

# best true crime podcasts australia

The search for the **best true crime podcasts australia** has never been more engaging, with a burgeoning local scene offering compelling narratives and in-depth investigations. Australians have a particular fascination with true crime, and this genre has exploded in popularity, leading to a wealth of expertly produced audio content. From unsolved mysteries to notorious criminal cases, these podcasts delve deep into the dark corners of Australian history and contemporary events. This article will guide you through the top Australian true crime podcasts, exploring their unique storytelling styles, the types of cases they cover, and why they stand out in a crowded marketplace. Prepare to uncover the most gripping and meticulously researched true crime stories the continent has to offer.

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## The Allure of Australian True Crime Podcasts

Australian true crime podcasts hold a unique appeal, drawing listeners into familiar landscapes and cultural contexts. The relatability of Australian accents, the exploration of local landmarks, and the examination of cases that may have touched communities across the nation create a powerful connection for the audience. This local flavour distinguishes them from international offerings, providing a distinct perspective on criminal justice and societal issues within Australia.

The genre thrives on its ability to humanise victims and perpetrators, often shedding light on the long-lasting impact of crimes on families and communities. Beyond mere sensationalism, many Australian true crime podcasts are driven by a desire for truth, justice, and a deeper understanding of the human psyche. They serve as a powerful medium for raising awareness, sparking discussion, and sometimes even aiding in the reopening of cold cases.

# Unearthing the Best True Crime Podcasts Australia Has to Offer

Identifying the absolute **best true crime podcasts australia** is a subjective endeavour, as listener preferences vary greatly. However, certain podcasts consistently receive critical acclaim and a dedicated following due to their superior production quality, compelling storytelling, and rigorous research. These are the shows that go beyond surface-level reporting, offering nuanced explorations of complex cases.

Whether you're drawn to historical mysteries, modern-day investigations, or courtroom dramas, the Australian podcasting landscape offers a diverse array of choices. This section will highlight some of the most acclaimed and popular true crime podcasts originating from or focusing on Australia, providing a starting point for your next auditory journey into the darker side of human behaviour.

## Distinguished Investigative Narratives

Some of the leading Australian true crime podcasts are distinguished by their deep investigative journalism. These shows often involve extensive interviews with law enforcement, legal experts, journalists, and the families of those affected by crime. The dedication to uncovering new information or presenting existing facts in a fresh light sets them apart.

These podcasts meticulously reconstruct timelines, examine forensic evidence, and explore the social and psychological factors that may have contributed to criminal acts. The narrative structure is often as crucial as the content itself, employing techniques that build suspense, evoke empathy, and encourage critical thinking from the listener.

## Compelling Case Studies and Deep Dives

The strength of many Australian true crime podcasts lies in their ability to select and dissect specific, often high-profile, cases with remarkable depth. These deep dives allow for a comprehensive understanding of the intricacies of each investigation, the legal proceedings, and the societal implications. They move beyond a simple recounting of events to explore the 'why' and 'how' behind the crimes.

Listeners are treated to thoroughly researched episodes that can span multiple seasons, providing an almost documentary-like experience. This approach is particularly effective for complex cold cases or those where significant new evidence or theories have emerged over time, offering a fresh perspective on long-standing mysteries.

## Podcasts Focusing on Unsolved Mysteries

Australia is home to several intriguing unsolved mysteries, and many podcasts dedicate themselves to exploring these perplexing cases. These shows often act as a modern-day investigative team, piecing together fragmented clues, interviewing those with peripheral knowledge, and posing critical questions to the audience. The goal is often to generate public interest and potentially uncover new leads.

The inherent suspense of an unsolved case is amplified by skilled narration and sound design, creating an immersive experience. Listeners are invited to become armchair detectives, poring over the available evidence alongside the podcast hosts, making these shows incredibly engaging for those who enjoy a good puzzle.

## **Podcasts Examining Notorious Australian Crimes**

From the dark history of bushrangers to infamous serial killer cases, Australia has its share of notorious crimes that continue to fascinate and disturb. Podcasts that delve into these specific historical events offer a valuable lens through which to understand the nation's past and the evolution of its justice system. They often provide context often missing from sensationalised media reports.

These narratives are typically rich with historical detail, incorporating archival audio, expert commentary, and detailed accounts of the investigations and trials. They serve not only as entertainment but also as educational tools, offering insights into different eras of Australian law enforcement and societal attitudes towards crime.

## **Key Themes and Case Types Explored in Australian True Crime**

The spectrum of true crime stories covered by Australian podcasts is vast, reflecting the diverse nature of criminal activity and its impact. Common themes include missing persons cases, where families and communities desperately seek answers, and serial offender investigations that explore the psychology and modus operandi of individuals who have caused widespread harm.

Beyond these, many podcasts focus on miscarriages of justice, examining cases where individuals may have been wrongly convicted, or where systemic flaws in the legal process have come to light. Historical crimes, including those from the colonial era, and domestic violence cases that highlight societal issues also feature prominently, offering a multifaceted view of crime in Australia.

## **Investigative Journalism and Storytelling Techniques**

The success of any true crime podcast hinges on its ability to blend rigorous investigative journalism with captivating storytelling. The best Australian podcasts excel in this regard, employing a range of techniques to draw listeners in and keep them engaged.

These techniques often include:

- Immersive sound design that uses ambient noise, music, and dramatic sound effects to create atmosphere and tension.
- Expert narration that guides listeners through complex narratives with clarity and empathy.

- Interviews with key figures involved in the cases, such as detectives, lawyers, victims' families, and former journalists.
- The use of archival audio, such as police recordings or court testimonies, to add authenticity.
- A narrative arc that builds suspense, reveals information strategically, and explores the human element of each story.
- Fact-checking and a commitment to accuracy, even when dealing with sensitive or controversial subjects.

The balance between factual reporting and compelling narrative is crucial. These podcasts aim to inform and educate while also providing an emotional connection to the stories they tell, making the often grim subject matter accessible and impactful.

## How to Choose Your Next True Crime Obsession

With such a rich selection of **best true crime podcasts australia** available, selecting your next auditory obsession can feel overwhelming. Consider what aspects of true crime most pique your interest. Are you drawn to unsolved mysteries that invite speculation, or do you prefer meticulously researched accounts of solved cases with detailed investigative breakdowns?

Think about the tone you prefer. Some podcasts are somber and respectful, focusing on the victims and their families, while others might adopt a more analytical or even darkly humorous approach to the subject matter. Exploring episode descriptions and listener reviews can offer valuable insights into the style and content of a particular podcast, helping you find the perfect fit for your true crime cravings.

## The Evolving Landscape of Australian True Crime Podcasting

The Australian true crime podcasting scene is dynamic and ever-evolving. As new cases emerge and old ones are revisited with fresh perspectives, the content continues to diversify. Technological advancements also play a role, enabling higher production values and more innovative storytelling approaches.

Independent creators and established media organisations alike are contributing to this vibrant landscape. This ongoing innovation ensures that the **best true crime podcasts australia** will continue to offer compelling, thought-provoking, and essential listening for years to come, reflecting the complexities of crime and justice within the Australian context.

**Q: What are some of the most popular Australian true crime podcasts covering cold cases?**

A: Several Australian true crime podcasts are well-regarded for their deep dives into cold cases. Podcasts like "The Teacher's Pet," which famously reignited the investigation into Lynette Dawson's disappearance, and "Bowraville," examining the unsolved murders of three Aboriginal children, are frequently cited for their thoroughness and impact. Other shows may sporadically cover cold cases as part of broader series or focus on specific regions with a history of unsolved mysteries.

**Q: Are there any true crime podcasts that focus on historical Australian crimes?**

A: Yes, there are Australian true crime podcasts that delve into historical crimes. These often explore the era of bushrangers, early colonial justice, or notorious crimes from the 20th century that have shaped the country's criminal history. Such podcasts provide valuable context and insight into how crime and law enforcement have evolved in Australia over time.

**Q: Where can I find Australian true crime podcasts?**

A: You can find Australian true crime podcasts on all major podcasting platforms, including Spotify, Apple Podcasts, Google Podcasts, Stitcher, and others. Many are also available directly through the websites of their respective media organisations or independent creators.

**Q: Do any Australian true crime podcasts focus on victims' rights and advocacy?**

A: While the primary focus is often on the investigation and narrative of the crime, many Australian true crime podcasts implicitly or explicitly advocate for victims by giving them a voice, highlighting injustices, and ensuring their stories are told with respect and dignity. Some may also touch upon systemic issues related to victims' rights within the legal system.

**Q: What makes Australian true crime podcasts stand out from international ones?**

A: Australian true crime podcasts stand out due to their unique cultural context, familiar accents, and focus on cases that have directly impacted Australian communities. They often explore local landmarks, societal issues, and historical events that are specific to Australia, offering a distinctly local flavour that resonates with Australian audiences and provides a unique perspective for international listeners.

## Q: How can I suggest a case for an Australian true crime podcast to cover?

A: The best way to suggest a case is usually to contact the podcast creators directly. Many podcasts have contact forms on their websites or list an email address for listener feedback and suggestions. Be prepared to provide details about the case and why you believe it would be a compelling topic for their audience.

## Q: Are there any Australian true crime podcasts that are produced by law enforcement or journalistic organisations?

A: Yes, some Australian true crime podcasts are produced by reputable journalistic organisations, often drawing on the resources and investigative expertise of established news outlets. While less common, some law enforcement agencies may also be involved in or consult on podcasts that aim to inform the public about specific types of crime or ongoing investigations, often with a focus on public awareness or safety.

## Best True Crime Podcasts Australia

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**best true crime podcasts australia:** The Media and Communications in Australia Bridget Griffen-Foley, Sue Turnbull, 2023-11-21 At a time when the traditional media have been reshaped by digital technologies and audiences have fragmented, people are using mediated forms of communication to manage all aspects of their daily lives as well as for news and entertainment. The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and expanded, this fifth edition outlines the key media industries – from print, sound and television to film, gaming and public relations – and explains how communications technologies have changed the ways in which they now operate. It offers an overview of the key approaches to the field, including a consideration of Indigenous communication, and features a ‘hot topics’ section with contributions on issues including diversity, misinformation, algorithms, COVID-19, web series and national security. With chapters from Australia’s leading researchers and teachers in the field, The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and communications from an Australian perspective. It is an ideal student text and a key resource for teachers, lecturers, media practitioners and anyone interested in understanding these influential industries.

**best true crime podcasts australia:** True Crime and Women Lili Pâquet, Rosemary Williamson, 2024-08-22 Bringing new research from true crime writers, scholars, and media practitioners around the world, this book offers fresh perspectives on how women read, write, and are portrayed in true crime stories across different platforms, including documentaries, podcasts, and TikToks. The genre of true crime is flourishing, and it is overwhelmingly consumed by women. Despite this, there is much we do not know about how women consume true crime and are represented in true crime stories of various kinds. This edited volume helps to fill this gap in our

knowledge. Across ten chapters and using a variety of study methods, including creative practice, interviews, surveys, archival research, and case studies, the book reveals the multifaceted ways that true crime matters to women and suggests areas of future research. It also offers new insights on a diverse range of topics, such as racial identities, fraudsters, activism, victimisation, and deviance, as well as highlighting major cases from past to present which have influenced criminal justice responses. True Crime and Women is intended for researchers and students of criminology, literary studies, gender studies, media and journalism studies, and rhetorical studies, as well as media practitioners and writers.

**best true crime podcasts australia:** The Best New True Crime Stories: Partners in Crime Mitzi Szereto, 2022-01-18 A true crime anthology exploring the dangerous side of romance—with couples who bonded over murder, mayhem and more. What brings criminal couples together? And what drives them apart? This volume of The Best New True Crime Stories attempts to answer these questions with a deep dive into true tales of lawless love. Everyone's heard of Bonnie and Clyde, but the annals of crime history are full of dysfunctional duos whose deadly escapades are equally enthralling. Featuring contributions from an international list of award-winning crime writers, journalists, and experts in the dark crimes field, The Best New True Crime Stories: Partners in Crime is a must-read for any true crime aficionado. Because when love goes wrong, there's never a dull moment.

**best true crime podcasts australia:** The Best New True Crime Stories: Small Towns Mitzi Szereto, 2020-07-14 Small Town Charm With Deadly Consequences "In her new true crime book, and the second in her original series, acclaimed author and anthology editor Mitzi Szereto shows us that the real monsters aren't hiding in the woods: they're in our towns." —January Magazine #1 Bestseller in Heists & Robberies and Forensic Psychology A collection of non-fiction accounts by international writers and experts on small town true crime shows readers that the real monsters aren't hiding in the woods, they're inside our towns. Small towns aren't always what they seem. We've been told nothing bad happens in small towns. You can leave your doors unlocked, and your windows wide open. We picture peaceful hamlets with a strong sense of community, and everyone knows each other. But what if this wholesome idyllic image doesn't always square with reality? Small towns might look and feel safe, but statistics show this isn't really true. Tiny town, big crime. Whether in Truman Capote's detailed murder of the Clutter family or Ted Bundy's small-town charm, criminals have always roamed rural America and towns worldwide. Featuring murder stories, criminal case studies, and more, The Best New True Crime Stories: Small Towns contains all-new accounts from writers of true crime, crime journalism, and crime fiction. And these entries are not based on a true story—they are true stories. Edited by acclaimed author and anthologist Mitzi Szereto, the stories in this volume span the globe. Discover how unsolved murders, kidnapping, shooting sprees, violent robbery, and other bad things can and do happen in small towns all over the world. If you enjoyed Mitzi's last book in the series, The Best New True Crime Stories: Serial Killers, and true crime books like In Cold Blood, Murder in the Bayou, and The Innocent Man, then you'll love The Best New True Crime Stories: Small Towns. THE BEST NEW TRUE CRIME STORIES: SMALL TOWNS Contributors include Alexandra Burt, Christian Cipollini, Edward Butts, Deirdre Pirro, and Tom Larsen.

**best true crime podcasts australia: Women Who Murder** Mitzi Szereto, 2024-03-12 Female Serial Killers Through Time From historical accounts to modern cases, explore the captivating psychology behind these killer women, unraveling their motives and unveiling the dark complexities of human behavior. The fair sex. We've often heard this clichéd expression being used to refer to women. Although it has become increasingly outdated, the mindset still exists that women are the gentle and nurturing sex. When it comes to murder, that notion gets turned on its head. And this isn't a recent phenomenon; we can find plenty of female killers going back in history. In fact, some of the world's most notorious serial killers have been women. These female killers give their male counterparts a run for their money, and deserve to be counted among the most famous serial killers. Unearth the disturbing histories of notorious women. From the chilling accounts of infamous black

widow murders to the spine-tingling narratives of women who shocked the world with their sinister deeds, this anthology delves deep into the minds of these deadly women. Spanning eras and continents, these tales of true crime offer a chilling exploration of the darkest corners of human nature. Inside: Discover lesser-known cases of female killers that challenge conventional narratives and shed light on the often-overlooked stories of women who defied societal norms and perpetrated gruesome crimes. Enjoy a diverse selection of true crime tales that spotlight the narratives of female serial killers from various historical periods. Explore the international spectrum of female murderers and uncover how factors such as culture, upbringing, and personal experiences contribute to the making of these deadly women. If you liked books such as *Lady Killers*, *The Big Book of Serial Killers*, or *The Best New True Crime Stories*, you'll love *Women Who Murder*.

**best true crime podcasts australia: The Chosen Few** Andrew Rule, 2025-09-23 Who are the greatest Australian race horses? And what qualifies them for this honour? Racing enthusiast and award-winning writer Andrew Rule has the answers. They are the greatest Australian and New Zealand racehorses of all time, the giants who transcend the sport, who broke records and captured hearts. But which are the best of the best? Is it Carbine or Malua from the nineteenth century or Tulloch or Phar Lap in the twentieth? Winx or Black Caviar in our own time? Perhaps it is impossible to compare incomparables outside their own eras. Andrew Rule was too big to be a jockey, too small to be a mounted policeman. But all his life he has watched horses and horse people and has written about both. About people who are not always admirable and about horses who so often are. The horses he names in *The Chosen Few* include the sprinters, the stayers, the freakish all-round competitors who could do everything. But he also teases out myths and mistakes, pulls focus on racing's history and ponders the tantalising list of 'coddabeen' champions whose careers were cut short. The result is a collection of stories about beauty and bravery, speed and greed. 'Irresistible for lovers of horse racing; essential for anyone interested in the eminence of the horse in Australian history and the human heart.' Don Watson 'I've read many books about champion racehorses, but this is one of the very few written by a champion writer.' Gerald Murnane 'To not only choose, but write entertainingly and informatively about Australia and New Zealand's top racehorses of all times, is no small ambition. Andrew Rule's writing is a flat-out gallop of detail and description, as he defeats all possible obstacles on his way to the winning post. Rule gives us the history of 10 magnificent horses, including the much-beloved Phar Lap, Winx and Black Caviar. *The Chosen Few* is full of characters, both four-legged, and two-legged. What I love most about this book is that it shows, with diamond-edged clarity, how much horses bred to run fast, love it. These great horses were given the chance to truly shine, and our history is the more colourful for their presence on the planet. I can highly recommend this book for anyone who loves horses or racing.' Candida Baker 'Household names of the turf brought vividly to life by horseman and writer Andrew Rule.' Gerard Whateley

**best true crime podcasts australia: Scarlet Stiletto: The Fourteenth Cut - 2022** Phyllis King, 2022-12-03 *Scarlet Stiletto: The Fourteenth Cut - 2022* features twelve award-winning stories from the 29th annual Scarlet Stiletto Awards. 'Crime and mystery short stories of startling originality; and a grim warning of what evil lurks in Australian suburbia.' - Kerry Greenwood *The Scarlet Stiletto* series of eBooks - the First to the Fourteenth Cuts - feature superb collections of spine-chilling crime and mystery short stories, by Australian women writers, curated from 29 years of the Scarlet Stiletto Awards hosted by Sisters in Crime Australia.

**best true crime podcasts australia: Twenty-First-Century Gothic** Wester Maisha Wester, 2019-05-22 A transnational and transmedia companion to the post-millennial GothicKey FeaturesCovers key areas and themes of the post-millennial Gothic as well as developments in the field and revisions of the Gothic traditionConsitutes the first thematic compendium to this area with a transmedia (literature, film and television) and transnational approachCovers a plurality of texts, from novels such as Stephenie Meyer's *Twilight* (2005), Helen Oyeyemi's *White Is for Witching* (2009), Justin Cronin's *The Passage* (2010) and M.R. Carey's *The Girl with All the Gifts* (2014), to films such as *Kairo* (2001), *Juan of the Dead* (2012) and *The Darkside* (2013), to series such as



Dante's Cove (2005-7), Hemlock Grove (2013-15), Penny Dreadful (2014-16) Black Mirror (2011-) and even the Slenderman mythos. This resource in contemporary Gothic literature, film and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century. The 20 newly commissioned chapters cover emerging and expanding research areas, such as digital technologies, queer identity, the New Weird and postfeminism. They also discuss contemporary Gothic monsters - including zombies, vampires and werewolves - and highlight Ethnogothic forms such as Asian and Black Diasporic Gothic.

**best true crime podcasts australia: Women, Crime and Justice in Context** Anita Gibbs, Fairleigh Gilmour, 2022-01-17 *Women, Crime and Justice in Context* presents contemporary feminist approaches to key issues in criminal justice. It draws together key researchers from Australia and New Zealand to offer a context-specific textbook that covers all of the major debates in the discipline in an accessible way. This book examines both the foundational texts and cutting-edge contributions to the topic and acknowledges the unique challenges and debates in the local Australian and New Zealand context. Written as an entry-level text, it introduces undergraduate students to key theories and debates on the topics of offending, victimization and the criminal justice system. It explores key topics in feminist criminology with chapters exploring sex work, prison abolitionism, community punishment, media representations of crime and victims, and the impacts of digital technology on gendered violence. Centring on an intersectional approach, the book includes chapters that focus on disability, queer criminology, indigenous perspectives, migration and service-user perspectives. The book concludes by exploring future directions in feminist approaches to crime and justice. This book will be essential reading for undergraduates studying feminist criminology, gender and crime, queer criminology, socio-legal studies, intersectionality, sociology and criminal justice.

**best true crime podcasts australia: The Lady Vanishes** Alison Sandy, Bryan Seymour, Sally Eeles, Marc Wright, 2024-05-01 A much-loved mother, teacher and friend steps on a plane for an overseas adventure and is never seen again. When Marion Barter disappeared in 1997, police initially dismissed it as the actions of a divorced mother abandoning her family. In this book, the creators of the addictive global hit podcast *The Lady Vanishes* detail the winding investigation into Marion's disappearance, from tentative early police efforts to her daughter's 27-year search for answers. *The Lady Vanishes* is an engrossing story of how a small team of seasoned investigative journalists and storytellers, a daughter's intuition and a team of listener super-sleuths uncovered a web of intrigue spanning nine decades and three continents, and how - after 57 episodes, 20 million downloads and sparking a coronial inquiry - they discovered at the heart of the mystery a stranger-than-fiction international man of mystery who could hold the key to what really happened to Marion.

**best true crime podcasts australia: Podcast in the future of journalism** Marta Perrotta, 2025-05-28 *Podcasts in the Future of Journalism* offre un'analisi critica di come il podcasting stia rimodellando il giornalismo, la narrazione e il coinvolgimento del pubblico nell'era digitale. Questo libro esamina l'ascesa dei podcast investigativi e narrativi, il loro fascino per il pubblico più giovane e le sfide etiche e produttive che devono affrontare, comprese le opportunità offerte dalle coproduzioni internazionali. In undici capitoli, la raccolta mette in evidenza il ruolo trasformativo del podcasting nei mezzi di informazione, dai consigli basati sull'intelligenza artificiale alle disparità del mercato globale. Approfondisce le abitudini di ascolto, i modelli dei media e le interazioni con il pubblico, sottolineando la necessità di trasparenza, inclusività e adattabilità. Attraverso casi di studio in tutta Europa, i contributori illustrano come il giornalismo si stia evolvendo per abbracciare nuovi formati mantenendo credibilità e fiducia, il tutto mentre si affrontano complessità etiche. Fondendo reportage fattuali con una narrazione avvincente, i podcast stanno ridefinendo il giornalismo per un pubblico sempre più digitale e partecipativo. DOI: 10.13134/979-12-5977-470-5

**best true crime podcasts australia: *Where Are the Children Now?*** Mary Higgins Clark, Alafair Burke, 2023-03-31 The highly anticipated sequel to Mary Higgins Clark's iconic bestseller *Where Are the Children?*, featuring the children of Nancy Harmon, all grown up and again in peril. In *Where Are the Children?*, young mother Nancy Harmon, convicted of murdering her two children,

became such a pariah that she was forced to move across the country, change her identity and start a new life. Years later her two children from a second marriage, Mike and Melissa, would go missing, and Nancy yet again became the prime suspect – but this time, Nancy was able to confront the secrets buried in her past and rescue her kids from a dangerous predator. In this thrilling sequel, Melissa, a lawyer turned successful podcaster, has recently married a man whose first wife died tragically, leaving him and their young daughter, Riley, behind. While Melissa and her brother, Mike, help their mother relocate to the idyllic Hamptons, Melissa's new stepdaughter goes missing. Drawing on the experience of their own abduction, Melissa and Mike race to find Riley to save her from the trauma they still struggle with – or worse.

**best true crime podcasts australia:** *The Australian Dream* The Betoota Advocate, 2022-11-29 After enduring fires, floods, pandemics, rising interest rates, \$10 lettuces and another bin-fire of a federal election, many Australians are saying: 'We can't go on living like this.' Rather than plugging away relentlessly in some soulless city, why not pack it all in and start afresh? With Byron, Hobart and Noosa now resembling the overpriced shitholes their new residents fled from, Australians are flocking to a NEW hotspot: the thriving metropolis of Betoota. Here, amid the cosmopolitan bustle of the French Quarter and the circular driveways of Betoota Heights, you can build the life you dreamed of, whatever that may look like. This is a specially formatted fixed-layout ebook that retains the look and feel of the print book.

**best true crime podcasts australia:** *The Inheritance* Kate Horan, 2025-01-01 What if everyone in your family was given a DNA test at Christmas: would there be any surprise results? For two women the answers are shocking, and dangerous. Perfect for readers of Liane Moriarty and Sally Hepworth. Families lie. DNA doesn't. Isobel Ashworth breezes through life, blissfully accustomed to the privilege which comes with her family name. But that changes when she arrives in the exclusive town of Hartwell. Sent there by her father to complete a controversial property development - and prove herself a serious player in the succession plan - her perfect life is unravelling. Isobel's fiancé is telling lies, the project is a disaster and the locals hate her; could her father be setting her up to fail? Buzzing with the promise of a big story, journalist Meg Hunter arrives in Hartwell to expose the Ashworth family dealings, and transform her faltering career. As she follows the trail of corruption, she uncovers clues about her mother's mysterious past. When the next-gen Ashworths each receive an anonymous Christmas gift of a DNA testing kit, Isobel questions everything she knows about her family. Isobel is drawn to Meg and her pursuit of the truth ... but someone out there will stop at nothing to hide the secrets of both families. PRAISE: 'In *The Inheritance*, debut author Kate Horan hides readers in the shadows of the juiciest closed-door drama of the summer.' - Weekend Australian, Notable Books 'Kate Horan's debut is acute on the psychology of power and wealth, and the novel is intricate plotting with memorable characters. If you're into *Succession* or the real-life tussle over the Murdoch family trust, *The Inheritance* will appeal.' - The Age 'The *Inheritance* is a smart debut tackling the seductive issues of wealth, succession and family secrets. Taut, propulsive and with enticing *Succession*-meets-Jane Harper vibes, this novel is perfect for suburban noir superfans. I whizzed through it.' - Ali Lowe, author of *The School Run* 'Secrets, power and corruption - *The Inheritance* is an intriguing mystery and family drama.' -Vanessa McCausland, author of *The Last Illusion* of Paige White 'Books about families are my catnip and *The Inheritance* didn't disappoint. Take one establishment family with the money to hide anything then throw in a DNA test that never lies and sit back and enjoy the ride that Kate Horan takes you on. A fabulous debut!' - Fiona Lowe, author of *The Accident* 'The *Inheritance* is an incredibly strong debut from Kate Horan, full of all the things I love in a novel - family secrets, small-town intrigue and rich people behaving badly. I ripped through it faster than you can say the words 'DNA test'.' - Cassie Hamer, author of *The Truth About Faking It* 'A gripping story about wealth, entitlement, corruption and, most of all, family. Kate Horan's debut novel is sophisticated and un-put-down-able.' - B.M. Carroll, author of *One of Us is Missing*

**best true crime podcasts australia:** *Narrative Podcasting in an Age of Obsession* Neil Verma, 2024-06-03 It has been a decade since Serial brought the narrative podcast to the center of popular

culture. In that time, there has been an enormous boom in the production of podcasts that tell stories, particularly in the fields of true crime, storytelling, history, and narrative fiction. Now that the initial glow around the medium has begun to fade, it is time to reevaluate the medium's technological, political, economic, and cultural rise, in particular what types of storytelling accompanied that rise. *Narrative Podcasting in an Age of Obsession* is the first book to look back on this prodigious body of material and attempt to make sense of it from a structural, historical, and analytic point of view. Focusing on more than 350 podcasts and other audio works released between Serial and the COVID pandemic, the book explores why so many of these podcasts seem "obsessed with obsession," why they focus not only on informing listeners but also dramatizing the labor that goes into it, and why fiction podcasts work so hard to prove they are a brand new form, even as they revive features of radio from decades gone by. This work also examines the industry's reckoning with its own implication in systemic racism, misogyny, and other forms of discrimination. Employing innovative new critical techniques for close listening—including pitch tracking software and spectrograms—*Narrative Podcasting in an Age of Obsession* makes a major contribution to podcast studies and media studies more broadly.

**best true crime podcasts australia: *Someone Somewhere Knows Something*** Meni Caroutas, 2025-07-02 Eighteen missing people, multiple families grieving, and one person looking for answers in this forensic and moving re-examination of some of Australia's most heartbreaking missing persons cases Every 14 minutes in Australia, someone vanishes. Of the 38,000 missing persons reported each year, most return. But for the families of those who don't, it's a nightmare they never wake up from. There are currently 2600 long-term missing Australians. On top of that, 700 unidentified bodies lie in morgues and unmarked graves across the country, silent mysteries waiting to be solved. In this powerful and gripping collection of real-life cases, Meni Caroutas - a former cop turned investigative journalist - reviews old evidence, hunts new leads and recounts shocking developments surrounding the disappearance or murder of 18 people. From the baffling case of a deceased newborn sent in the mail from Melbourne to Darwin, to the haunting abduction of 16-year-old Gordana Kotevski in 1994, and the chilling possibility of a 14-year-old girl falling victim to notorious serial killer Ivan Milat, these are cases that have left behind shattered parents, traumatised families and grieving friends still searching for answers. Meni sounds the plea Someone, somewhere, knows something, because this book isn't just about stories - it's about truth, hope and the relentless pursuit of justice for those who can no longer speak for themselves.

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sensationalised in the press and mythologised in their own stories. In describing criminals, police and prison officers he's spent time with, Dapin searches for the real characters and events. How many of Chopper Read's stories were actually true? What's it like at home with former murder cop Gary Jubelin? Was the biggest art heist in Australian history carried out by one of Dapin's neighbours, the mysterious Sky Blue? And what happens when you go to visit a prison with celebrated escapee John Killick? These encounters are better than a ring-side seat to the underworld: Dapin gets in the ring. *The First Murderer I Ever Met* is the truest true crime – it's what actually happened.

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