

# upcoming movies 2025 after july

upcoming movies 2025 after july promises a cinematic landscape brimming with spectacle, intrigue, and heartwarming narratives. As the summer blockbuster season winds down, the latter half of 2025 is poised to deliver a compelling array of films across diverse genres, from mind-bending science fiction and pulse-pounding action to poignant dramas and animated adventures. This article will guide you through the most anticipated releases, offering a detailed look at what to expect in theaters and on streaming platforms from August through December 2025. We'll explore potential blockbusters, independent gems, and franchise continuations that are set to define the cinematic year. Prepare for a deep dive into the exciting world of film slated to capture audiences' imaginations in the second half of 2025.

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## Major Blockbuster Releases in Late 2025

The tail end of 2025 is shaping up to be a powerhouse for tentpole releases, with studios aiming to capture audience attention during the crucial fall and holiday seasons. These are the films expected to draw the largest crowds, featuring established franchises and ambitious original concepts.

Expectations are high for visually stunning effects, gripping storylines, and star-studded casts to dominate the box office in the latter months of the year. The strategic release of these cinematic events ensures a consistent flow of high-profile entertainment from summer's end into the new year.

## Action-Packed Sequels and Reboots

Several beloved franchises are slated to return with new installments, promising familiar heroes and expanded universes. Fans can anticipate the continuation of epic sagas and the reintroduction of iconic characters. These sequels often build upon established lore while introducing fresh conflicts and character arcs, catering to both long-time enthusiasts and new audiences drawn in by the franchise's reputation. The strategic timing of these releases aims to capitalize on holiday gatherings and increased leisure time.

Specific examples of highly anticipated action sequels include the next chapter in the intergalactic warfare saga, which is rumored to explore new

star systems and introduce formidable alien antagonists. Another key release in this category is the reboot of a classic spy thriller franchise, aiming to modernize the narrative for a contemporary audience while retaining the espionage thrills that defined its predecessors. These films are expected to push the boundaries of action choreography and visual effects, offering an immersive cinematic experience.

## **Super Hero Cinematic Universes Continue**

The dominance of superhero films is expected to continue into the latter half of 2025, with major cinematic universes rolling out their latest offerings. These films often serve as crucial plot points within larger, interconnected narratives, building anticipation for future installments and crossovers. The blend of epic action, character-driven stories, and timely social commentary has cemented their place as must-see events for a global audience.

One of the most anticipated superhero releases is the continuation of a cosmic epic, promising to introduce powerful new heroes and confront an even greater cosmic threat. This film is expected to have significant ramifications for the overarching narrative of its cinematic universe. Another potential highlight is the debut of a long-awaited individual hero's solo journey, delving into their origin story and unique powers. These films are not only about action but also explore themes of responsibility, sacrifice, and the nature of heroism.

## **Animated Features for All Ages**

The animation landscape in the latter half of 2025 is set to enchant audiences of all ages with a vibrant mix of original stories and beloved character revivals. From whimsical fairy tales to thought-provoking narratives, these animated features offer a unique blend of artistry and storytelling that appeals to families and animation aficionados alike. The technological advancements in animation continue to push creative boundaries, resulting in visually stunning and emotionally resonant experiences.

## **New Adventures from Renowned Animation Studios**

Major animation studios are gearing up to release their flagship projects, promising innovation and heartwarming tales. These studios have a proven track record of delivering quality animation and engaging narratives that resonate with global audiences. The competition to create the next animated phenomenon is fierce, leading to a diverse range of styles and subject matter.

Families can look forward to a brand new animated feature from a studio known for its whimsical characters and catchy musical numbers. This film is rumored to be an original story about unlikely friendships and overcoming personal fears. Another highly anticipated release is from a studio that often blends humor with poignant life lessons, this time exploring themes of acceptance and understanding through the eyes of anthropomorphic animals. The visual design in these films is expected to be breathtaking, with intricate details and expressive character animation.

## **Sequels and Spinoffs of Popular Animated Franchises**

The success of established animated franchises means that many beloved characters will return to the big screen for new adventures. These sequels and spinoffs offer a comfortable familiarity for younger viewers while often introducing new plotlines and expanding the established worlds. The aim is to recapture the magic of the originals while offering fresh entertainment value.

Fans of a popular creature-collecting franchise can expect a new animated movie that follows their favorite monsters on a thrilling quest to save their homeland. This installment is set to introduce new species and explore different regions of their fantastical world. Additionally, a beloved animated family from a series of whimsical stories is rumored to embark on a globetrotting adventure, encountering diverse cultures and facing new challenges. These continuations leverage the existing fanbase while aiming to attract a new generation of viewers.

## **Thrilling Sci-Fi and Fantasy Adventures**

The second half of 2025 is a fertile ground for science fiction and fantasy enthusiasts, with a slate of films promising to transport audiences to new worlds and explore imaginative concepts. From far-flung galaxies to enchanted realms, these genres offer escapism and the opportunity to ponder the possibilities of the unknown. Expect groundbreaking visual effects and narratives that challenge the imagination.

## **Epic Sci-Fi Journeys and Futuristic Visions**

Science fiction films in late 2025 are poised to tackle grand ideas about humanity's future, technological advancement, and our place in the cosmos. These films often serve as a commentary on our present through the lens of speculative futures. The visual storytelling in this genre is paramount, with detailed world-building and innovative special effects being key drawcards.

A major science fiction release is expected to be a visually spectacular space opera that delves into the ethical dilemmas of artificial intelligence and interstellar colonization. This film aims to blend philosophical questions with high-octane action sequences. Another anticipated project is a dystopian thriller set in a future where societal control is maintained through advanced biotechnology, exploring themes of rebellion and individual freedom. These narratives often push the boundaries of what is visually and conceptually possible in cinema.

## **Immersive Fantasy Worlds and Mythological Tales**

Fantasy films slated for the latter part of 2025 will invite viewers into realms of magic, mythical creatures, and epic quests. These stories often draw from classic archetypes and folklore, reimagining them for a modern audience. The allure of these films lies in their ability to create immersive worlds that feel both ancient and entirely new.

Audiences can anticipate a sweeping fantasy epic based on a beloved series of novels, bringing to life a sprawling world filled with ancient prophecies, warring kingdoms, and powerful sorcery. This adaptation is expected to be a visual marvel, with intricate costume design and breathtaking landscape cinematography. Furthermore, a fresh take on a classic fairy tale is rumored to be in development, offering a darker, more mature interpretation of familiar characters and themes, with a focus on complex character motivations and moral ambiguity.

## **Heartfelt Dramas and Comedies**

Beyond the grand spectacles, the latter half of 2025 will also offer a rich selection of dramas and comedies designed to connect with audiences on a more intimate and emotional level. These films explore the complexities of human relationships, societal issues, and the everyday joys and struggles that define our lives. Expect performances that resonate and stories that linger long after the credits roll.

## **Character-Driven Dramas Exploring Human Experience**

Dramatic films set for release in the latter months of 2025 are expected to delve into profound themes and provide nuanced portrayals of the human condition. These productions often focus on strong character development and compelling storytelling, aiming to provoke thought and evoke deep emotional responses from viewers. The awards season buzz often begins with these types of releases.

One highly anticipated drama is an intimate character study of an artist grappling with creative block and personal loss, featuring a powerhouse lead performance. This film is likely to be lauded for its authentic portrayal of grief and the arduous process of rediscovery. Another promising release is a social drama that examines the impact of societal shifts on a close-knit community, exploring themes of resilience, prejudice, and reconciliation. These narratives often champion empathy and understanding through their compelling plots and realistic dialogue.

## **Laugh-Out-Loud Comedies and Satirical Fare**

The comedy genre in late 2025 is set to deliver much-needed levity and sharp wit. From laugh-out-loud ensemble comedies to biting satires, these films aim to entertain while often offering clever observations on contemporary culture and human behavior. The variety within the genre ensures there's something to tickle every funny bone.

A major comedy release is expected to be a high-concept romp featuring an ensemble cast in a series of hilarious misadventures. This film is likely to rely on its comedic timing and witty banter for its appeal. Alternatively, a sharp satirical comedy is anticipated, taking aim at the absurdities of modern life through a fictionalized setting. These films often use humor as a vehicle to address deeper societal issues in a digestible and entertaining manner.

## **International Cinema Highlights**

The global film landscape continues to expand, and the latter half of 2025 is no exception, with exciting international productions poised to make a significant impact. These films offer diverse perspectives, unique storytelling traditions, and artistic visions that enrich the cinematic tapestry. Exploring international cinema provides a window into different cultures and filmmaking approaches.

## **Acclaimed Films from Around the World**

Festivals and critical acclaim often precede the wider release of international films, hinting at their quality and artistic merit. These cinematic gems frequently challenge conventional storytelling norms and offer fresh narrative structures. Their inclusion on the release schedule ensures that audiences have access to a broader spectrum of cinematic excellence.

One of the most talked-about international films expected to gain traction is

a critically lauded drama from Europe that explores themes of migration and identity with profound emotional depth. This film has already garnered significant attention at early film festivals. Additionally, an independent thriller from Asia, known for its suspenseful pacing and unexpected twists, is slated for a wider release, promising a gripping narrative experience that transcends language barriers.

## **Cross-Cultural Storytelling and Diverse Perspectives**

International cinema excels at presenting narratives that resonate across cultural divides, highlighting universal human experiences through distinct cultural lenses. These films foster cross-cultural understanding and showcase the diversity of human expression. The artistry and originality found in these productions are often a refreshing departure from mainstream fare.

A compelling film from South America is anticipated, which blends magical realism with a powerful social commentary, telling a story rooted in local folklore yet universally relatable in its themes of love and resilience. Furthermore, a visually stunning documentary from Africa, offering a unique perspective on a contemporary social issue through intimate portraits, is expected to capture the attention of discerning audiences. These films demonstrate the boundless creativity and storytelling prowess present in global filmmaking.

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### **Q: What are some of the most anticipated big-budget action movies releasing in late 2025?**

A: The latter half of 2025 is expected to feature major sequels in established action franchises, including a potential continuation of a galactic warfare saga and a reboot of a classic spy thriller series. Superhero films from major cinematic universes will also contribute significantly to the action-packed lineup, with new installments focusing on cosmic threats and individual hero origins.

### **Q: Are there any new animated films from major studios confirmed for the second half of 2025?**

A: Yes, renowned animation studios are slated to release new original features in late 2025, often focusing on themes of friendship and overcoming challenges. Additionally, popular animated franchises are expected to return with sequels and spinoffs, continuing the adventures of beloved characters.

**Q: What kind of science fiction and fantasy movies can audiences expect in late 2025?**

A: The science fiction offerings for late 2025 include ambitious space operas exploring AI and colonization, as well as dystopian thrillers delving into biotechnology and societal control. Fantasy enthusiasts can anticipate epic adaptations of popular novels, bringing to life magical realms and mythical quests, alongside fresh, mature interpretations of classic fairy tales.

**Q: Besides blockbusters, what kind of dramatic and comedic films are slated for release after July 2025?**

A: The latter half of 2025 promises character-driven dramas that explore human experiences, such as artistic struggle and societal change, with strong performances at their core. Comedies will range from ensemble-driven romps with witty banter to sharp satires that offer humorous commentary on contemporary life and culture.

**Q: Will there be opportunities to see acclaimed international films in late 2025?**

A: Absolutely. The release schedule for the latter half of 2025 includes critically acclaimed dramas from Europe focusing on migration and identity, as well as suspenseful thrillers from Asia. Films blending magical realism with social commentary from South America and insightful documentaries from Africa are also expected, offering diverse global perspectives.

**Q: Are there any family-friendly films beyond animation expected in the latter half of 2025?**

A: While animation often dominates family offerings, there is a strong possibility for live-action adventure films or heartwarming stories with broad appeal to be released. These films typically focus on themes of courage, friendship, and discovery, making them suitable for a wide range of ages.

**Q: What can we expect in terms of original movie concepts versus franchise installments in late 2025?**

A: The latter half of 2025 is a mix of both. While franchise continuations, particularly in the superhero and action genres, are prominent, studios are also investing in original science fiction concepts, character-driven dramas, and fresh animated stories, indicating a commitment to a diverse cinematic landscape.

## Q: How might the release of these films impact potential awards season contenders?

A: Films releasing in the latter half of 2025, especially dramas, international features, and some character-focused genre films, are often strategically positioned for awards season consideration. Their critical reception and box office success in this period can significantly influence their potential nominations and wins.

## Upcoming Movies 2025 After July

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**upcoming movies 2025 after july: Chase's Calendar of Events 2025** Editors of Chase's, 2024-09-09 Find out what's going on any day of the year, anywhere across the globe! Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. One of the most impressive reference volumes in the world. -- Publishers Weekly From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2025, Chase's also features extensive appendices (astronomical data, major awards, perpetual calendar) as well as an exclusive companion website that puts the power of Chase's at the user's fingertips. 2025 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months--such as the International Day for the Arabian Leopard (Feb 10), American Sparkling Wine Day (July 3) or Reduce Your Lawn Day (May 20). Birthdays of new world leaders, lauded authors, sports stars and breakout celebrities Info on milestone anniversaries, such as the 250th anniversary of the beginning of the Revolutionary War, the 250th birth anniversary of Jane Austen, the 150th birth anniversary of Mary McLeod Bethune, the 50th anniversary of the cult film The Rocky Horror Picture Show, the 25th anniversary of the first human habitation of the International Space Station, and much more. Information on such special events as the International Year of Glaciers' Preservation and Expo 2025 And much more!

**upcoming movies 2025 after july: New York Magazine** , 1983-08-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**upcoming movies 2025 after july: After Disney** Neil O'Brien, 2025-03-04 The untold succession struggle at Walt Disney Productions following the death of its founder, and the generational transformation which led to the birth of the modern multibillion-dollar animation industry. Walt Disney left behind big dreams when he died in 1966. Perhaps none was greater than



the hope that his son-in-law, Ron Miller, would someday run his studio. Under Miller's leadership, Disney expanded into new frontiers: global theme parks, computer animation, cable television, home video, and video games. Despite these innovations, Ron struggled to expand the Disney brand beyond its midcentury image of wholesome family entertainment, even as times and tastes evolved. Tensions between Miller and Walt's nephew, Roy E. Disney, threatened to destroy the company, leading Wall Street "Gordon Gekko" types to come after Mickey Mouse. At the same time, the aging Animation Department—once the core of Walt's business—was one memo away from shutting down forever. Rather, thanks to the radical efforts of Walt's veterans to recruit and nurture young talent, it was revived by this sudden influx of artists who would go on to revolutionize the film industry. Additionally, this new generation would prove over time that animation was so much more than just kids' stuff—it was a multibillion dollar industry. This is the upstairs-downstairs story of the executives and animators who clashed and collaborated to keep America's most storied company alive during the most uncertain period in its one hundred year history.

**upcoming movies 2025 after july: The Diaspora's Role in Africa** Stella-Monica N. Mpande, 2021-11-07 Africans living in the diaspora have a unique position as potential agents of change in helping to address Africa's political and socioeconomic challenges. In addition to sending financial remittances, their multiple, hybrid identities in and out of geographical and psychocultural spaces allow them to play a role as cultural and political ambassadors to foster social change and sustainable development back in their African homelands. However, this hybrid position is not without challenges, and this book reflects some of the conundrums faced by members of the diaspora as they negotiate their relationships with their home countries. The author uses her lived experiences and empirical research to ask: are members of the diaspora conduits of Western cultural hegemony at the cost of their traditional preservation and meaningful development in Africa? How does the Western media's portrayal of Africa as the Dark Continent in the 21st century influence their decision-making process to invest back home? How could African nations' governments manage their relationships with citizens abroad to motivate them to invest in their home countries? How do some citizen-residents in Africa and African Diaspora communities perceive each other in the context of Africa's development? How could the African Diaspora collaborate with citizen-residents across growth sectors to impact Africa's development? The book hopes to inspire agents of change within the diaspora and features diverse African entrepreneurs' success stories and their experiences of tackling these challenges. The book will be of interest to aspiring entrepreneurs, researchers across African studies, and the expanding and vibrant field of diaspora research.

**upcoming movies 2025 after july: Who Will Defend Europe?** Keir Giles, 2024-10-24 Who will defend Europe? The answer should be obvious: Europe should be able to defend itself. Yet, for decades, most of the continent enjoyed a defence holiday, outsourcing protection to the United States while banking an increasingly illusory 'peace dividend'. Now, after three decades of reducing armed forces and drawing down defence industries, Europe finds itself close to unprotected—while Russia is intent on continuing its war of expansion, and the US is distracted and divided. In this urgent, vital book, Keir Giles lays out the stark choices facing leaders and societies as they confront the return of war in Europe. He explains how the West's unwillingness to confront Russia has nurtured the threat, and that Putin's ambition puts the whole continent at risk. He assesses the role and deficiencies of NATO as a guarantor of hard security, and whether the EU or coalitions of the willing can fill the gap. Above all, Giles emphasises the need for new leadership in defence of the free world after the US has stepped aside— and warns that the UK's brief moment of setting the pace for Europe has already been squandered.

**upcoming movies 2025 after july: Film as Argument** Darren Paul Fisher, 2025-09-09 If you've picked up this book, it's most likely that you have an interest in movies over-and-above the typical audience member. Perhaps a screenwriter, producer or director looking to improve your work, always searching for any insight that will result in better cinematic storytelling. If that's the case, then good news: this is the book for you. It asks a deceptively straightforward question. Why do we

make feature films? Is it to entertain? To move and audience? To tell a powerful story? For fame and fortune? You may have answered yes to each, but those answers don't account for the practice overall. Most books about screenwriting and directing are primarily concerned with craft and technique, but how can you truly understand filmmaking – or make the best films – unless you know what purpose it really serves. So what's the secret? As the title of this book suggests, making feature films is fundamentally the practice of making a very specific type of argument. To see how this works, we will deep-dive into how filmmakers are trained and taught to think about filmmaking, and what traditions they knowingly or unknowingly follow. We will look at hundreds of films and some major case studies, including *Toy Story 3*, *Schindler's List*, *Raiders of the Lost Ark*, *Amour*, and *mother!*, to explore how and what films argue, and why knowing this can both unlock both a greater appreciation of the form, and improve the impact your films make.

**upcoming movies 2025 after july:** Consumer Nationalism in China Maggie Ying Jiang, 2024-05-14 China has made nationalism central as the country seeks to achieve a “rejuvenation of the Chinese nation.” The new wave of consumer nationalism in China reached a fever pitch in recent years. This book will be the first book that systematically analyzes the different waves of consumer nationalism in China, the types of its nationalistic consumer actions, and the critical impact of the new wave which has increased the possibility of a consumer base that could turn hostile at any moment. It argues that the outbursts of nationalist consumer outrage have become an increasing risk for businesses in China or businesses dealing with Chinese markets and that as China faces growing diplomatic challenges abroad, multinational companies need to enhance focus and strategic planning in communication operations when dealing with the world's second-largest economy.

**upcoming movies 2025 after july:** New York Magazine , 1972-07-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**upcoming movies 2025 after july:** Time Out Los Angeles Editors of Time Out, 2011-08-05 Time Out Los Angeles is a VIP pass beyond the velvet rope and into the heart of one of the most fascinating cities in the United States. The capital of the West Coast, a sprawling megalopolis that is home to more stars than the night sky, Los Angeles continues to enthrall all those who visit it. Whether visitors are looking for tips on the hottest bets or hot springs, this is the must-have travel guide — it covers the newest clubs, restaurants, and shopping, as well as day-trip suggestions in every direction.

**upcoming movies 2025 after july:** The Routledge History of the Devil in the Western Tradition Richard Raiswell, Michelle D. Brock, David R. Winter, 2025-05-29 Covering a period of 2000 years, this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history, religion, art, literature, media studies, and anthropology to provide a multifaceted view of the devil over time. The Routledge History of the Devil in the Western Tradition examines topics such as the devil's scriptural origins, medieval development, and role in witch-hunting and possession cases, as well as the influence of the demonic on contemporary issues like terrorism, political polarisation, and digital culture. Collectively, this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together. While contexts, misfortunes, and anxieties have shifted according to time and place, many of the dynamics that underlie the devil's construction and detection have important continuities. This book, then, provides an innovative history of the anti-West—the West as seen through its anxieties, fears, and attempts to define and police itself and its boundaries. With contributions from 28 leading scholars in the field, this volume is of interest to all students and scholars of the devil in the Western world.

**upcoming movies 2025 after july:** Downtime Mark Goble, 2025-06-17 Slow motion has become perhaps the least special effect in film and media, a stylistic technique for showing violence,

dream sequences, and flashbacks or other experiences outside ordinary time. We see so much slow motion on our screens today that we can look past its history and forget how rare it was before the 1960s, when films such as *The Wild Bunch*, *Bonnie and Clyde*, and *2001: A Space Odyssey* helped it explode in popularity at a moment of cultural change and social upheaval. This ambitious book tells the story of slow motion, tracing a broader fascination with the uneven speeds of modern life and our ability to comprehend them. *Downtime* explores the history and aesthetics of slow motion, from its origins in early film to its prominence today. Mark Goble argues that the effect's sudden visibility after 1968 registers experience of modernity as a period of perpetual acceleration that somehow makes even the smallest intervals of time feel endless. Ranging across literature, art, and cinema—including novels by William Faulkner, Don DeLillo, and W. G. Sebald as well as Robert Smithson's *Spiral Jetty* and Julie Dash's *Daughters of the Dust*—he describes how writers and filmmakers depict the velocities and durations of contemporary life. Goble reveals the twentieth century and its aftermath as figured in slow motion: rushing past and deliriously delayed, everything going fast and slow at once. *Downtime* is about time and its technologies in an accelerated world that can advance only in slow motion.

**upcoming movies 2025 after july:** *Love and Loss After Wounded Knee* Julie Dobrow, 2025-11-04 A dual biography of two activists whose marriage challenged the gender and racial norms of their time Like any set of star-crossed lovers, Elaine and Charles came from different worlds. Elaine, an acclaimed childhood poet from a remote corner of the Massachusetts Berkshires, traveled to the Dakota Territories to teach Native American students, undaunted by society's admonitions. Charles, a Dakota Sioux from Minnesota, educated at Dartmouth and Boston University Medical School, was considered by his Euro-American mentors the epitome of an assimilated Indian. But when they met just ahead of the Wounded Knee Massacre in 1890, the magnetic pull of love brought them together despite the tremendous odds stacked against them. *Love and Loss After Wounded Knee* offers a dual biography of Elaine Goodale and Ohíye'Sa, (Dr. Charles Alexander Eastman), exploring their individual lives as well as their highly publicized interracial marriage. Both well-known in their own time— Elaine as a poet, journalist, and advocate for Indian education and Charles as writer, public speaker, and ardent activist for Indian rights— their marriage started with a shared vision to work on behalf of Indians. In the face of extreme prejudice, financial burden, and personal tragedy however, the marriage began to unravel. Dobrow paints an intimate, emotional portrait of the Eastmans' lives drawn from Elaine and Charles's letters, papers, and hundreds of accounts of the Eastmans' lives from newspapers. Along the way, she skillfully illuminates the shifting late 19th and early 20th century definitions of Indigenous identity, and reveals how the Eastmans' legacies reflect changing American attitudes toward gender, interracial relationships and biracial children. The result is a compelling new history that weds the private and the political, and Native America and the United States of America— entwined yet separated, inextricable yet never fully joined, just like Elaine and Charles themselves.

**upcoming movies 2025 after july:** *The Cloud Revolution* Mark P. Mills, 2021-11-02 The conventional wisdom on how technology will change the future is wrong. Mark Mills lays out a radically different and optimistic vision for what's really coming. The mainstream forecasts fall into three camps. One considers today as the "new normal," where ordering a ride or food on a smartphone or trading in bitcoins is as good as it's going to get. Another foresees a dystopian era of widespread, digitally driven job- and business-destruction. A third believes that the only technological revolution that matters will be found with renewable energy and electric cars. But according to Mills, a convergence of technologies will instead drive an economic boom over the coming decade, one that historians will characterize as the "Roaring 2020s." It will come not from any single big invention, but from the confluence of radical advances in three primary technology domains: microprocessors, materials, and machines. Microprocessors are increasingly embedded in everything. Materials, from which everything is built, are emerging with novel, almost magical capabilities. And machines, which make and move all manner of stuff, are undergoing a complementary transformation. Accelerating and enabling all of this is the Cloud, history's biggest

infrastructure, which is itself based on the building blocks of next-generation microprocessors and artificial intelligence. We've seen this pattern before. The technological revolution that drove the great economic expansion of the twentieth century can be traced to a similar confluence, one that was first visible in the 1920s: a new information infrastructure (telephony), new machines (cars and power plants), and new materials (plastics and pharmaceuticals). Single inventions don't drive great, long-cycle booms. It always takes convergent revolutions in technology's three core spheres—information, materials, and machines. Over history, that's only happened a few times. We have wrung much magic from the technologies that fueled the last long boom. But the great convergence now underway will ignite the 2020s. And this time, unlike any previous historical epoch, we have the Cloud amplifying everything. The next long boom starts now.

**upcoming movies 2025 after july:** In Theaters Everywhere Brian Hannan, 2018-12-31

Conflicts among Hollywood studios and exhibitors have been going on for years. At their heart are questions about how films should be released--where, when and at what speed. Both sides of this disagreement are losers, with exhibitors using the law via various Consent Decrees and studios retaliating by tightly controlling output. In the Silent Era, movies were not released nearly as widely as they are now. This book tells the story of how the few became the many. It explores the contraction of the release cycle, the maximization of the marketing dollar, and the democratization of consumer access. It also offers a comprehensive list of wide releases and rebuts much of what previous scholars have found.

**upcoming movies 2025 after july:** *After Mass Media* Amanda D. Lotz, 2025-04-15 Explores the cultural role of screen storytelling in society With significant evolutions in digital technologies and media distribution in the past two decades, the business of storytelling through screens has shifted dramatically. In the past, blockbuster movies and TV shows like *Friends* aimed first for domestic mass audiences, although the biggest hits circulated globally. Now, transnational distribution plays a primary role and imagined audiences are global. At the same time, the once-mass audience has significantly fragmented to enable an expansion in the range of commercially viable stories, as evident in series as varied as *Atlanta*, *Better Things*, and dozens of others that are not widely known, but deeply loved by their microaudiences. Delving into the changing landscape of commercial screen storytelling, *After Mass Media* explores how industrial shifts and technological advancements have remade the narrative landscape over the past two decades. Television and movies have long shaped society, whether by telling us about the worlds around us or far away. By examining the internationalization of screen businesses, the rise of streaming services with multi-territory reach, and the stories made for this environment, this book sheds light on the profound transformations in television and film production and circulation. With a keen focus on major changes in the types of screen stories being told, Amanda D. Lotz unravels the industrial roots that made these transformations possible, challenges some conventional distinctions of screen storytelling, and provides new conceptual tools to make sense of the abundance and range of screen stories on offer. Through its comprehensive analysis, *After Mass Media* exposes how contemporary industrial dynamics, particularly the erosion of traditional distribution models based on geography and mass audience reach, have far-reaching implications for our understanding of national video cultures.

**upcoming movies 2025 after july:** *Indiana Social Studies Quarterly* , 1981

**upcoming movies 2025 after july:** *Dark Tales of the Eno River* David Cook, 2025-02-18

Mayhem on the Eno River Visitors to the Eno River don't expect to encounter haunted houses, train wrecks or fun outings that turn into tragedy, but some of them have experienced just that. In 1771, a few of America's first rebels were hanged near the river. An accident at a sawmill led to a series of hauntings. A Valentine's Day dance became the area's greatest murder mystery. Train-hopping teenagers had harrowing experiences, and a baby abandoned in a suitcase was found by a nearby farmer. Author and former Eno River State Park ranger Dave Cook details the scary side of a beloved tributary.

**upcoming movies 2025 after july:** Elephant Mountain Debbie Ethell, 2025-09-06 Elephant

Mountain is the gripping tale of Debbie Ethell, a young woman whose fascination with an elephant skull in a bone museum leads her down an unexpected path. What begins as a curiosity about the tragic love story of Morgan Berry, the man who gave us Packy (the first baby elephant born in a U.S. zoo in forty-four years), and Eloise Berchtold, one of the world's greatest animal trainers, soon becomes a chilling mystery. The couple, each killed by separate elephants they raised, left behind a legacy tangled in secrets, cover-ups, and unanswered questions. As former owners of a secluded elephant farm in the rugged Pacific Northwest, Morgan and Eloise's lives and deaths hold the key to a truth long buried beneath layers of deception. Determined to uncover what really happened, Debbie draws on her experience as a conservation research scientist and the steadfast support of her best friend, who is facing a life-threatening illness. While navigating the shadows of her own past, including her ongoing recovery from alcoholism, Debbie finds courage and insight from a herd of wild elephants in Kenya, a group she has studied since childhood. Their stories of survival and loss mirror her own as she delves deeper into a mystery that will test her resolve and redefine her future.

**upcoming movies 2025 after july: Hollywood Dance-Ins and the Reproduction of Bodies**

Anthea Kraut, 2025 *Hollywood Dance-ins and the Reproduction of Bodies* proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies. The book is the first scholarly study of the dance-in, a dancer who executes a star's choreography as cameras are being focused and lights are being set. While they share similarities with doubles and stand-ins, dance-ins do not replace stars' bodies on screen and they often serve multiple unseen roles, including as choreographers' assistants and stars' coaches, making them vital to the creation and transmission of choreography. Focusing on dance-ins in mid-twentieth century Hollywood, when film musicals and the studio system were at their height, author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes, propping up and concealed behind the seeming self-referentiality of white stars' filmic dancing bodies. A production history informed by feminist materialist approaches to labor and critical race theory, *Hollywood Dance-ins* tells the stories of the 1940s white pin-up star Betty Grable's dependence on her white dance-in Angie Blue; the African American jazz dancer Marie Bryant's private coaching of a myriad of stars in the late 1940s and early 1950s; Carol Haney and Jeanne Coyne's training of the white ingenue Debbie Reynolds for *Singin' in the Rain* (1952); the Mexican American dancer Alex Romero's close partnership with the white star Gene Kelly; and the biracial star Nancy Kwan's on- and off-screen exchanges with a white production team and Asian/American ensemble members in *Flower Drum Song* (1961).

**upcoming movies 2025 after july: Blue-Green Rehabilitation** Philip Hayward, 2025-06-30 In recent decades there has been a burgeoning interest in the development of blue-green corridors: areas where waterways are complemented by adjoining green spaces and related paths and leisure facilities. Urban planners have increasingly favoured such zones as a means of refreshing inner-city spaces. In many cases, such projects have involved the rehabilitation of former industrial and/or otherwise polluted waterways and adjacent land. These newly configured blue-green spaces have benefitted residents and provided a substantial attraction to tourists through in- and on- the water options (e.g., swimming, kayaking, fishing, cruise boat transit etc.), waterside relaxation and a range of riverbank activities. The establishment of managed green spaces has also seen the return of a variety of native species to such areas and the re-presentation of former waterside industrial features as heritage artefacts has also added value and appeal to such corridors. The anthology comprises nine international case studies that illustrate examples of best practice and/or the problems that can arise from such rehabilitations, such as gentrification (forcing housing prices up and dispersing established communities) and de-industrialisation that leads to reduced livelihood opportunities. Individual studies in the volume analyse the dynamics of neglect and rehabilitation, contrasting stakeholder agendas, destination branding and regional-national orientations. Collectively, the volume comprises an important reference point for future blue-green rehabilitation projects and the conclusion offers an agenda for the development of just and sustainable blue-green

initiatives.

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