

oscars 2025 date

The Definitive Guide to the Oscars 2025 Date and Beyond

oscars 2025 date is a question on the lips of film enthusiasts, industry insiders, and casual viewers alike as anticipation builds for Hollywood's biggest night. As the eligibility periods for films conclude and awards season begins to gather momentum, pinpointing the exact ceremony date becomes paramount for planning and discussion. This comprehensive article will delve into the confirmed or highly anticipated Oscars 2025 date, explore the typical timeline of Academy Awards events, discuss the factors influencing the scheduling, and provide insights into what to expect as we approach the 97th Academy Awards. Understanding these nuances will help you stay informed and ready to celebrate the year's most acclaimed cinematic achievements.

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When is the Oscars 2025 Date?

The Academy of Motion Picture Arts and Sciences has officially announced the date for the 97th Academy Awards ceremony. Mark your calendars, as the Oscars 2025 will be held on **Sunday, March 2, 2025**. This date places the prestigious event squarely within the traditional early March timeframe that has become a hallmark of recent Academy Awards presentations. The ceremony will once again take place at its iconic home, the Dolby Theatre at Hollywood & Highland Center in Hollywood, California, broadcasting live to audiences worldwide.

This official announcement provides clarity for filmmakers, studios, and fans eagerly awaiting the culmination of the awards season. The March 2nd date allows ample time for campaigning, voting, and the crucial pre-cursor award ceremonies that often foreshadow Oscar glory. As the industry gears up, this date serves as a central point around which all other related events and discussions will revolve.

Understanding the Academy Awards Timeline

The Academy Awards, commonly known as the Oscars, follow a well-established annual cycle that culminates in the grand ceremony. This timeline is meticulously planned to allow for the fair consideration of eligible films

and performances, followed by a period of campaigning and voting before the winners are announced. The exact dates for specific events within the awards season can fluctuate slightly year to year, but the overall structure remains consistent, providing a predictable rhythm to the film industry's most celebrated period.

Key Milestones in the Awards Season

The journey to the Oscars 2025 is a multi-stage process. It typically begins with the announcement of general eligibility requirements and the opening of submission periods. Following this, various critics' awards and guild nominations begin to roll out, providing early indicators of potential Oscar contenders. The Academy itself then unveils the shortlists for certain categories, followed by the official nominations announcement. The period between nominations and the ceremony is crucial for intensive campaigning by studios and individual nominees.

- Film eligibility period closes.
- Governors Awards (often held in late fall/early winter).
- Shortlists announced for certain categories.
- Nominations voting opens.
- Nominations announced (typically in late January).
- Nominees luncheon.
- Final voting opens.
- Oscars 2025 Ceremony.

The Role of Precursor Awards

While not official Academy events, precursor awards play a significant role in shaping the narrative and generating buzz around potential Oscar winners. Major ceremonies like the Golden Globe Awards, Critics' Choice Awards, Screen Actors Guild (SAG) Awards, and the British Academy Film Awards (BAFTAs) often align with Oscar categories. Their results can influence public perception, solidify frontrunners, and impact voting patterns in the lead-up to the Oscars 2025 date.

Factors Influencing the Oscars 2025 Scheduling

The scheduling of the Oscars ceremony is not arbitrary; it's a strategic decision influenced by several key factors. The Academy aims to strike a balance between allowing sufficient time for film releases, awards campaigns, and avoiding conflicts with other major events. Understanding these influences helps clarify why the Oscars 2025 date falls where it does.

Avoiding Major Sporting Events

One significant consideration for the Academy is avoiding direct competition with major sporting events that command large television audiences. The Super Bowl, typically held in early February, is a prime example. By scheduling the Oscars 2025 in early March, the Academy ensures it has a clearer path to capturing its target demographic and maximizing viewership without having to contend with the immense popularity of professional American football.

Allowing for Film Release and Campaigning

The eligibility period for Oscar-nominated films generally extends into December or early January. This allows filmmakers to release their works and for audiences and critics to see them. Subsequently, studios and publicists engage in extensive campaigning to promote their films and performances to Academy voters. A March ceremony provides a reasonable window for this critical phase, allowing nominees adequate time to lobby and for voters to cast their ballots thoughtfully.

Historical Precedent and Tradition

For many years, the Academy Awards have been held in late February or early March. This has established a tradition that audiences and industry professionals have come to expect. The Oscars 2025 date on March 2nd aligns with this established tradition, maintaining a sense of continuity and predictability for those involved in and observing the awards season.

Eligibility and Nomination Deadlines

The eligibility period and nomination deadlines are critical components that directly feed into the Oscars 2025 date. Films must meet specific criteria to even be considered, and the timelines for submissions and voting are

rigorously adhered to by the Academy.

Film Eligibility Requirements

For films to be eligible for the 97th Academy Awards, they must have had a qualifying release in the United States between January 1, 2024, and December 31, 2024. This ensures that films released late in the year have a chance to gain traction and visibility. Specific categories may have additional requirements, such as minimum theatrical run lengths or theatrical screen counts, to qualify.

Key Dates in the Nomination Process

While the exact dates for nomination submissions and voting periods are announced closer to the season, the general timeline is predictable. Nomination ballots are typically distributed in December, with voting opening shortly thereafter and closing in early January. The nominations announcement usually follows about a week or two after the voting period concludes, setting the stage for the final push towards the Oscars 2025 ceremony.

What to Expect Leading Up to the Oscars 2025

The period between the nominations announcement and the Oscars 2025 date is a whirlwind of activity, speculation, and intense focus on the nominated films and individuals. This is when the race for Oscar gold truly heats up.

Campaigning and Publicity

Studios and publicists will ramp up their efforts to promote their nominated films. This includes targeted advertising, special screenings for Academy voters, interviews with cast and crew, and strategic social media campaigns. The goal is to keep the nominated films top-of-mind and persuade voters of their merits.

Precursor Award Results

As mentioned earlier, the results of major precursor awards will be closely scrutinized. While not definitive, wins at events like the Golden Globes and SAG Awards can often indicate momentum and potential Oscar outcomes, fueling

predictions and discussions about who is likely to take home an Oscar on March 2, 2025.

The Final Voting Period

Academy members cast their final ballots during a designated period, typically lasting about a week or two before the ceremony. This is the last chance for voters to influence the outcome, and it's a time of intense deliberation for many. The results are then tabulated by PricewaterhouseCoopers (PwC), maintaining the secrecy of the winners until the envelopes are opened on stage.

The Significance of the Oscars Date

The Oscars 2025 date is more than just a calendar entry; it represents the culmination of a year's worth of cinematic achievement. It's a night where artistry is recognized, careers are celebrated, and the global impact of film is acknowledged. The chosen date ensures that this significant event receives the attention and prestige it deserves within the cultural landscape.

The Academy Awards ceremony serves as a global platform, not only for honoring the best in filmmaking but also for reflecting on the cultural zeitgeist. The chosen date, March 2, 2025, is carefully selected to maximize impact, allowing for thorough consideration of eligible works and providing a fitting stage for the announcement of the year's most distinguished cinematic achievements. As we approach this date, the excitement and speculation will only continue to grow, making it a pivotal moment for the film industry and its fans.

FAQ

Q: What is the confirmed Oscars 2025 date?

A: The confirmed Oscars 2025 date for the 97th Academy Awards ceremony is Sunday, March 2, 2025.

Q: Where will the Oscars 2025 ceremony be held?

A: The Oscars 2025 ceremony will be held at the Dolby Theatre at Hollywood & Highland Center in Hollywood, California.

Q: What is the eligibility period for films to be considered for the Oscars 2025?

A: Films must have had a qualifying release in the United States between January 1, 2024, and December 31, 2024, to be eligible for the 97th Academy Awards.

Q: Why is the Oscars 2025 date in early March?

A: The early March date is chosen to avoid conflicts with major sporting events like the Super Bowl and to allow sufficient time for film releases, campaigning, and voting by Academy members.

Q: When are the nominations for the Oscars 2025 expected to be announced?

A: While not officially announced yet, the nominations for the Oscars 2025 are typically revealed in late January, approximately six weeks before the ceremony date.

Q: Can I watch the Oscars 2025 ceremony?

A: Yes, the Oscars 2025 ceremony will be broadcast live in the United States by ABC and will be available to stream on various platforms. International broadcast details will be announced closer to the date.

Q: What are some of the key events leading up to the Oscars 2025?

A: Key events include the announcement of shortlists for certain categories, nominations announcements, the nominees luncheon, and the results of precursor awards like the Golden Globes, SAG Awards, and BAFTAs.

Q: How does the Oscars 2025 date impact film release strategies?

A: The chosen date influences when studios strategically release their potential Oscar contenders, often aiming for late-year releases to maximize visibility and campaigning opportunities within the eligibility window.

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oscars 2025 date: *Chase's Calendar of Events 2025* Editors of Chase's, 2024-09-09 Find out what's going on any day of the year, anywhere across the globe! Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. One of the most impressive reference volumes in the world. -- Publishers Weekly From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2025, Chase's also features extensive appendices (astronomical data, major awards, perpetual calendar) as well as an exclusive companion website that puts the power of Chase's at the user's fingertips. 2025 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months--such as the International Day for the Arabian Leopard (Feb 10), American Sparkling Wine Day (July 3) or Reduce Your Lawn Day (May 20). Birthdays of new world leaders, lauded authors, sports stars and breakout celebrities Info on milestone anniversaries, such as the 250th anniversary of the beginning of the Revolutionary War, the 250th birth anniversary of Jane Austen, the 150th birth anniversary of Mary McLeod Bethune, the 50th anniversary of the cult film *The Rocky Horror Picture Show*, the 25th anniversary of the first human habitation of the International Space Station, and much more. Information on such special events as the International Year of Glaciers' Preservation and Expo 2025 And much more!

oscars 2025 date: Not For Tourists Guide to Los Angeles 2025 Not For Tourists, 2024-10-01 With details on everything from the Hollywood Bowl to the Sunset Strip, this is the only guide a native or traveler needs. The Not For Tourists Guide to Los Angeles is the essential urban handbook that thousands of Los Angelenos rely on daily. The map-based, neighborhood-by-neighborhood guidebook divides the city into fifty-seven mapped neighborhoods and pinpoints all of the essential services and entertainment hot spots with NFT's user-friendly icons. Want to drive around the palm tree-peppered concrete jungle like a pro? NFT has you covered. How about sunbathing on a beach? We've got that, too. The nearest Hollywood club, holistic health practitioner, sports outing, or shopping destination—whatever you need—NFT puts it at your fingertips. The guide also includes: A foldout highway map covering all of Los Angeles More than 150 neighborhood and city maps A guide to TV and movie studio locations Listings for the best shopping destinations Everything from supermarkets, cafés, bars, and gas stations, to information on twenty-four-hour services, beaches, public transportation, and city events—NFT will help you find a boutique for an Oscars gown, and then show you how to get there.

oscars 2025 date: Oscar Bait Robert Boucaut, 2025-09-22 The Academy Awards – or the Oscars – have held a unique position in defining and enacting prestige for film industries and their publics. In evaluating 'the best' of film, they wield cultural influence over such cinema practices as consumption and evaluation, filmmaking aesthetics and narratives, and the discursive activity of Hollywood's industrial agents and audiences. *Oscar Bait: The Academy Awards & Cultural Prestige* offers a comprehensive insight into how a film or star positions one's self as a viable competitor worthy of such consecration in new media contexts. Based over three years of 'Oscars seasons' (2019–2021), rigorous analysis of film texts, awards telecasts, and circulating discursive media is built through an original scholarly framework for understanding modern cultural awards. *Oscar Bait* recontextualises the Oscars' complex legacy into a new media ecosystem, one in which their established value is undercut by declining broadcast viewership, the changing values and demands

of global film publics, and influential discourses aiming to progress popular culture beyond its problematic histories. In this new paradigm of film production and consumption, Boucaut explores what the Oscars mean in a contemporary filmmaking landscape and what impacts established stereotypes of Oscar-worthiness – the colloquial ‘Oscar Bait’ – continue to hold over the awards. Oscar Bait captures a dynamic snapshot of the Oscars and Hollywood in a critical era. It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season – and it critically updates Oscars knowledges for modern contexts. Readers interested in media and cultural studies, celebrity studies, persona studies, popular culture, and film will enjoy this book.

oscars 2025 date: Academy Awards: The Definitive Guide Pasquale De Marco, 2025-04-18

****Academy Awards: The Definitive Guide**** is the definitive guide to the Academy Awards, providing a comprehensive overview of the history, categories, voting process, impact, and cultural significance of this prestigious awards ceremony. ****Unparalleled History****: Delve into the rich history of the Academy Awards, from its humble beginnings in a private dining room to its current status as a global phenomenon. Explore key milestones, memorable moments, and controversies that have shaped its identity. ****In-Depth Exploration of Categories****: Discover the diverse range of categories that encompass the Academy Awards, recognizing every aspect of filmmaking from major awards like Best Picture and Best Director to specialized categories such as Best Cinematography and Best Makeup and Hairstyling. Understand the criteria, voting process, and significance of each award. ****Unveiling the Voting Process****: Unravel the intricate voting system of the Academy Awards, shedding light on the composition of its membership, eligibility requirements for nominees, and the confidential process by which winners are selected. Examine controversies and criticisms surrounding the voting process, gaining a balanced perspective on its challenges and opportunities. ****Impact on Film Industry and Culture****: Explore the profound impact of the Academy Awards on the film industry, shaping trends, influencing artistic choices, and propelling careers to new heights. Delve into the complex relationship between the Academy and the film industry, understanding how the awards have influenced filmmaking practices, shaped public perception of movies, and served as a platform for social and cultural commentary. ****Cultural Phenomenon and Global Reach****: Witness the Academy Awards' rise as a cultural phenomenon, capturing the imagination of audiences worldwide. Examine its role in shaping American culture, reflecting and influencing societal values, trends, and conversations. Discover the Academy's global reach, highlighting its impact on international cinema and its role in promoting cultural exchange and understanding. ****Academy Awards: The Definitive Guide****: Your Essential Guide to the Academy Awards Whether you're a film enthusiast, an aspiring filmmaker, or simply curious about the world of cinema, this comprehensive guide offers an immersive journey into the Academy Awards, providing invaluable insights, captivating stories, and thought-provoking perspectives on the most prestigious awards in the world of film. If you like this book, write a review on google books!

oscars 2025 date: The Academy Awards: Behind the Scenes Pasquale De Marco, 2025-07-20

Welcome to the world of the Academy Awards, the most prestigious awards in the film industry! In this comprehensive guide, we take you behind the scenes of the Oscars to explore their rich history, captivating controversies, glamorous fashion, memorable music, and lasting legacy. Discover the origins of the Academy Awards and how they have evolved over the years, from the first ceremony in 1929 to the present day. Learn about the voting process and the diverse categories that recognize outstanding achievements in filmmaking, including acting, directing, writing, producing, and more. Delve into the controversies that have surrounded the Academy Awards, from accusations of bias and political influence to debates over diversity and representation. Explore the fashion trends that have graced the red carpet over the decades, from iconic gowns to unforgettable jewelry and hairstyles. Immerse yourself in the music of the Academy Awards, from the memorable scores that have won Oscars to the unforgettable performances that have graced the stage. Uncover the stories behind the Academy Awards' most iconic moments, from heartwarming speeches to shocking upsets. Unravel the Academy Awards' legacy and its impact on American culture, the film industry, and the

world. Discover the Academy Awards Hall of Fame and the most popular Academy Award winners, nominees, hosts, and performers. This book is a treasure trove of information and insights into the Academy Awards. It is the perfect companion for film fans, movie buffs, and anyone curious about the most prestigious awards in the film industry. With extensive research and interviews with experts, this book presents the most accurate and up-to-date information about the Academy Awards. It is packed with rare and never-before-seen photos and illustrations that bring the history and magic of the Oscars to life. We invite you to delve into the fascinating world of the Academy Awards and discover the stories, controversies, and achievements that have made them a global phenomenon. Immerse yourself in the glitz, glamour, and prestige of Hollywood's biggest night and experience the magic of the Oscars like never before! If you like this book, write a review!

oscars 2025 date: *Take 2* Natalie Acosta, 2025-09-09 A steamy rivals-to-lovers romance set on a picturesque film shoot in southern France, *Take 2* is perfect for fans of witty banter, second chances, and heartwarming love stories. Mira lost the Oscar for best screenplay. Again. She could deal with it, except she lost to Preston Green. Again. Overworked by her self-imposed expectations, Mira has to refocus her writing. She also needs to take a damn break, but time off has to be forced upon her. Luckily, an opportunity to get away and pull herself together comes along with the added bonus of getting time with a director she would kill to work with. A film shoot in the south of France is exactly the combination of rest and work that she can go for. Unfortunately, it's Preston's film. Weeks of picturesque movie magic with her nemesis make it hard to remember her past heartbreak and his annoying way of always being out of her reach. A steamy rivals to lovers romance exploding with banter, *Take 2* will have you reaching for the popcorn and smiling straight through to the credits.

oscars 2025 date: *Hollywood Blackout* Ben Arogundade, 2025-02-04 On 29 February 1940, African American actor Hattie McDaniel became the first person of colour, and the first Black woman, to win an Academy Award. The moment marked the beginning of Hollywood's reluctant move toward diversity and inclusion. Since then, minorities and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them. For the first time, *Hollywood Blackout* reveals the untold story of their tumultuous journey from exclusion to inclusion; from segregation to celebration. Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians, Latinos, South Asians, indigenous peoples and women. Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts, civil rights protests and social media activism such as #OscarsSoWhite. Whether you are a film fan, history lover or diversity advocate, *Hollywood Blackout* is the quintessential choice for all those who wish to know the real story of Hollywood, the Oscars and the talents who fought to make change.

oscars 2025 date: *Film Festivals* Marijke Valck, 2025-10-01 Film festivals are hugely popular events that attract lovers of cinema worldwide. Focusing on the world's most famous festivals – Cannes, Berlin, Venice and Rotterdam – *Film Festivals* tells the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. De Valck shows how festivals turned the odds into advantages and developed into a successful global network. Taking into account the oft multilateral influences of major actors, such as Hollywood, the avant-garde and political/economic agenda's, the book offers a comprehensive understanding of film festivals. A must-read for everyone interested in quality film cultures that revolve around cultural value, aesthetic innovation and socio-political relevance.

oscars 2025 date: *Australian Coastal Wars* Doctor Tom Lewis, 2025-09-30 For the first time, acclaimed military historian Dr Tom Lewis OAM uncovers the full scale of World War II's forgotten battles along our coastline. From German surface raiders laying deadly mines to Japanese submarines prowling offshore and enemy aircraft launching hundreds of attacks, the war on the coast stretched across thousands of kilometres—from Darwin to Hobart, from Townsville to Melbourne. This landmark book rewrites history, revealing a long and brutal struggle between German and Japanese forces and those of Australia, Britain, and the United States. Scores of ships

were sunk, thousands of lives lost—yet much of this story remains unknown. Among the tragedies are gripping accounts of heroism and heartbreak: the sinking of the cruiser Sydney with 645 lives lost in a duel with the raider Kormoran; a deadly mine explosion on a quiet South Australian beach; and the haunting fate of a priest abducted and executed by an enemy floatplane crew. There are also tales of misjudgement and misadventure—like the flawed decisions during the Sydney midget submarine raids, partly redeemed by the courage of small ship commanders whose bravery remains unrecognised. Other stories are only now coming to light, including the daring attack by two RAAF bombers on a Japanese submarine still lost off the coast of New South Wales. Australian Coastal Wars reveals it all—a sweeping and deeply human account of a war far closer to home than most Australians ever realised.

oscars 2025 date: *Southerners Acting Southern* Tison Pugh, 2025-04-10 What is the difference between a star born in the South and a “southern star”? In *Southerners Acting Southern*, Tison Pugh answers this intriguing question, pondering the ways in which some performers from the South metamorphose into southern stars by accentuating their geographic and cultural roots as key aspects of their star personas. Many celebrities, particularly actors, seek to transcend their hometown roots in favor of achieving an “all-American” appeal, but some stars born in the South build their national and international fan base by emphasizing the southern aspects of their biography and by leaning into regional clichés and stereotypes that percolate throughout the U.S. cultural imaginary. In turn, some southern stars trot out the region’s hoariest tropes of fading belles, gullible country rubes, and the succors of southern hospitality only to reveal the shallowness of these stereotypes and of their celebrity personas as well. Covering more than one hundred years of cultural history, *Southerners Acting Southern* allows readers to gauge the South’s often-reluctant progress into modernity, including discussions on the intersection of race and celebrity for the region’s Black stars and its increasing, if hesitant, embrace of queer ones. Chapters feature a wide-ranging selection of southern celebrities, including Louis Armstrong, Truman Capote, Elvis Presley, Tennessee Williams, Andy Griffith, Tina Turner, Dolly Parton, Tom Petty, Gloria Estefan, Oprah Winfrey, Reese Witherspoon, Jenna Bush Hager, Ellen DeGeneres, Tyler Perry, Matthew McConaughey, Aziz Ansari, and Miley Cyrus. *Southerners Acting Southern* moves from past to present, from musicians to media personalities, discerning the ways in which southernness contributes to the building of personal celebrity. Altogether, this luminous work of cultural criticism reveals that southern stargazing, as much as it might initially appear a flighty pastime of overzealous fans, divulges deeper truths about the South, and the United States as a whole, that might otherwise pass unnoticed.

oscars 2025 date: *Powell and Pressburger* Ellen Z. Whitton, 2025-11-10 This book offers a new perspective on the renowned filmmaking duo The Archers – Michael Powell and Emeric Pressburger – through its examination of their engagement with history and its representation on screen. Usually celebrated for their vibrant aesthetics and bold narratives, Powell and Pressburger have rarely been explored through the lens of realism or historiophoty. This study addresses this gap through the in-depth analysis of three of their war films: *The Spy in Black* (1939), *The Life and Death of Colonel Blimp* (1943), and *The Battle of the River Plate* (1956). It demonstrates that the pair were committed to fair historical representations and authenticity, and should be considered as early ‘filmmaker historians’ for their contribution to public understandings of the past. To interrogate this aspect of their partnership, this book introduces a new methodological framework grounded in the structuralist theories of Roland Barthes and Brian McFarlane, while influenced by Hayden White and New Cinema History. It balances close textual analysis with investigations into production context and reception history, offering a more holistic approach to understanding how authenticity was constructed on screen and received by audiences. Through these case studies, the book highlights how The Archers employed research practices – like archival work, expert consultation, and on-location visits – that mirror those of traditional historians. In doing so, they crafted historically rich films that shaped public memory, demonstrating filmmaking practices that are now common among contemporary filmmakers in that genre. Beyond reassessing this aspect of The Archers’

legacy, this methodology offers a practical framework for analysing and creating historical authenticity on screen.

oscars 2025 date: Love, Queenie Mayukh Sen, 2025-03-04 “Extraordinary.—The New York Times Book Review A Kirkus and The Millions Most Anticipated Book One of Town & Country's Best Books of Spring 2025 One of Bookpage's 7 books to read this Women's History Month A beautiful reclamation of a pioneering South Asian actress captures her glittering, complicated life and lasting impact on Hollywood. Merle Oberon made history when she was announced as a nominee for the Best Actress Oscar in 1936. Hers was a face that “launched a thousand ships,” a so-called exotic beauty who the camera loved and fans adored. Her nomination for *The Dark Angel* marked the first time the Academy recognized a performer of color. Almost ninety years before actress Michelle Yeoh would triumph in the same category, Oberon, born to a South Asian mother and white father in India, broke through a racial barrier—but no one knew it. Oberon was “passing” for white. In the first biography of Oberon (1911-1979) in more than forty years, Mayukh Sen draws on family interviews and heretofore untapped archival material to capture the exceptional life of an oft-forgotten talent. Born into poverty, Queenie Thompson dreamt of big-screen stardom. By sheer force of will, she immigrated to London in her teens and met film mogul Alexander Korda, who christened her “Merle Oberon” and invented the story that she was born to European parents in Tasmania. Her new identity was her ticket into Hollywood. When she was only in her twenties, Oberon dazzled as Cathy in *Wuthering Heights* opposite Laurence Olivier. Against the backdrop of Hollywood's racially exclusionary Golden Age and the United States's hostile immigration policy towards South Asians in the twentieth century, Oberon rose to the highest echelons of the film-world elite, all while keeping a secret that could have destroyed her career. Tracing Oberon's story from her Indian roots to her final days surrounded by wealth and glamor, Sen questions the demands placed on stars in life and death. His compassionate, compelling chronicle illuminates troubling truths on race, gender, and power that still resonate today.

oscars 2025 date: Comedy Nerd Judd Apatow, 2025-10-28 An intimate, rollicking highly-visual memoir of a comedic genius that offers a rare glimpse into the creative life and inner workings of legendary director producer Judd Apatow through never-before-seen photos, letters and behind-the-scenes stories “Judd Apatow has put together an amazing scrapbook of his life and career. The best part? There's a lot of pictures. And the stuff that isn't pictures? You don't even have to look at!”—Adam Sandler In the mid-eighties, a young, self-professed comedy nerd from Syosset, Long Island, named Judd Apatow took to the stage to perform his first standup routine—and survived. Over the coming decades, Apatow would translate his obsession for comedy into one of the most successful careers in Hollywood, through genre-defining films such as *The 40-Year-Old Virgin*, *Knocked Up*, *Bridesmaids*, and *This Is 40* and iconic series such as *Girls* and *Freaks & Geeks*. Through his solo work as well as his collaborations with fellow comedians Steve Carrell, Adam Sandler, Amy Schumer, and countless others, Apatow reshaped the landscape of American comedy. In this revelatory scrapbook memoir, Apatow has pulled hundreds of personal photographs, letters, scripts, drafts, and paired them with never-before-told stories to create a unique-in-format, deeply-personal-in-tone account of a storied career. Spanning decades, *Comedy Nerd* takes us on Apatow's lifelong journey of fandom, creativity, and obsession: from the exacting, relentless work that goes into cracking people up; surprising stories about our favorite comedians; and insights into how Apatow has managed to push the limits of his craft in an ever-evolving cultural landscape. It is a candid, joyful, and fascinating portrait of an artist and storyteller who has spent decades making us laugh.

oscars 2025 date: The Big Show Steve Pond, 2005-12-27 An unprecedented look at the machinations behind everyone's favorite Hollywood circus and what it reveals about the business of moviemaking. Oscar parties. Oscar pools. Oscar style. Oscar predictions. The Oscars breed their own peculiar mania and a billion people worldwide are alleged to watch the broadcast every year. While that figure may be the Academy's big white lie, the Oscars draw a viewership well into the hundreds of millions--a tremendous audience for what is essentially a television program. But this is no

ordinary show. Love it or loathe it, the Oscars are an irresistible spectacle: a gloriously gaudy, glitzy, momentous, and foolish window into the unholy alliance of art and commerce that is the film industry. The Oscar statuette is a totem of such potency that millions are spent and careers laid on the line in the reckless pursuit of an eight-pound chunk of gold-plated britannium. The Big Show is a chronicle of the past fifteen years of the Academy Awards, the most tumultuous decade in Oscar's seventy-six year history. Written by the only journalist ever given carte blanche access to the planning, production, and backstage intrigue of the Oscars, it offers an unguarded, behind-the-scenes glimpse of this singular event, along with remarkable insight into how the Oscars reflect the high-stakes politics of Hollywood, our obsession with celebrities (not to mention celebrities' obsession with themselves), and the cinematic state of the union.

oscars 2025 date: Resolute Andrew Kilsby, Daryl Moran, 2025-09-30 Collector's Edition, Limited Release In this compelling account of a forgotten war, the vital yet largely overlooked contribution of Royal Australian Air Force aircrew during the Burma campaign of 1942-1945 is brought to life in the first detailed history of their service and sacrifice. More than 1,700 Australian airmen were engaged in the air war across the Southeast Asian theatre. Integrated into Royal Air Force (RAF) squadrons centred on the Burma campaign, they were joined by other Australians serving directly within the RAF. These airmen flew a wide range of aircraft—fighters, bombers, flying boats, dive bombers, medical evacuation planes, and transports—across one of the most challenging and diverse combat environments of the war. They undertook perilous sorties over 'the Hump' into China, dropped agents into Burma, Thailand, Malaya, and Indo-China, and conducted bombing raids and ground attacks on targets throughout Southeast Asia. They delivered vital supplies to forward troops and flew anti-submarine patrols and convoy protection missions across the Bay of Bengal and the Indian Ocean. More than 245 Australian airmen lost their lives during these operations. Operating in extreme conditions—across rugged terrain, through monsoonal weather, and in a relentless tropical climate—these Australians faced a determined Japanese enemy. Their courage and endurance proved significant in the monumental struggle to turn defeat into victory in Burma. *Resolute*, researched and written by Andrew Kilsby and Daryl Moran—both sons of World War Two RAAF veterans, and following the success of their edited volume *In the Fight: Australians and the War in Burma 1942-1945*—reveals the triumphs and tragedies of Australia's forgotten air war in the Burma theatre. Features the first comprehensive Nominal Roll of RAAF personnel who served in the Burma Campaign, along with a detailed record of deaths, decorations, and awards.

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