grain to Pixel*, Giovanna Fossati analyzes the transition from analog to digital film and its profound effects on filmmaking and film archiving. Reflecting on the theoretical conceptualization of the medium itself, Fossati poses significant questions about the status of physical film and the practice of its archival preservation, restoration, and presentation. *From Grain to Pixel* attempts to bridge the fields of film archiving and academic research by addressing the discourse on film's ontology and analyzing how different interpretations of what film is affect the role and practices of film archives. By proposing a novel theorization of film archival practice, Fossati aims to stimulate a renewed dialogue between film scholars and film archivists. Almost a decade after its first publication, this revised edition covers the latest developments in the field. Besides a new general introduction, a new conclusion, and extensive updates to each chapter, a novel theoretical framework and an additional case study have been included.

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Tentative Auction Schedule of U.S. Treasury Securities R Wednesday, April Wednesday, April Wednesday, April Thursday, Thursday, Thursday, Tuesday, Tuesday,

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