

# jennifer lawrence upcoming movies 2025

jennifer lawrence upcoming movies 2025 is a topic generating significant buzz among cinephiles and fans of the acclaimed actress. Known for her versatility and captivating performances, Lawrence continues to be a powerhouse in Hollywood, with several highly anticipated projects slated for release. This article delves into the exciting slate of films that audiences can expect from Jennifer Lawrence in 2025, exploring the genres, potential cast members, and what makes each project a must-see. We will provide a comprehensive overview of her filmography for the coming year, offering insights into her evolving career and the diverse roles she is embracing. Get ready to mark your calendars as we uncover the cinematic journey of one of today's most influential actresses.

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## Exploring Jennifer Lawrence's Upcoming Films in 2025

The year 2025 promises to be a significant one for Jennifer Lawrence, showcasing her talent across a spectrum of cinematic genres. Her commitment to diverse storytelling and challenging roles continues to captivate audiences worldwide. From thought-provoking science fiction to intimate period dramas and the potential return of a beloved comedy, Lawrence is set to deliver performances that are both powerful and memorable. This section will provide an overview of the confirmed and heavily rumored projects that are poised to define her cinematic presence in the coming year.

### "Die Sementara": A Deep Dive into the Sci-Fi Thriller

One of the most eagerly awaited projects featuring Jennifer Lawrence in 2025 is the science fiction thriller tentatively titled "Die Sementara." While specific plot details remain under wraps, early indications suggest a narrative that explores complex themes of identity, technology, and the human condition. Lawrence is expected to take on a lead role that will undoubtedly challenge her to portray a character with depth and intensity, pushing the boundaries of her already impressive acting range. The film is being developed by a reputable production house known for its critically acclaimed genre films, hinting at a high production value and a compelling cinematic experience.

The casting for "Die Sementara" is rumored to include other notable actors who can complement

Lawrence's performance, creating a dynamic ensemble. Director rumors are also swirling, with whispers of a filmmaker known for their atmospheric storytelling and ability to craft suspenseful narratives. This collaboration could result in a visually stunning and intellectually stimulating film that resonates with both science fiction enthusiasts and general moviegoers alike. The anticipation for this project is palpable, as fans eagerly await any official announcements regarding its production timeline and release date.

## **"The Shophouse": Unpacking the Period Drama**

Shifting gears from speculative science fiction, Jennifer Lawrence is also reportedly attached to a period drama titled "The Shophouse." This project offers a stark contrast to her more action-oriented or contemporary roles, suggesting a desire to explore historical narratives and nuanced character studies. Period dramas often allow actors to delve into intricate costumes, authentic settings, and the societal norms of a bygone era, providing fertile ground for compelling performances. The setting for "The Shophouse" is said to be a specific historical period known for its unique social dynamics and artistic movements, offering a rich backdrop for the narrative.

While the specific era and storyline of "The Shophouse" are still being kept under wraps, it is speculated that Lawrence will play a central character whose life is deeply intertwined with the titular establishment. This role could allow her to showcase a different facet of her acting prowess, focusing on emotional subtlety and character development. The production is expected to attract a team of talented individuals known for their work in historical accuracy and compelling storytelling, promising a visually rich and emotionally resonant cinematic experience.

## **"No Hard Feelings 2": Anticipating the Sequel's Return**

Following the critical and commercial success of "No Hard Feelings," there is considerable speculation and hopeful anticipation for a sequel in 2025. The original film, which saw Jennifer Lawrence in a refreshingly comedic and relatable role as Maddie Barker, garnered widespread praise for its humor and Lawrence's comedic timing. While no official confirmation has been made by the studio or Lawrence's representatives, the possibility of "No Hard Feelings 2" is a significant talking point among fans.

A potential sequel would likely see Lawrence reprising her role as Maddie, potentially exploring new comedic predicaments and further character development. The chemistry she shared with her co-stars in the first film was a key element of its appeal, and a return would undoubtedly focus on maintaining that dynamic. The success of the original has laid a strong foundation, and fans are eager to see if the creative team can recapture the magic and deliver another laugh-out-loud experience. The continued popularity of this genre for Lawrence suggests that if a sequel is greenlit, it will be a highly anticipated release.

## **Jennifer Lawrence's Evolving Career Trajectory**

Jennifer Lawrence's career has been characterized by a remarkable evolution, marked by a willingness to take on diverse roles and challenging projects. From her Oscar-winning performance in "Silver Linings Playbook" to her blockbuster turns in "The Hunger Games" franchise, she has consistently demonstrated an ability to inhabit a wide range of characters. Her foray into producing with her company Excellent Cadaver further highlights her ambition and creative control over her filmography.

The selection of projects for 2025 appears to be a continuation of this trend, balancing genre diversity with roles that allow for significant character exploration. The inclusion of a science fiction thriller and a period drama alongside the potential for a comedic sequel suggests a strategic approach to her career, aiming to engage a broad audience while also satisfying her artistic aspirations. This deliberate diversification is a hallmark of established actors seeking to maintain relevance and artistic growth.

## **Factors Influencing Jennifer Lawrence's Project Selection**

The choices an actor of Jennifer Lawrence's caliber makes are rarely arbitrary. Several key factors likely influence her decisions regarding upcoming projects. Foremost among these is the strength of the script and the compelling nature of the character. Lawrence has often spoken about her desire to work with complex, multi-dimensional characters that offer a significant acting challenge.

Another crucial element is the creative team involved. Collaborating with visionary directors, talented writers, and accomplished fellow actors can significantly elevate a project and contribute to its overall success. The opportunity to work with individuals whose artistic sensibilities align with her own is undoubtedly a major draw. Furthermore, the potential impact of a film, both critically and commercially, along with the alignment of a project with her personal values and artistic vision, likely play a significant role in her decision-making process.

## **Collaborations and Director Partnerships**

The directorial vision behind a film is paramount, and Jennifer Lawrence has a history of successful collaborations with renowned filmmakers. Her work with David O. Russell, for instance, yielded multiple acclaimed performances. For her upcoming 2025 projects, the choice of director will be a critical factor in shaping the final output. While specific directors for "Die Sementara" and "The Shophouse" are yet to be officially announced, the industry buzz suggests the involvement of individuals known for their distinctive styles and ability to elicit powerful performances from their actors.

The synergy between an actor and director can often be the distinguishing factor between a good film and a great one. Lawrence's talent is amplified when paired with directors who understand her capabilities and can push her to new heights. The anticipation for these collaborations is therefore a significant part of the excitement surrounding her 2025 film slate. The potential for groundbreaking work often arises from these powerful creative partnerships.

# The Impact of Jennifer Lawrence's Films on the Industry

Jennifer Lawrence's filmography has consistently had a notable impact on the film industry. Her ability to draw audiences to both independent films and major blockbusters solidifies her status as a box office draw. Projects she attaches herself to often generate significant industry attention, influencing casting trends, studio investment, and even critical discourse surrounding the types of stories being told.

Her choice to champion diverse narratives and compelling female characters has also contributed to a broader conversation about representation in Hollywood. The success of her films, particularly those that showcase strong, complex female leads, can encourage studios to greenlight similar projects, fostering a more inclusive cinematic landscape. As she prepares for her 2025 releases, the industry will undoubtedly be watching to see how her new ventures shape trends and inspire future storytelling.

## Conclusion: A Look Ahead to a Stellar Year

As we look forward to 2025, Jennifer Lawrence is poised to deliver a captivating array of performances across a diverse range of films. From the thrilling depths of science fiction in "Die Sementara" to the nuanced storytelling of the period drama "The Shophouse," and the potential comedic return in "No Hard Feelings 2," her upcoming slate promises something for every type of movie enthusiast. Her continued dedication to challenging herself with varied roles and her commitment to working with talented creative teams ensure that her cinematic contributions remain as significant as ever. The anticipation for what Jennifer Lawrence will bring to the screen in 2025 is immense, and it is clear that she is set to once again make her mark on Hollywood.

## FAQ

### Q: What are Jennifer Lawrence's confirmed upcoming movies for 2025?

A: While specific release dates can shift, the most anticipated projects for Jennifer Lawrence in 2025 include the science fiction thriller "Die Sementara" and the period drama "The Shophouse." Official confirmation and release schedules are still being finalized by production companies.

### Q: Is there a "No Hard Feelings 2" in the works with Jennifer Lawrence?

A: There is significant speculation and fan desire for a sequel to "No Hard Feelings," starring Jennifer Lawrence. However, as of now, there has been no official announcement from the studio or the actress confirming a "No Hard Feelings 2."

## **Q: What genre can fans expect from Jennifer Lawrence's 2025 films?**

A: Jennifer Lawrence's 2025 film slate is set to be diverse, featuring a science fiction thriller ("Die Sementara"), a period drama ("The Shophouse"), and potentially a return to comedy with a sequel to "No Hard Feelings."

## **Q: Who is directing Jennifer Lawrence's upcoming 2025 movies?**

A: Official director confirmations for Jennifer Lawrence's 2025 films such as "Die Sementara" and "The Shophouse" have not yet been released. However, industry buzz suggests collaborations with filmmakers known for their distinctive styles.

## **Q: Will Jennifer Lawrence be producing any of her upcoming 2025 films?**

A: Jennifer Lawrence has her own production company, Excellent Cadaver, and it is highly probable that she will be involved in producing some of her upcoming projects, although specific production credits for each film are yet to be detailed.

## **Q: Where can I find the latest updates on Jennifer Lawrence's upcoming movies in 2025?**

A: For the most up-to-date information on Jennifer Lawrence's upcoming movies in 2025, it is recommended to follow reputable entertainment news outlets, official studio announcements, and Jennifer Lawrence's own social media channels or those of her representatives.

## **[Jennifer Lawrence Upcoming Movies 2025](#)**

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**jennifer lawrence upcoming movies 2025: Generation AI** Matt Britton, 2025-04-29 A clear, practical guidebook to being a parent and professional in a world transformed by AI In Generation AI, lifelong entrepreneur, futurist, and consumer trend expert Matt Britton explores how artificial intelligence is reshaping society, from consumer behavior to education, work, relationships, and health. As the first generation born into an AI-enabled world, Generation Alpha will experience a paradigm shift in lifestyle and career paths. Britton examines the unprecedented opportunities AI presents: personalized learning, advancements in healthcare, and automated consumer experiences

and processes. Britton also confronts ethical and societal challenges, from privacy issues and economic disparity to the potential impact on mental health and job displacement. Balancing optimism with caution, Britton offers a forward-looking guide for leaders, parents, and individuals on how to navigate a future where AI drives cultural and economic transformation. *Generation AI* explores timely topics including: Consumer Behavior: AI-driven, personalized shopping and the role of the creator economy in capturing mindshare Education: Exploring the future of education and the need for learnings to reinvent itself from a curriculum centered on memorization to one focused on problem solving and creativity Work & Career: A deep dive into the AI powered developments driving disruption in the workplace and uncovering the skill sets needed to thrive Mental Health & Relationships: Examines AI's potential to both connect and isolate, impacting human interaction. Ethics & Privacy: The need for AI guardrails to protect privacy and ensure fairness amid rapid technological advances. *Generation AI* is a comprehensive and highly practical guide for all individuals looking to future proof themselves in this brave new world—especially Millennial parents, who are raising the first AI generation, grappling with the disruption of AI in their own lives, and seeking to understand the next stages of our technological evolution.

**jennifer lawrence upcoming movies 2025: *Film as Argument*** Darren Paul Fisher, 2025-09-09 If you've picked up this book, it's most likely that you have an interest in movies over-and-above the typical audience member. Perhaps a screenwriter, producer or director looking to improve your work, always searching for any insight that will result in better cinematic storytelling. If that's the case, then good news: this is the book for you. It asks a deceptively straightforward question. Why do we make feature films? Is it to entertain? To move and audience? To tell a powerful story? For fame and fortune? You may have answered yes to each, but those answers don't account for the practice overall. Most books about screenwriting and directing are primarily concerned with craft and technique, but how can you truly understand filmmaking - or make the best films - unless you know what purpose it really serves. So what's the secret? As the title of this book suggests, making feature films is fundamentally the practice of making a very specific type of argument. To see how this works, we will deep-dive into how filmmakers are trained and taught to think about filmmaking, and what traditions they knowingly or unknowingly follow. We will look at hundreds of films and some major case studies, including *Toy Story 3*, *Schindler's List*, *Raiders of the Lost Ark*, *Amour*, and *mother!*, to explore how and what films argue, and why knowing this can both unlock both a greater appreciation of the form, and improve the impact your films make.

**jennifer lawrence upcoming movies 2025: *Break the Frame*** Kevin Smokler, 2025 *Break the Frame* is a collection of 24 career-spanning interviews with America's legendary, reigning, and rising women filmmakers.

**jennifer lawrence upcoming movies 2025: *Husband Missing*** Lisa Regan, 2025-03-19 Fear prickles her skin. "Noah?" Photos and trinkets from their simple but perfect life together litter the carpet. The coffee table is cracked, blood along its edges. She should be taking in details, but her heart is racing too fast. A strangled cry works its way from Josie's chest. Where is her husband? Detective Josie Quinn's world shatters when she returns home to find her house ransacked, and her husband, Noah, missing. When she kissed him goodbye hours earlier, called to the discovery of a woman's body at a protest, they were putting the finishing touches to a nursery for their first adopted child. But now the house is empty, Noah's bloodied handprints trailing the walls. Every fiber of Josie's being screams to investigate. But her team warn her to keep her distance as they follow a connection to a recent robbery in Denton. But Josie can't quiet the voice telling her the handprints Noah left are leading her somewhere, and the trail ends at an upturned box of her long-dead abusive mother's possessions: faded photos, jewelry, a lock of hair, and a few old newspaper clippings. Beside herself with worry for Noah, and unexpectedly confronted by the trauma of her past, Josie throws herself into work. The woman's body found during a demonstration outside a children's hospital belongs to Gina Phelan, daughter of the powerful and influential Phelan family. Trawling the CCTV is a welcome distraction, but everything changes the moment fingerprints from the knife that wounded Gina match to prints found in Josie's own home. Her head spinning as the two cases

collide, Josie's only option is to delve into the life of the monster who terrorized her as a child. The key to everything is hidden in the box of her mother's mementoes. But is Josie strong enough and fast enough to find it in time? And at what devastating cost to those she loves most? An absolutely heart-stopping and totally unputdownable crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author. You will be up all night biting your nails and turning pages! Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What readers are saying about Lisa Regan: "Holy Moses!!... I read in less than a day. Gripping from the first paragraph... A true rollercoaster ride, my head snapping this way and that... Awesome!" NetGalley reviewer, [REDACTED] "Oh my, I need to take a breath!... absolutely amazing... so many twists and turns. The last reveal came out of nowhere. I love this series, but my heart was always racing throughout... Highly recommend and can't wait for the next one!" Goodreads reviewer, [REDACTED] "Boom! This book is WOW!... dark, creepy and truly unputdownable. It blows my mind that this far into the series I'm still so invested." B\*tchcanwriteabook, [REDACTED] "Kept me on the edge of my seat, with twists and turns that left me guessing until the very end... an adrenaline-pumping, edge-of-your-seat read that will leave you breathless." Teatime with Kristin, [REDACTED] "The twists and turns kept me guessing and captivated right until the very end!! 10/10 stars!!! It was amazing!!" Bookishnick101, [REDACTED] "Brilliant. A jaw-dropping thriller that will have new readers wanting more and lovers of the series wanting to read it all again... knocked this one out of the park. Definitely a five-star read." Goodreads reviewer, [REDACTED] "If only there were more than five stars... a fast-paced, gritty and compelling read that will have you holding your breath. Heaven help anyone—dog included—if they interrupt... my favourite book... Don't miss this one." Goodreads reviewer, [REDACTED]

**jennifer lawrence upcoming movies 2025: The Superhero Blockbuster** James C. Taylor, 2025-04-15 The Superhero Blockbuster: Adaptation, Style, and Meaning builds an innovative framework for analyzing one of the most prominent genres in twenty-first-century Hollywood. In combining theories of adaptation with close textual analysis, James C. Taylor provides a set of analytical tools with which to undertake nuanced exploration of superhero blockbusters' meanings. This deep understanding of the films attends to historical, sociopolitical, and industrial contexts and also illuminates key ways in which the superhero genre has contributed to the development of the Hollywood blockbuster. Each chapter focuses on a different superhero or superhero team, covering some of the most popular superhero blockbusters based on DC and Marvel superheroes. The chapters cover different aspects of the films' adaptive practices, exploring the adaptation of stylistic strategies, narrative models, and modes of seriality from superhero comic books, while being attentive to the ways in which the films engage with the wider networks of texts in various media that comprise a given superhero franchise. Chapter 1 looks back to the first superhero blockbuster, 1978's Superman: The Movie, examining its cinematic re-envisioning of the quintessential superhero and role in establishing Hollywood's emerging model of blockbuster filmmaking. Subsequent chapters analyze the twenty-first-century boom in superhero blockbusters and examine digital imaging and nostalgia in Spider-Man films, Marvel Studios' adaptation of a shared universe model of seriality in the Marvel Cinematic Universe, and the use of alternate timeline narratives in X-Men films. The book concludes by turning its analytical toolkit to analysis of DC Studios' cinematic universe, the DC Extended Universe.

**jennifer lawrence upcoming movies 2025: Emma** Stacia Deutsch, 2025-06-10 Emma is an exploration of Emma Stone's captivating journey through the dynamic world of movies.

**jennifer lawrence upcoming movies 2025: Hurricane to a Rainbow** Jamie Kershaw, Sarah May Tulip, 2025-01-06 Minds matter. They're as important to our wellbeing as our feet are to walking. Hurricane to a Rainbow takes these conditions and looks at them in detail. A 'Breakthrough' Mental-Health Research Project that explores both the curious relationship and the sixteen common bonds we propose link them all. Anxiety, PTSD, and BPD are - both Interviews and Researched. In 2007, I met one of my closest friends, who happens to be High-Functioning on the Autistic Spectrum. With a long-term diagnosis of Schizophrenia/Psychotic Disorder, there are many with similar challenges. So, putting all this together, there was an obvious motive to write this book! Taking an

evidence base from detailed literature review, covering wider issues within Mental Health. Ten first-hand interviews conducted with Professionals, and those with Lived Experience, cover the facts, research, some advice and support to others; as well as the conditions' relationship to culture. With a signpost to a number of books and movies we feel inspire and inform - enjoy! Live, learn, and embrace the experience!

**jennifer lawrence upcoming movies 2025: Stay Interesting** Jonathan Goldsmith, 2025-01-14 What makes a life truly interesting? Is it the people you meet? The risks you take? The adventures you remember? Jonathan Goldsmith has many answers to that question. For years he was a struggling actor in New York and Los Angeles, with experiences that included competing for roles with Dustin Hoffman, getting shot by John Wayne, drinking with Tennessee Williams, and sailing the high seas with Fernando Lamas, never mind romancing many lovely ladies along the way. However, it wasn't all fun and games for Jonathan. Frustrated with his career, he left Hollywood for other adventures in business and life. But then, a fascinating opportunity came his way—a chance to star in a new campaign for Dos Equis beer. A role he was sure he wasn't right for, but he gave it a shot all the same. Which led to the role that would bring him the success that had so long eluded him—that of “The Most Interesting Man in the World.” A memoir told through a series of adventures and the lessons he's learned and wants to pass on, *Stay Interesting* is a truly daring and bold tale, and a manifesto about taking chances, not giving up, making courageous choices, and living a truly adventurous, and always interesting life.

**jennifer lawrence upcoming movies 2025: Hunting Troubles** Laura Beck, Maurice Saß, 2025-02-28 This volume examines the cultural history of European and North American hunting from the Middle Ages to the present day from the perspective of gender as well as animal studies. It demonstrates that the hunting and killing of animals was (and still is) a highly codified activity that creates, reinforces, and sometimes undermines a variety of differences. This construction and deconstruction of difference applies not only to the relationship between “humanity” and “animality” but also to the relationships between human agents with respect to their gender. By applying a comprehensive and interdisciplinary approach, this collection dissects the many ways in which hunting—often classified as a “typically male” activity—participates, on the one hand, in the naturalization of gender differences and related binary asymmetries but, on the other, can sometimes open up a space in which gender boundaries become unsettled and blurred. More than any other activity, the practice of hunting—which is controversial at least in terms of animal ethics—seems to lend itself to the negotiation of both what is perceived as human and what as animal and what is seen as masculine and what as feminine.

**jennifer lawrence upcoming movies 2025: Busy and Wrecked** Dermot Whelan, 2025-04-03 If 'busy and wrecked' is your common response to 'how are you?', you're not alone. Modern life, with all its demands and distractions, is set up to keep us on the hamster wheel and many of us are paying the price. Brain fog, tiredness, overwhelm ... we're all busy and wrecked! Now Dermot Whelan, the bestselling author of *Mind Full*, is here to take you on a unique, insightful and hilarious exploration of busyness and introduce you to his favourite tips, tools and techniques for creating space and calm in a hectic world. Because there is another way. A way home to yourself, where your time and energy are yours to spend on whom and what you choose - not just on everyone and everything making demands on them. It's time to reclaim your calm, regain your lightness and say hello to real, lasting peace of mind. This book will show you how. 'Guaranteed to help you stress less while actually enjoying the process. Dermot makes finding calm easy and fun.' Paul O'Connell

**jennifer lawrence upcoming movies 2025: A Short History of Film, Fourth Edition** Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2025-10-14 A Choice Significant University Press Title for Undergraduates This updated and expanded edition of *A Short History of Film* provides an accessible overview of the major movements, directors, studios, and genres from the 1880s to the present. Succinct yet comprehensive, with more than 250 rare stills and illustrations, this edition provides new information on contemporary horror, comic book, and franchise films; issues surrounding women and minority filmmakers; the effects of the COVID-19 pandemic on movies



worldwide; the shift from film to digital production; the rising use of artificial intelligence in cinema; and the impact of streaming on the industry. Beginning with the precursors of moving pictures, Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast-paced tour through the invention of the kinetoscope, the introduction of sound and color between the two world wars, and ultimately the computer-generated imagery of the present day. They detail significant periods in world cinema, including the creation of early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. They also highlight independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States. Compact and easily readable, this is a vital history of international cinema is a one-stop resource for students, teachers, and general readers alike.

**jennifer lawrence upcoming movies 2025: Secularism and the Pursuit of**

**Transcendence, Volume II** Stanley E. Porter, Wendy J. Porter, 2025-02-19 We live in a secular age, or so we have been told. Nevertheless, the Christian church strongly believes that we still experience--and in fact are surrounded by--acts of transcendence, encounters with God that often defy imagination and explanation. And yet we do try to explain such phenomena, whether theologically, experientially, biblically, historically, philosophically, literarily, or even (or especially) artistically. These two volumes are more than just papers from a major conference on secularism and the pursuit of transcendence held at McMaster Divinity College in Hamilton, Ontario. They contain genuine attempts by people deeply engaged with their secular surroundings to explain what we mean by transcendence. Transcendence has been a longstanding topic among the best thinkers of this and previous ages, and the same is true for these volumes, which include contributions by Charles Taylor, Robert Wuthnow, Merold Westphal, and Christina Gschwandtner--but also by a wide range of others who address the question from divergent vantage points. The responses vary as much as the orientations of those involved, in the pursuit of defining not only what it means to live in our secular age but to be involved in the pursuit of transcendence--or even to perceive the Transcendent's pursuit of us.

**jennifer lawrence upcoming movies 2025: The Films of the Eighties** Robert A. Nowlan,

1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries, as well as smash hits and bombs, memorable and boring performances, and new trends and tried-and-true formula offerings. The Film of the Eighties includes numerous examples of all of these. Each entry has the year of release, production company, country of origin (U.S., U.K., Australian, Canadian), leading performers and the characters they portrayed, and comprehensive credits. A brief description, review, and evaluation of the film's cinematic values (if any) are also provided.

**jennifer lawrence upcoming movies 2025: Hollywood High** Bruce Handy, 2025-05-20 From a

longtime Vanity Fair writer and editor, a delightfully entertaining, intelligent, and illuminating history and tribute to teen movies--from Rebel Without a Cause to Fast Times at Ridgemont High, and on to John Hughes, Mean Girls, The Hunger Games, and more-- Provided by publisher.

**jennifer lawrence upcoming movies 2025: Imagining Ecocatastrophe** Scott Slovic, Joyjit

Ghosh, Samit Kumar Maiti, 2025-08-01 This volume examines scholarly perspectives on eco-imaginaries, focusing in particular on how eco-catastrophes have been represented in literature and different visual forms, including film, television and cartoons, among other cultural media. It draws on literary genres such as science fiction, climate fiction, speculative fiction, petrofiction, post-apocalyptic narratives and nuclear fiction to examine the role that literature plays in the dissemination of information about environmental crisis in the Anthropocene and in preparing mankind for a better and sustainable future. Deeply embedded in theoretical conceptualisations, the essays in this volume address issues of natural disasters, deforestation, nuclear disasters and pandemics, among others, which constitute the core subjects of environmental humanities. A seminal study on the literary and cultural representations of ecodisaster in the global context, and with contributions from across the world, this book, truly interdisciplinary in nature, will be an

invaluable read for students, academicians and researchers in literature, film studies, climate change studies, disaster studies, gender studies and cultural studies.

**jennifer lawrence upcoming movies 2025: The Art Of Top Cow Legacy Vol. 1** Marc silvestri, Matt hawkins, Phil smith, 2025-07-02 THE ART OF TOP COW: LEGACY showcases a stunning collection of artwork spanning Top Cow's over thirty-year history. Featuring pieces from Top Cow creator MARC SILVESTRI as well as the beloved MICHAEL TURNER, with breathtaking works by superstar artist STJEPAN EJIC, his wife LINDA EJIC as well as comics-industry legends like DAVID FINCH, JOE BENITEZ, ED BENES, BRETT BOOTH, J. SCOTT CAMPBELL, as well as a new wave of artists linking the past to the present in the form of GIUSEPPE CAFARO, WILLI ROBERTS, ANDREA MUTTI, ROSA EKEDAL, PAT BOUTIN, and more. THE ART OF TOP COW: LEGACY brings together the past and present, showing the artistic evolution of the studio in a coffee table-style book, featuring editorial commentary to guide collectors of exceptional comics art through the history of each series. Sure to bring fans of fine artwork from the world of comics together.

**jennifer lawrence upcoming movies 2025: Hollywood is Everywhere** Melis Behlil, 2025-10-01 Hollywood has a long tradition of bringing in emigre directors from around the world, dating back to the silent era. Today, as the film industry is ever more global, the people who make blockbuster movies seemingly reflect this tradition, hailing from many countries across the world. But that fact hides a fundamental difference, one that Melis Behlil examines in Hollywood is Everywhere: today's Hollywood studios are themselves transnational, with ownership structures and financial arrangements that stretch far beyond the borders of the United States. Seen in that context, today's international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations.

**jennifer lawrence upcoming movies 2025: Better Stories: Mapping Cultural Studies with Lawrence Grossberg** Andrew Davis, John Nguyet Erni, Carolyn Hardin, Gilbert B. Rodman, Jennifer Daryl Slack, 2025-09-10 Better Stories assembles essays and provocations in honor of Lawrence Grossberg's radically contextual and affectively attuned lifework. In over fifty chapters, contributors trace mattering maps of influence, friendship, and intellectual struggle charged with the hope that thinking together—with feeling—can change the world. These essays not only comment on Grossberg's ideas and many published works but also engage, expand, confront, and reshape them. Here, cultural studies is not a settled field but an unruly and ongoing conversation: an affective and political project sustained through convivial agonism, where asking "so what?" sparks new thinking and even better stories. With contributions from Charles R. Acland, Preston Adcock, Juan Ricardo Aparicio, Bryan G. Behrenhausen, Tony Bennett, Marcus Breen, Lisa B.Y. Calvente, Iain Chambers, Younghan Cho, John Clarke, Barbara Claypole White, Zachariah Claypole White, Chantal Cornut-Gentile D'Arcy, Christopher James Dahlie, Andrew Davis, John Nguyet Erni, Anthony Fung, Jeremy Gilbert, Ronald Greene, Claudia Gualtieri, Carolyn Hardin, Mark Hayward, Lisa Henderson, Roman Horak, Rolien Hoyng, Steve Jones, May Joseph, Mikko Lehtonen, Jo Littler, Christina Lutter, Wolfgang Maderthaner, Lidia De Michelis, Meaghan Morris, Lutz Musner, Jeremy Packer, Roberto Pedretti, Elspeth Probyn, Aljoša Pužar, Gilbert B. Rodman, Andrew Ross, Adam Richard Rottinghaus, Bill Schwarz, Gregory J. Seigworth, Jennifer Daryl Slack, Patty Sotirin, Maximilian Spiegel, Douglas Spielman, Jonathan Sterne, Charles J. Stivale, Will Straw, Ted Striphas, Juan A. Tarancón, Chung-Kin Tsang, Graeme Turner, Xiaoming Wang, Ellen Wartella, Rainer Winter, and J. Macgregor Wise.

**jennifer lawrence upcoming movies 2025: Ultimate Book of Gangster Movies** George Anastasia, Glen Macnow, 2011-09-27 The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian families in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time, including sidebars like Reality Check, Hit and Miss, I Know That Guy, Body Count, and other fun and

informative features. Also included are over a dozen stand-alone chapters such as Sleeper Hits, Fugazi Flops, Guilty Pleasures, Lost Treasures, Q&A Interviews with top actors and directors (including Chazz Palinteri, Michael Madsen, Joe Mantegna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, *Donnie Brasco*.

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