

# marvel movies being released

The Marvel Cinematic Universe continues its epic saga, and anticipation for the upcoming slate of marvel movies being released is at an all-time high. Fans are eager to see how the next phases of this interconnected narrative will unfold, with exciting new chapters and beloved characters taking center stage. From anticipated sequels that will expand existing storylines to fresh introductions that promise to shake up the established order, the future of Marvel Studios on the big screen is packed with potential. This comprehensive guide will delve into the confirmed and rumored projects, offering insights into what audiences can expect and how these films fit into the grand tapestry of the MCU. Prepare to mark your calendars as we explore the thrilling cinematic journey that lies ahead for Marvel enthusiasts.

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## Upcoming Marvel Movies: A Detailed Look

The Marvel Cinematic Universe (MCU) has a meticulously planned roadmap, and understanding the upcoming marvel movies being released is crucial for any dedicated fan. These films not only entertain but also weave a complex narrative that connects characters and events across multiple projects. The studio's strategy involves a blend of solo hero adventures, team-up events, and the introduction of entirely new realms within the already vast multiverse.

Each release is designed to build upon established lore while simultaneously pushing the boundaries of what's possible in superhero filmmaking. From exploring cosmic entities to delving into the darker, more grounded aspects of heroism, the upcoming projects promise a diverse and engaging viewing experience. The careful pacing and interconnectedness of these marvel movies being released ensure that every post-credit scene, every character cameo, and every major plot point carries significant weight.

## Phase Five and Beyond: What to Expect

Phase Five of the MCU represents a significant transition, building upon the Multiverse Saga initiated in Phase Four. This phase aims to introduce new heroes, re-establish existing ones, and set the stage for major overarching conflicts. Audiences can expect a deeper exploration of the multiverse's implications, with characters grappling with parallel realities and alternate versions of themselves.

The narrative focus will likely shift towards characters who are now navigating a world without some of its most prominent founding Avengers. This opens up opportunities for new leadership dynamics and fresh challenges. The upcoming Marvel movies being released within Phase Five are designed to be both standalone spectacles and integral pieces of a larger puzzle, culminating in future major crossover events.

## **New Characters and Franchises**

A key element of the MCU's long-term strategy involves the introduction of new characters and the expansion of its cinematic universe into unexplored territories. These new Marvel movies being released are vital for keeping the franchise fresh and appealing to a broader audience. This includes bringing beloved comic book characters to the screen for the first time and exploring different genres within the superhero framework.

The studio is committed to diversity and representation, ensuring that these new additions reflect a wide range of backgrounds and perspectives. This not only enriches the storytelling but also makes the universe more relatable to a global audience. The careful integration of these new elements is crucial for their success and their ability to seamlessly blend with the existing MCU canon.

## **Returning Heroes and Beloved Series**

While introducing new elements, Marvel Studios also understands the enduring appeal of its established heroes and franchises. Several beloved characters are slated to return in their own solo films or as integral parts of ensemble casts. These returning Marvel movies being released offer fans the chance to see their favorite heroes evolve and face new threats.

The continuation of established storylines provides a sense of familiarity and allows for deeper character development. Fans can look forward to seeing how these heroes have grown and adapted to the changing landscape of the MCU. The balance between introducing new faces and continuing the journeys of familiar ones is a delicate act that Marvel Studios has consistently navigated with great success.

## **The Future of the Marvel Cinematic Universe**

Looking beyond the immediate slate, the future of the Marvel Cinematic Universe is a subject of intense speculation and excitement among fans. The studio has a proven track record of long-term planning, hinting at ambitious storylines and character arcs that will span years. The interconnected nature of the MCU means that each of the Marvel movies being released contributes to a grander, unfolding saga.

This strategic approach allows for the development of intricate plotlines and the organic introduction of characters who may eventually form new Avengers rosters or face

multiversal threats of unprecedented scale. The ongoing evolution of the MCU ensures a continuous stream of compelling narratives and breathtaking visual spectacles for audiences worldwide.

## **Multiversal Implications and Cosmic Adventures**

The exploration of the multiverse has become a central theme, and future marvel movies being released are expected to delve even deeper into its complexities. This opens up possibilities for alternate realities, parallel timelines, and the introduction of characters and concepts previously unseen in live-action adaptations. Cosmic adventures are also a significant part of the MCU's future, with the vastness of space offering an endless playground for new stories.

The introduction of new cosmic entities, alien races, and intergalactic conflicts will undoubtedly expand the scope of the MCU. These stories often explore grander themes and present challenges that even the most powerful Earth-bound heroes might struggle to overcome alone. The potential for epic crossovers and the merging of different storylines across the galaxy is immense.

## **The Evolution of the Avengers**

As the MCU progresses, the evolution of the Avengers team is a constant point of interest. With original members stepping back or facing new challenges, the mantle of Earth's Mightiest Heroes is being passed on. The upcoming marvel movies being released will likely showcase the formation of new teams and the rise of new leaders.

This evolution is crucial for the longevity of the franchise, allowing for fresh dynamics and new heroic pairings. The introduction of characters from different corners of the Marvel universe, including those from previously separate film rights, adds to the exciting potential for future Avengers lineups. The challenges these new teams will face will test their mettle and redefine what it means to be an Avenger in this new era.

## **Introduction of New Villainous Threats**

No superhero narrative is complete without compelling antagonists, and the MCU is no exception. Future marvel movies being released are expected to introduce a new wave of formidable villains, each posing unique threats to the heroes and the wider universe. These villains will not only challenge the heroes physically but also ideologically, pushing them to their moral limits.

The studio has a history of adapting iconic villains from the comics, as well as creating original threats tailored for the cinematic universe. The multiversal nature of current storylines allows for the introduction of villains from alternate realities, adding an

unpredictable element to the ongoing conflicts. The stakes will undoubtedly be raised as new, powerful forces emerge to challenge the established order of the MCU.

## **Exploring Different Tones and Genres**

Beyond the epic scope and interconnected narratives, Marvel Studios has also demonstrated a commitment to exploring different tones and genres within its film slate. This approach ensures that the upcoming marvel movies being released offer a variety of viewing experiences, catering to a diverse audience. From gritty thrillers to lighthearted comedies, the MCU encompasses a wide spectrum of storytelling.

This flexibility allows individual films to stand out while still contributing to the overarching continuity. By experimenting with different genres, Marvel can attract new fans and keep existing ones engaged with fresh and innovative takes on superhero stories. This creative freedom is key to maintaining the franchise's relevance and appeal across generations.

### **FAQ Section**

#### **Q: What is the next Marvel movie scheduled for release?**

A: The next scheduled Marvel movie release is subject to change based on production schedules and studio announcements. However, details regarding upcoming projects are regularly updated on official Marvel channels and reputable film news outlets.

#### **Q: How many Marvel movies are planned for the next few years?**

A: Marvel Studios typically announces its slate of upcoming marvel movies being released in phases, often outlining projects for the next few years. While specific numbers can fluctuate, there is a consistent stream of planned films designed to continue the evolution of the Marvel Cinematic Universe.

#### **Q: Will there be more X-Men movies as part of the MCU?**

A: With the acquisition of 20th Century Fox by Disney, the integration of the X-Men and Fantastic Four into the MCU is a highly anticipated prospect. While no definitive release dates have been announced for dedicated X-Men films within the current MCU phases, their eventual introduction is widely expected.

#### **Q: Are there any animated Marvel movies in development?**

A: While the primary focus has been on live-action marvel movies being released, Marvel

Studios has also explored animated content. The success of projects like "What If..." on Disney+ suggests a continued interest in animated storytelling that can explore alternate realities and unique narratives within the Marvel multiverse.

## **Q: How do the upcoming Marvel movies connect to the Disney+ series?**

A: The Disney+ series are an integral part of the MCU's narrative continuity. Many of the upcoming Marvel movies being released are directly influenced by or will influence the events and characters introduced in these streaming shows, creating a truly interconnected universe across both film and television.

## **Q: What is the current overarching saga that the upcoming Marvel movies are part of?**

A: The current overarching saga that the upcoming Marvel movies being released are building towards is known as the Multiverse Saga. This saga began in Phase Four and explores the vast possibilities and dangers presented by the multiverse.

## **Q: Will Iron Man or Captain America return in new movies?**

A: While the stories of Iron Man and Captain America have reached definitive conclusions, the nature of the multiverse and the resurrection of popular characters in comics leave room for speculation. However, current plans for upcoming Marvel movies being released do not explicitly feature their return as central figures, though their legacy continues to influence the MCU.

## **Q: Are there any announcements about the Fantastic Four movie?**

A: Yes, a Fantastic Four movie is officially in development as part of the MCU. While specific plot details and casting are still under wraps for this highly anticipated project among the upcoming Marvel movies being released, its inclusion signifies the long-awaited arrival of Marvel's First Family on the big screen.

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**marvel movies being released: Good Ideas and Power Moves** Sinéad O'Sullivan, 2025-09-09

A guide to the 10 power moves that have built Taylor Swift's superstardom and empire, from a former Strategist at Harvard Business School's Institute for Strategy Taylor Swift's genius is not limited to her singing and songcraft: as the founder of her own multi-billion dollar enterprise she has higher returns than 99.9% of hedge funds, and has built a stronger global corporation than nearly every other American conglomerate CEO. She is the only person that the US Federal Reserve and European Central Bank track with precision. She has a larger impact on the economy than most economists that have ever lived, and has done more for US antitrust law than any sitting member of Congress. There is a lot to learn from Taylor Swift. Global investment fund manager and former head of Strategy at HBS (and Swiftie!) Sinead O'Sullivan taps into the same genius that sells out stadiums and shuts down the internet to give Taylor—the CEO, the strategist—the respect she deserves. O'Sullivan sums up Swift's business savvy into ten big, teachable lessons, including: -Build a World (Not a Product): how to create value that is greater than the sum of its parts (or, how Taylor created the fan-centered Swiftverse that fosters community, belonging, and off-the-charts engagement) -Be Anti-Fragile: how to embrace volatility, build resilience, and thrive in uncertainty--when your competitors can't (or, how Taylor gamed the chaos of Covid shutdown to own the airwaves) -Don't Just Play the Game, Change It: how to rewrite the rules on your own terms when your chips are down (or, how Taylor almost lost control of her music catalog to Private Equity—but re-recorded all her masters and took them back)

**marvel movies being released: The Year's Best Science Fiction: Thirty-Second Annual Collection** Gardner Dozois, 2015-07-07 The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now--Page 4 of cover.

**marvel movies being released: The Psychosocial Implications of Disney Movies** Lauren Dundes, 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**marvel movies being released: Introduction to Ant-Man and the Wasp: Quantumania** Gilad James, PhD, Ant-Man and the Wasp: Quantumania is the upcoming third installment in the Ant-Man film series and the twelfth film in the Marvel Cinematic Universe (MCU). Directed by Peyton Reed, the film is set to bring back Paul Rudd as the titular character, Scott Lang/Ant-Man, and Evangeline Lilly as his partner and love interest, Hope van Dyne/The Wasp. Joining them are Michael Douglas as Hank Pym and Michelle Pfeiffer as Janet van Dyne, who command the shrinking technology that forms the central aspect of the franchise. The plot of the movie is shrouded in secrecy, but it is assumed to explore the consequences of the characters' exposure to the subatomic realm known as the Quantum Realm, which featured heavily in the previous films and was also integral to the plot of Avengers: Endgame. The film promises to take the Ant-Man franchise in new directions and potentially introduce new characters and concepts that will have ramifications for the MCU as a whole. Quantumania is currently in production and is expected to be released in 2023.

**marvel movies being released: Superheroes and Digital Perspectives** Freyja McCreery, Sarah Young, 2024-04-18 Superheroes and Digital Perspectives: Super Data examines the

intersection of the superhero genre and issues of the internet, data, and digital media to provide not only a posthuman study of the superhero, but also an examination of the ways in which the superhero acts as a lens for our interactions with technology. Contributions to this collection range from the virality of the superhero as political expression to human-nonhuman relations, social expectations, and trends in cultural products. Providing fruitful, rigorous analysis of this genre in the context of ubiquitous handheld networked technology, social media, and data harvesting techniques, this book will be of particular interest to scholars of media studies, posthuman studies, communication, and popular culture.

**marvel movies being released: Slugfest** Reed Tucker, 2025-05-01 The first in-depth, behind-the-scenes book treatment of the rivalry between the two comic book giants. THEY ARE THE TWO TITANS OF THE COMIC BOOK INDUSTRY--the Coke and Pepsi of superheroes--and for more than 50 years, Marvel and DC have been locked in an epic battle for spandex supremacy. At stake is not just sales, but cultural relevancy and the hearts of millions of fans. To many partisans, Marvel is now on top. But for much of the early 20th century, it was DC that was the undisputed leader, having launched the American superhero genre with the 1938 publication of Joe Shuster and Jerry Siegel's Superman strip. DC's titles sold millions of copies every year, and its iconic characters were familiar to nearly everyone in America. Superman, Batman, Wonder Woman -- DC had them all. And then in 1961, an upstart company came out of nowhere to smack mighty DC in the chops. With the publication of *Fantastic Four #1*, Marvel changed the way superheroes stories were done. Writer-editor Stan Lee, artists Jack Kirby, and the talented Marvel bullpen subsequently unleashed a string of dazzling new creations, including the Avengers, Hulk, Spider-Man, the X-Men, and Iron Man. Marvel's rise forever split fandom into two opposing tribes. Suddenly the most telling question you could ask a superhero lover became Marvel or DC? *Slugfest*, the first book to chronicle the history of this epic rivalry into a single, in-depth narrative, is the story of the greatest corporate rivalry never told. Complete with interviews with the major names in the industry, *Slugfest* reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. With DC and Marvel characters becoming global icons worth billions, if anything, the stakes are higher now than ever before.

**marvel movies being released: *Marvel's Collapsing Universe*** Ian Wood, 2023-12-10 In his first non-fiction book, this prolific author takes an amateur fan's look at the science and silliness of the Marvel Cinematic Universe, and tries to understand how their meteoric success of the 2008-2019 era could have seemingly soured so dramatically as they moved into Phase 4 and beyond. Are things really as bad as they seem? Are the cracks in the Marvel edifice something new, or have they been there all along, but willingly overlooked by audiences who were dazzled by the sprawling, unprecedented spectacle that Marvel initially unleashed on the eager cinematic world? Is this juggernaut really heading for a cliff, and if so, how can it be turned around? The answers may surprise you or they may be the same things you've been thinking all along! Now Updated for Thunderbolts

**marvel movies being released: *Leaders Assemble! Leadership in the MCU*** Gordon B. Schmidt, Sy Islam, 2022-06-07 In this volume of *Exploring Effective Leadership Practices through Popular Culture*, Schmidt and Islam examine how you can learn about research and evidence-based leadership concepts through examples drawn from the popular MCU movies and related superhero films.

**marvel movies being released: *MCU: The Reign of Marvel Studios*** Joanna Robinson, Dave Gonzales, Gavin Edwards, 2023-10-10 INSTANT NEW YORK TIMES BESTSELLER *Empire* • Christmas Gift Guide 2024: Books For Movie-Lovers A superb chronicle of how Marvel Studios conquered Hollywood.... This definitive account of the Hollywood juggernaut thrills. —Publishers Weekly, starred review The unauthorized, behind-the-scenes story of the stunning rise—and suddenly uncertain reign—of the most transformative cultural phenomenon of our time: the Marvel

Cinematic Universe. Marvel Entertainment was a moribund toymaker not even twenty years ago. Today, Marvel Studios is the dominant player both in Hollywood and in global pop culture. How did an upstart studio conquer the world? In *MCU*, beloved culture writers Joanna Robinson, Dave Gonzales, and Gavin Edwards draw on more than a hundred interviews with actors, producers, directors, and writers to present the definitive chronicle of Marvel Studios and its sole, ongoing production, the Marvel Cinematic Universe. For all its outward success, the studio was forged by near-constant conflict, from the contentious hiring of Robert Downey Jr. for its 2008 debut, *Iron Man*, all the way up to the disappointment of *Ant-Man and the Wasp: Quantumania* and shocking departures of multiple Marvel executives in 2023. Throughout, the authors demonstrate that the original genius of Marvel was its resurrection and modification of Hollywood's old studio system. But will it survive its own spectacular achievements? Dishy and authoritative, *MCU* is the first book to tell the Marvel Studios story in full—and an essential, effervescent account of American mass culture.

**marvel movies being released:** *Time the Marvel Universe* The Editors of TIME, 2019-03-01 From the panels that birthed heroes including the Fantastic Four and Spider-Man to the billion-dollar modern box-office phenomena of the X-Men and the Avengers, Marvel has transcended beyond comic books and superheroes and now sits firmly in our collective consciousness. Now, in a new special edition from the editors of TIME, Earth's mightiest heroes have assembled in celebration and triumph of one comic book company's enduring legacy and the media empire it has spawned. This special edition covers the history of the superhuman powerhouse, a trip through the Marvel Cinematic Universe, the evolution of televised heroes, and the lasting impact of fictional heroes becoming real-life icons. Additionally, we delve into the emotional connection that we form with these characters and why we worship them. We'll also take a look at the future of the Marvel Cinematic Universe and will test your knowledge of the MCU as well.

**marvel movies being released:** *Trafficked Part 1: A Dark Organized Crime Romance* A. G. Khaliq, They say you can't outrun your past. I've tried. God knows I've tried. But the memories claw at me, dragging me back to a time when I was nothing more than a pawn in someone else's game—a child sold, used, discarded. Now, I'm an agent, a weapon forged in fire, hunting down the very monsters who made me. Justice is my purpose, my salvation, my excuse to feel anything other than the emptiness inside. Then I met him. Zayn. Dark, magnetic, and broken in ways that mirror my own. I should've run the moment he looked at me like he could see through my armor. But instead, I stayed. I fell. And now, I'm unraveling. With every dangerous mission, every shadow we uncover, our pasts rise to the surface, threatening to destroy us. I don't know if Zayn is my savior or the thing that will finally break me. What I do know is this: when you've been through hell, love doesn't heal you. It burns.

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**marvel movies being released:** *A Marvelous Life* Danny Fingeroth, 2019-11-05 The definitive biography of the beloved—often controversial—co-creator of many legendary superheroes, *A Marvelous Life: The Amazing Story of Stan Lee* presents the origin of “Stan the Man,” who spun a storytelling web of comic book heroic adventures into a pop culture phenomenon: the Marvel



Universe. [Fingerroth's] intimate yet balanced account, highlights Lee's humanity, humor and even humility. But it doesn't ignore how his canny self-promotion at times shortchanged his collaborators and constrained his own choices. —Wall Street Journal Stan Lee was the most famous American comic book creator who ever lived. Thanks, especially, to his many cameos in Marvel movies and TV shows, Lee was—and even after his 2018 death, still is—the voice and face of comics and popular culture in general, and Marvel Comics in particular. How he got to that place is a story that has never been fully told—until now. With creative partners including Jack Kirby and Steve Ditko—with whom he had tempestuous relationships that rivaled any superhero battle—Lee created world-famous characters including Spider-Man, Iron Man, the X-Men, the Avengers, and the Hulk! But Lee's career was haunted by conflict and controversy. Was he the most innovative creator to ever do comics? Was he a lucky no-talent whose only skill was taking credit for others' work? Or was he something else altogether? Danny Fingerroth's *A Marvelous Life: The Amazing Story of Stan Lee* attempts to answer some of those questions. It is the first comprehensive biography of this powerhouse of ideas who, with his invention of Marvel Comics, changed the world's ideas of what a hero is and how a story should be told. With exclusive interviews with Lee himself, as well as with colleagues, relatives, friends—and detractors—Fingerroth makes a doubly remarkable case for Lee's achievements, while not ignoring the controversies that dogged him his entire life—and even past his death. With unique access to Lee's personal archives at the University of Wyoming, Fingerroth explores never-before-examined aspects of Lee's life and career, and digs under the surface of what people thought they knew about him. Fingerroth, himself a longtime writer and editor at Marvel Comics, and now a lauded pop culture critic and historian, knew and worked with Stan Lee for over four decades. With his unique insights as a comics world insider, Fingerroth is able to put Lee's life and work in a unique context that makes events and actions come to life as no other writer could. Despite F. Scott Fitzgerald's famous warning that "There are no second acts in American lives," Stan Lee created a second act for himself that changed everything for him, his family, his industry, and ultimately for all of popular culture. How he did it—and what it cost him—is a larger-than-life tale of a man who helped create the modern superhero mythology that has become a part of all our lives.

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**marvel movies being released:** *Oh FML* Rooster's Mind, I've been through a lot. And it's not just me; it's all of us. We've all had bad days, but sometimes they're so bad that they feel like they'll never end. You know what I mean? Like when your dog dies and you can't stop crying, or when you have a panic attack at the dentist and then you get an infection in your tooth root, or when someone calls you ugly on the internet (it happens). But there is hope! Because if I can survive all of this, so can you. And that's why I'm writing this book: to help people who are going through hard times find their way back to happiness and joy again. It might seem like there's no way out—but there is! You just have to keep going until something good happens again. That's all!

**marvel movies being released: Just Imagine Richard Burton's Captain Marvel** Pasquale De Marco, 2025-08-13 **\*\*Just Imagine Richard Burton's Captain Marvel\*\*** is the definitive exploration of one of the most iconic superheroes of all time. In this book, Pasquale De Marco takes a comprehensive look at Captain Marvel's origins, his impact on popular culture, and his continuing relevance today. Pasquale De Marco also examines the man behind the mask, Richard Burton. Burton was a brilliant actor who brought Captain Marvel to life on the big screen. Pasquale De Marco explores Burton's life and career, and his relationship with the character he played. **\*\*Just Imagine Richard Burton's Captain Marvel\*\*** is more than just a book about a superhero. It is a book about the power of storytelling. Captain Marvel is a character who has touched the lives of millions of people around the world. He is a reminder that the power of imagination can change the world. **\*\*Just Imagine Richard Burton's Captain Marvel\*\*** is a must-read for fans of Captain Marvel, Richard Burton, and popular culture. It is a book that will entertain, inform, and inspire. **\*\*About the Author\*\*** Pasquale De Marco is a lifelong fan of Captain Marvel. He has written extensively about the character in both academic and popular publications. Pasquale De Marco is also the author of several other books on popular culture, including *Just Imagine Richard Burton's Captain Marvel* and *Just Imagine Richard Burton's Captain Marvel*. If you like this book, write a review!

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educational contexts. With contributions from international scholars, this handbook serves as a key transdisciplinary resource for scholars and students interested in how and in what forms Cultural Studies can be applied to education.

**marvel movies being released:** *Uncle John's FACTASTIC Bathroom Reader* Bathroom Readers' Institute, 2015-11-01 The twenty-eighth edition in the bestselling bathroom-reading series is jam-packed with 512 pages of absorbing trivia material. Uncle John gets a Factastic facelift for the twenty-eighth all-new edition of this beloved book series. All of Uncle John's Bathroom Reader favorites are packed into these 512 glorious pages—from little-known history to the origins of everyday things—plus odd news, weird fads, quirky quotes, mind-bending science, head-scratching blunders, and all sorts of random oddities. Oh yeah, and thousands of incredible facts! Feel smarter (and a bit more dignified) as you settle into: • Weird Body Parts of the Rich and Famous • The Wild Man of Borneo • Cryptic Movie Titles Explained • "Pathological Generosity" and Other Real Medical Conditions • How to Perform CPR on Your Dog • When Postal Workers Go Rogue • Start Your Own Country! • Animals Under the Influence • Welcome to No Mans Land • The Mad Potter of Biloxi • Saved From the Trash: The "Lost Leonardo" • The Ten Longest Wars in History • Stomach-churning Food-Safety Mistakes • You Swallowed What? • Incredible Stories of Survival • The Case of the Stolen Bridge and Other Weird Crime Reports • And much, much more

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