

# oscar nominations 2025 when will it be announced

Oscar Nominations 2025: When Will It Be Announced? Your Definitive Guide

**oscar nominations 2025 when will it be announced** is a question on the minds of film enthusiasts, industry professionals, and casual moviegoers alike as the cinematic year progresses. Anticipation for the Academy Awards, also known as the Oscars, builds throughout the year, with the announcement of nominations serving as a crucial marker in the awards season. This pivotal event sets the stage for the coveted golden statuettes, highlighting the films and performances that have captured the attention of the Academy of Motion Picture Arts and Sciences. Understanding the timeline for these nominations is key to following the Oscar race, from early contenders to surprise contenders. This comprehensive article will delve into the expected announcement date for the 2025 Oscar nominations, explore the factors influencing this schedule, and provide insights into the nomination process itself, ensuring you are well-informed as the excitement mounts.

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## Understanding the Oscar Nomination Timeline

The Academy Awards, an annual celebration of cinematic achievement, follows a fairly consistent schedule each year. The nominations announcement is a critical juncture, typically occurring in the early months of the year. This announcement is eagerly awaited as it narrows down the vast landscape of films released within a specific eligibility period to a select group of contenders across various categories. The timing is strategically planned to allow ample time for campaigning, public discussion, and for voters to solidify their choices before the main ceremony. The eligibility for films to be considered for the Oscars is also a key factor, with a specific cutoff date for release within the preceding calendar year.

Historically, the Academy of Motion Picture Arts and Sciences has aimed to release the nominations in late January. This allows for a concentrated period of buzz and campaigning between the nomination announcement and the awards ceremony itself, which usually takes place in March. This concentrated period is vital for the studios and publicists to effectively promote their nominated films and talent, maximizing exposure and influencing public

opinion and, crucially, the voting body.

## The 2025 Oscar Nomination Announcement Date: An Expected Window

While the exact date for the 2025 Oscar nominations announcement has not yet been officially confirmed by the Academy, based on historical patterns and the established awards season calendar, we can project a likely timeframe. The nominations for the 97th Academy Awards are widely expected to be unveiled in the latter half of January 2025. Typically, this announcement falls on a Tuesday. Therefore, it is highly probable that the **oscar nominations 2025 when will it be announced** will be revealed on a Tuesday in the third or fourth week of January 2025.

This expected window allows the Academy sufficient time to collate and verify all submitted ballots from its voting members, who represent various branches of filmmaking. The meticulous process of tallying votes requires precision and adherence to strict protocols, hence the need for a dedicated period after voting closes. The early release of this date allows for planning by all involved parties, from studios to media outlets and, of course, the passionate film-going public.

## Factors Influencing the Nomination Announcement

Several factors contribute to the precise timing of the Oscar nominations announcement each year. The primary driver is the Academy's own internal timeline for voting, ballot verification, and the secure handling of this highly sensitive information. The eligibility period for films also plays a significant role. For the 2025 Oscars, films released between January 1, 2024, and December 31, 2024, are generally eligible for consideration, though specific category rules may apply. This defined eligibility window ensures that the awards reflect the cinematic output of a specific year.

Furthermore, the schedule of other major industry events, such as guilds nominations (e.g., SAG Awards, BAFTA Awards), also subtly influences the Academy's planning. While the Academy aims for its own distinct spotlight, a degree of awareness regarding the broader awards season landscape is likely considered. The logistics of coordinating a global announcement across various media platforms also necessitates a carefully chosen date and time to maximize reach and impact.

## The Nomination Process: How Films and Performances Are Considered

The journey to Oscar nominations is a rigorous and multi-faceted process. It begins with eligible films being submitted to the Academy for consideration in their respective categories. The Academy is comprised of thousands of members, each belonging to one of its 17 branches, such as acting, directing,

writing, and producing. For the top categories like Best Picture, all voting members are eligible to vote on the nominations.

For the acting categories (Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress), only actors who are members of the Academy's actors branch can vote on the nominations. Similarly, directors vote for directing nominees, writers for writing nominees, and so on. This peer-review system is designed to ensure that nominations reflect the opinions of those working within the film industry. After an initial voting period for nominations, the results are tabulated by an independent accounting firm, PricewaterhouseCoopers (PwC), which has maintained this role for decades, ensuring the integrity and secrecy of the process.

## **Eligibility Requirements for Oscar Nominations**

To be considered for the 2025 Academy Awards, films must meet specific eligibility criteria. Generally, this includes a theatrical release in Los Angeles County for at least seven consecutive days within the eligibility period (typically January 1 to December 31 of the preceding year). There are also specific rules regarding film length, format, and distribution methods. For certain categories, like Best International Feature Film, there are specific submission guidelines for each country.

The Academy also has rules regarding the number of eligible films for categories like Best Picture, which can expand or contract based on the number of films that receive a minimum number of nominations. This ensures that the Best Picture category remains competitive and reflects a broad range of cinematic achievements.

## **The Role of Academy Branches in Nominations**

Each of the Academy's 17 branches plays a direct role in nominating candidates for awards within their respective fields. This means that the actors' branch nominates the contenders for acting awards, the directors' branch nominates for directing, and so forth. This specialized voting system is a hallmark of the Academy Awards, emphasizing the peer-driven nature of the nominations. This ensures that those with intimate knowledge of a craft are the ones selecting the nominees for that craft.

Categories such as Best Picture, however, operate differently. In this case, all eligible voting members of the Academy can cast their nominations for Best Picture, reflecting a broader consensus on the year's most outstanding films. This distinction between branch-specific nominations and general nominations is a key element of the Academy's voting structure.

## **What to Expect Leading Up to the 2025 Oscar Nominations**

The period leading up to the Oscar nominations announcement is characterized

by intense industry activity. Film studios and distributors engage in extensive marketing and publicity campaigns, often referred to as "For Your Consideration" (FYC) campaigns. These campaigns aim to remind Academy voters of their films and performances, highlighting critical acclaim, box office success, and artistic merit. This often involves targeted advertising, special screenings, and panel discussions.

The critical reception of films throughout the year also plays a significant role. Major film critics' awards and precursor ceremonies, such as the Golden Globes, Critics' Choice Awards, and guild awards, often serve as indicators of potential Oscar contenders. While these are not direct predictors, they can generate momentum and influence Academy voters' perceptions. The buzz surrounding potential nominees often intensifies in the weeks following the eligibility period cutoff.

## **Key Dates in the Road to the 2025 Oscars**

While the specific date for the 2025 Oscar nominations announcement is anticipated, other key dates in the awards season are also important for tracking the Oscar race. The eligibility period for films typically concludes on December 31st of the year prior to the ceremony. Following this, the Academy begins its nomination voting process.

Following the nominations announcement, there will be a period for the final voting round. The Academy Awards ceremony itself typically takes place in late March. Keeping track of these dates provides a comprehensive understanding of the entire awards season, from the initial eligibility of films to the ultimate crowning of Oscar winners. These milestones are crucial for anyone wanting to stay informed about the evolving Oscar landscape.

## **Film Eligibility Period for the 2025 Oscars**

For the 97th Academy Awards, the eligibility period for feature films will encompass releases from January 1, 2024, through December 31, 2024. This means that any film intended for consideration must have had its qualifying release within this calendar year. This strict adherence to the release window ensures that the Academy Awards are a true reflection of the cinematic achievements of a specific year.

There can be nuances to this, especially for films that might have had limited festival runs or qualifying releases late in the year. However, the general rule of thumb is that films must have their primary release within the designated 12-month period to be eligible for the 2025 Oscar nominations.

## **The Final Voting and Ceremony Dates**

Once the nominations are announced in January 2025, the Academy members will have a dedicated period to cast their final votes for the winners. This period is typically a few weeks long, allowing voters to make their final decisions based on the nominated films and performances. Following the close

of final voting, the PwC accountants meticulously tally the ballots.

The culmination of this entire process is the Academy Awards ceremony itself. For the 2025 Oscars, the ceremony is expected to take place in late March 2025. This date provides a clear endpoint to the awards season and offers a substantial gap between the nominations announcement and the main event, allowing for significant pre-ceremony excitement and discussion.

## **Oscar Nominees Luncheon and Other Pre-Ceremony Events**

A significant event that occurs after the nominations are announced and before the ceremony is the Oscar Nominees Luncheon. This event brings together all the nominees from every category, offering a rare opportunity for them to connect and celebrate their shared achievement. It's a highly anticipated event that generates considerable media attention and reinforces the camaraderie among the year's honorees. Other pre-ceremony events and parties hosted by studios and industry organizations also contribute to the vibrant atmosphere of awards season.

These events, while not directly impacting the nominations announcement date, are integral parts of the Oscar narrative. They provide further opportunities for nominated films and individuals to gain visibility and for the public to connect with the nominees on a more personal level. The buzz generated by these gatherings further fuels the anticipation for the main event.

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### **FAQ**

#### **Q: When are the Oscar nominations for 2025 expected to be announced?**

A: Based on historical patterns, the Oscar nominations for 2025 are widely expected to be announced in the latter half of January 2025, most likely on a Tuesday in the third or fourth week of that month.

#### **Q: What is the eligibility period for films to be considered for the 2025 Oscars?**

A: Films released between January 1, 2024, and December 31, 2024, are generally eligible for consideration for the 97th Academy Awards.

#### **Q: Who votes on the Oscar nominations?**

A: For most categories, voting is done by members of the Academy of Motion Picture Arts and Sciences within the specific branch relevant to the award (e.g., actors vote for acting nominations). For Best Picture, all voting members are eligible to nominate.

**Q: Will there be any changes to the Oscar nomination process for 2025?**

A: While specific procedural adjustments are possible, the fundamental process of peer voting by Academy members and the general timeline are expected to remain consistent for the 2025 nominations.

**Q: How can I find out the exact date for the 2025 Oscar nominations announcement once it's confirmed?**

A: The official announcement will be made by the Academy of Motion Picture Arts and Sciences. You can typically find this information on their official website and through major entertainment news outlets.

**Q: What happens immediately after the Oscar nominations are announced?**

A: After the nominations are revealed, a period of intense campaigning continues, and the Academy typically hosts the Oscar Nominees Luncheon, bringing together all the nominated individuals.

**Q: Are there any precursor awards that indicate likely Oscar nominations?**

A: Yes, awards from groups like the Golden Globes, Critics' Choice Awards, and various film critics' circles often serve as indicators and can generate momentum for potential Oscar nominees.

**Q: Can international films be nominated for Oscars?**

A: Absolutely. International films can be nominated in various categories, including Best Picture and Best International Feature Film, provided they meet the specific eligibility requirements.

## **Oscar Nominations 2025 When Will It Be Announced**

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**oscar nominations 2025 when will it be announced: Oscar Bait** Robert Boucaut, 2025-09-22 The Academy Awards - or the Oscars - have held a unique position in defining and enacting prestige for film industries and their publics. In evaluating 'the best' of film, they wield cultural influence over such cinema practices as consumption and evaluation, filmmaking aesthetics and narratives, and the discursive activity of Hollywood's industrial agents and audiences. Oscar

Bait: The Academy Awards & Cultural Prestige offers a comprehensive insight into how a film or star positions one's self as a viable competitor worthy of such consecration in new media contexts. Based over three years of 'Oscars seasons' (2019-2021), rigorous analysis of film texts, awards telecasts, and circulating discursive media is built through an original scholarly framework for understanding modern cultural awards. Oscar Bait recontextualises the Oscars' complex legacy into a new media ecosystem, one in which their established value is undercut by declining broadcast viewership, the changing values and demands of global film publics, and influential discourses aiming to progress popular culture beyond its problematic histories. In this new paradigm of film production and consumption, Boucaut explores what the Oscars mean in a contemporary filmmaking landscape and what impacts established stereotypes of Oscar-worthiness – the colloquial 'Oscar Bait' – continue to hold over the awards. Oscar Bait captures a dynamic snapshot of the Oscars and Hollywood in a critical era. It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season – and it critically updates Oscars knowledges for modern contexts. Readers interested in media and cultural studies, celebrity studies, persona studies, popular culture, and film will enjoy this book.

**oscar nominations 2025 when will it be announced: A Few Words in Defense of Our Country** Robert Hilburn, 2024-10-22 "Randy Newman is our great master of American song and storytelling.--Bruce Springsteen "At last, the biography that Randy Newman has long deserved. The emotional precision, the humor and sweep, the truths and secrets behind his remarkable body of work . . . it's all here in Robert Hilburn's heartfelt and indispensable account of America's finest songwriter. Leave it to Hilburn to pull back the curtain on the incredible life of Newman, a shy genius who clearly trusted him enough to point him in all the right directions. It's more than a great read, it's an invitation to re-visit Randy Newman's work with renewed appreciation for the man who uniquely defined the American Experience just when we needed it most."--Cameron Crowe The definitive biography of songwriter Randy Newman, told with his full cooperation, by acclaimed biographer and longtime Los Angeles Times music critic, Robert Hilburn Randy Newman is widely hailed as one of America's all-time greatest songwriters, equally skilled in the sophisticated melodies and lyrics of the Gershwin-Porter era and the cultural commentary of his own generation, with Bob Dylan and Paul Simon among his most ardent admirers. While tens of millions around the world can hum "You've Got a Friend in Me," his disarming centerpiece for Toy Story, most of them would be astonished to learn that the heart of Newman's legacy is in the dozens of brilliant songs that detail the injustices, from racism to class inequality, that have contributed to the division of our nation. Rolling Stone declared that a single Newman song, "Sail Away," tells us more about America than "The Star-Spangled Banner." And yet, his legacy remains largely undocumented in book form—until now. In A FEW WORDS IN DEFENSE OF OUR COUNTRY, veteran music journalist Robert Hilburn presents the definitive portrait of an American legend. Hilburn has known Newman since his club debut at the Troubadour in 1970, and the two have maintained a connection in the decades since, conversing over the course of times good and bad. Though Newman has long refused to talk with potential biographers, he now gives Hilburn unprecedented access not only to himself but also to his archives, as well as his family, friends, and collaborators. Bob Dylan, Paul Simon, John Williams, Linda Ronstadt, Don Henley, Bonnie Raitt, Chuck D, James Taylor, and New York Times' Pulitzer-winning columnists, Thomas Friedman and Wesley Morris, among others, contributed to the book. In addition to exploring Newman's prolific career and the evolution of his songwriting, A FEW WORDS IN DEFENSE OF OUR COUNTRY also dives into his childhood and early influences, his musical family that ruled Hollywood movie scores for decades, the relationships that have provided inspiration for his songs, and so much more. As thought-provoking and thorough as it is tender, this book is an overdue tribute to the legendary songwriter whose music has long reflected and challenged the America we know today.

**oscar nominations 2025 when will it be announced: Steven Spielberg's Children** Linda Ruth Williams, 2025 Steven Spielberg's Children is the first book to investigate children, childhood, and Spielberg's employment of child actors together and in depth. Through lively readings of both the

celebrated performances he elicits from his young stars as well as less discussed roles this book shows children to be key players in the director's articulation of childhood since the 1970s.

**oscar nominations 2025 when will it be announced: Back to Frame One** Peter Matrale, 2025-07-01 Coming up next: *Reborn as a Screenwriter and Won It All* [1990s] — don't forget to add it to your favorites! Before losing consciousness, Chi Ying replayed her life—filled with both glory and regret. The biggest turning point? Graduation from film school, when she gave up a hard-earned opportunity to stay in Beijing for the sake of love, following the wrong person back to a small-town TV station. In the end, she lost everything—her career, her dreams, and even her heart. But when she opens her eyes again, she's back in her university dorm room. The door slams open. Her teacher storms in, furious: "Chi Ying! Giving up that spot in Beijing means giving up your future in film! What were you thinking? Still aching from the fall off the bunk bed, Chi Ying doesn't care—she's been reborn. This time, she won't make the same mistakes. She'll rise to the top. She'll become the greatest director in Huaguo. She'll create the defining films of an era—and this time, she's writing her own script.

**oscar nominations 2025 when will it be announced: The Strange Disappearance of Kitty Fox** Lisa Hall, 2025-07-24 From best-selling author Lisa Hall, winner of the CWA Whodunnit Dagger 2025 A missing starlet. An unsolved mystery. Can Lily save Hollywood's next big movie star? Lily Jones is thrilled to find herself in the 1950s. She misses her 21st century life but has a blossoming romance with her musician friend Louis and her dream job working on a movie set. The lead actress Kitty Fox is a rising star, yet Lily recalls that after this movie she goes missing, her disappearance an unsolved mystery that barely makes a ripple in Hollywood history. But as Lily begins to understand the brutal studio system of Hollywood in the 1950s she wonders if there might be something sinister at play behind Kitty's vanishing. Whatever happened to Kitty Fox? Can Lily save her and change the course of history? An unforgettable, twisty time-hop mystery perfect for fans of *The Seven Husbands of Evelyn Hugo* and movie-lovers everywhere. Readers can't get enough of *The Strange Disappearance of Kitty Fox*: 'As twisty and glamorous as the lemon peel in a martini... pacy, page-turning...will keep you guessing to the very final reel.' Joanna Dodd 'This mashup of mystery, time-bending fantasy, and a touch of classic noir will keep readers up all night dying to find out whodunnit. This might just be your next favourite book.' Elena Taylor 'Wow another great book from Lisa Hall...hard to put down.' \*\*\*\*\* Reader Review 'So exciting and suspenseful. I really hope there's more in this series.' \*\*\*\*\* Reader Review 'There is history, heart, mystery and friendships in these books. Loved it.' \*\*\*\*\* Reader Review 'A proper whodunnit... I can't honestly tell you how much I enjoy these books. Farewell for now Lily and 1950's LA - hurry back!' \*\*\*\*\* Reader Review 'A brilliant plot where the character can travel back in time to solve crimes.' \*\*\*\*\* Reader Review Praise for the *Hotel Hollywood* series: 'A fabulous, sweepingly glamorous book - I was completely caught up in 50s Vegas and the mobsters, movie stars and murder that kept me turning the pages until the small hours.' Amanda Lees 'Brimming with wonderful characters, cracking dialogue, exquisite description and an intriguing mystery that kept me guessing all the way... quite simply a joy.' A.A. Chaudhuri 'Crime, glamour and love - Lisa Hall's latest time-slip novel is an absolute joy' Annabel Kantaria 'Full of Las Vegas glamour, thrills, nostalgia and vivid characters. I loved it!' Louise Swanson 'Fresh, fun and full of suspense. Crime-solving, time-hopping Lily Jones is a brilliant character and 1950s Vegas, in all its glamour and seediness, springs to life through her eyes.' Joanna Dodd 'Put Las Vegas mobsters, a couple of showgirls, and a sexy musician into a shaker, pour that into a martini glass and add a plot twist. Lily Jones is back in her latest time-hopping mystery guaranteed to knock your bobby socks off.' Elena Hartwell 'A brilliant timeslip novel.....the setting is beautifully imagined and compelling... a page turner and a joy to read.' \*\*\*\*\* Reader Review 'Oh my days... I love the glamour and glitz of the bygone era...so it is great that the author is recreating it and giving it more intrigue with an absolutely cracking case.' \*\*\*\*\* Reader Review

**oscar nominations 2025 when will it be announced: Hollywood Madonna** Bernard F. Dick, 2025-05-15 Loretta Young (1913-2000) was an Academy Award-winning actress known for devout Catholicism and her performances in *The Farmer's Daughter*, *The Bishop's Wife*, and *Come to the*



Stable, and for her long-running and tremendously popular television series. But that was not the whole story.. Hollywood Madonna explores the full saga of Loretta Young's professional and personal life. She made her film debut at age four, became a star at fifteen, and many awards and accolades later, made her final television movie at age seventy-six. This biography withholds none of the details of her affair with Clark Gable and the daughter that powerful love produced. Bernard F. Dick places Young's affair in the proper context of the time and the choices available to women in 1935, especially a noted Catholic like Young, whose career would have been in ruins if the public knew of her tryst. With the birth of a daughter, who would have been branded a love child, Loretta Young reached the crossroads of disclosure and deception, choosing the latter path. That choice resulted in an illustrious career for her and a tortured childhood for her daughter.

**oscar nominations 2025 when will it be announced: Hollywood's Others** Katherine Fusco, 2025-09-02 We tend to think about movie stars as either glamorous or relatable. But in the 1920s and 1930s, when the Hollywood star system was taking shape, a number of unusual stars appeared on the silver screen, representing groups from which the American mainstream typically sought to avert its eyes. What did it mean for a white entertainment columnist to empathize with an ambiguously gendered Black child star? Or for boys to idolize Lon Chaney, famous for portraying characters with disabilities? Hollywood's Others explores the affective ties between white, non-disabled audiences and the fascinatingly different stars with whom they identified—but only up to a point. Katherine Fusco argues that stardom in this era at once offered ways for viewers to connect across group boundaries while also policing the limits of empathy. Examining fan magazines alongside film performances, she traces the intense audience attachment to atypical celebrities and the ways the film industry sought to manage it. Fusco considers Shirley Temple's career in light of child labor laws and changing notions of childhood; shows how white viewers responded to Black music in depictions of the antebellum South; and analyzes the gender politics of conspiracy theories around celebrity suicides. Shedding light on marginalized stardoms and the anxieties they provoked, Hollywood's Others challenges common notions about film's capacity to build empathy.

**oscar nominations 2025 when will it be announced: Academy Awards: The Definitive Guide** Pasquale De Marco, 2025-04-18 **\*\*Academy Awards: The Definitive Guide\*\*** is the definitive guide to the Academy Awards, providing a comprehensive overview of the history, categories, voting process, impact, and cultural significance of this prestigious awards ceremony. **\*\*Unparalleled History\*\***: Delve into the rich history of the Academy Awards, from its humble beginnings in a private dining room to its current status as a global phenomenon. Explore key milestones, memorable moments, and controversies that have shaped its identity. **\*\*In-Depth Exploration of Categories\*\***: Discover the diverse range of categories that encompass the Academy Awards, recognizing every aspect of filmmaking from major awards like Best Picture and Best Director to specialized categories such as Best Cinematography and Best Makeup and Hairstyling. Understand the criteria, voting process, and significance of each award. **\*\*Unveiling the Voting Process\*\***: Unravel the intricate voting system of the Academy Awards, shedding light on the composition of its membership, eligibility requirements for nominees, and the confidential process by which winners are selected. Examine controversies and criticisms surrounding the voting process, gaining a balanced perspective on its challenges and opportunities. **\*\*Impact on Film Industry and Culture\*\***: Explore the profound impact of the Academy Awards on the film industry, shaping trends, influencing artistic choices, and propelling careers to new heights. Delve into the complex relationship between the Academy and the film industry, understanding how the awards have influenced filmmaking practices, shaped public perception of movies, and served as a platform for social and cultural commentary. **\*\*Cultural Phenomenon and Global Reach\*\***: Witness the Academy Awards' rise as a cultural phenomenon, capturing the imagination of audiences worldwide. Examine its role in shaping American culture, reflecting and influencing societal values, trends, and conversations. Discover the Academy's global reach, highlighting its impact on international cinema and its role in promoting cultural exchange and understanding. **\*\*Academy Awards: The Definitive Guide\*\***: Your Essential Guide to the Academy Awards Whether you're a film enthusiast, an aspiring filmmaker, or simply curious about the world

of cinema, this comprehensive guide offers an immersive journey into the Academy Awards, providing invaluable insights, captivating stories, and thought-provoking perspectives on the most prestigious awards in the world of film. If you like this book, write a review on google books!

**oscar nominations 2025 when will it be announced: Humphrey Bogart** David Thomson, 2010-03-22 Look, I'm hardly pretty, he seems to say. I sound like gravel; I look rough and tough; and, honest, I don't give you the soft, foolish answers the pretty boys will give you. You may not like what I say, but you better believe it. He became a legend as Bogie, the world-weary, wisecracking outsider, but in reality Humphrey Bogart was plagued by doubts and demons. He was born upper-class yet made his name playing mavericks, drank with the Rat Pack, and met four wives on set—including his great love, Lauren Bacall—yet always mistrusted stardom. Here David Thomson, one of film's most provocative writers, reveals the man behind cinema's greatest icon.

**oscar nominations 2025 when will it be announced: You Float My Boat** Lulu Moore, 2025-02-06 FAKE RELATIONSHIP, REAL FEELINGS: THE COURSE OF TRUE LOVE NEVER DID ROW SMOOTH The Oxbridge Series continues from the author of TikTok sensation Oar Than Friends -- He's on the rowing team. She's in the drama club. When their two worlds collide, sparks ignite... All Charlie Masterson wants is to graduate Oxford, and win the boat race, obviously. But then Evie Waters waltzes into his philosophy class. And he needs to come up with a plan to make sure she doesn't break his heart, again. Violet Brooks has one thing on her mind; secure a role in Oxford's summer production of Twelfth Night. But then her brother's best friend, Charlie, asks her to be his fake girlfriend, and she has the chance to take on the role she's always dreamed of. As Charlie and Violet spend more time together, it quickly becomes hard to tell where the acting ends and real life begins, especially when Charlie starts looking at Violet the way she's always looked at him. Because all's fair in love and war, right? Tropes: Friends to lovers Fake relationship Brother's best friend Opposites attract - PRAISE FOR LULU MOORE AND OXBRIDGE SERIES 'I could not put this book down' Goodreads Reviewer 'A breathtakingly unique take on the college rivals and sports romance tropes' Goodreads Reviewer '5+ stars!' Goodreads Reviewer 'This book gives it all, and I'm not ashamed to say, I laughed, I cried, and I may have bit through my lip because of the tension in the end' Goodreads Reviewer 'It's a 5-star read - if I could give more I would' Goodreads Reviewer

**oscar nominations 2025 when will it be announced: Greta** Selena Fragassi, 2025-06-10 Greta reveals the captivating life and career of Greta Gerwig, the acclaimed actor, writer, and director.

**oscar nominations 2025 when will it be announced: Digital Film and Television Culture** Helle Kannik Haastrup, 2025-04-14 Digital Film and Television Culture introduces a new framework for the aesthetic and cultural analysis of contemporary film and serial drama, stars on social media and movie awards shows. It examines contemporary digital media culture with four specific case studies, their cultural contexts and how audiences engage with them online. Drawing on two perspectives - the digital media circuit and the expanded cultural forum - as frameworks for the analysis, this book explores the complexity of film and television culture in the digital age. The analysis encompasses films with experimental storytelling techniques, from blockbusters to art films, coming-of-age serial drama as hybrid genre, the visual identity narratives of movie stars on social media and the broadcast movie awards as a cultural authority in the era of streaming. The book offers in-depth case studies of Everything Everywhere All at Once, Stranger Things, the performance of Zendaya and Timothée Chalamet on Instagram and the Academy Awards Ceremony as live media event genre. Each chapter includes a genre analysis, an examination of the cultural context and a micro-study of how audiences engage on Letterboxd, Reddit or other social media. This timely, cross-disciplinary book is essential reading for students and scholars in film, media, cultural studies, celebrity and digital cultures and for anyone interested in contemporary film and television culture.

**oscar nominations 2025 when will it be announced: Hollywood Blackout** Ben Arogundade, 2025-02-04 On 29 February 1940, African American actor Hattie McDaniel became the first person of colour, and the first Black woman, to win an Academy Award. The moment marked the beginning of Hollywood's reluctant move toward diversity and inclusion. Since then, minorities

and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them. For the first time, *Hollywood Blackout* reveals the untold story of their tumultuous journey from exclusion to inclusion; from segregation to celebration. Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians, Latinos, South Asians, indigenous peoples and women. Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts, civil rights protests and social media activism such as #OscarsSoWhite. Whether you are a film fan, history lover or diversity advocate, *Hollywood Blackout* is the quintessential choice for all those who wish to know the real story of Hollywood, the Oscars and the talents who fought to make change.

**oscar nominations 2025 when will it be announced: Historical Dictionary of American Cinema** M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

**oscar nominations 2025 when will it be announced: The SNL Companion** Stephen Tropiano, Steven Ginsberg, 2024-09-17 This is a comprehensive ticket to learning more about every aspect of the late-night comedy staple and its storied history. - Library Journal Television history was made on October 11, 1975, when a new generation of young performers welcomed America to the first episode of a new late-night comedy and variety show. Combining cutting-edge humor with a satirical sensibility, *Saturday Night Live* would go on to become the longest-running series of its kind in television history, shining a light on pop culture as well as contemporary social and political issues. It also became a launching pad for many of the leading comedy performers of the last five decades, including John Belushi, Bill Murray, Gilda Radner, Eddie Murphy, Phil Hartman, Will Ferrell, Tina Fey, Amy Poehler, Seth Meyers, Jimmy Fallon, Maya Rudolph, and Kate McKinnon. Celebrating the show's record-breaking 50 years on the air, *The SNL Companion* is a fun, fact-filled tribute to a television institution. From the show's creation by Lorne Michaels through all of the seasons leading up to its golden anniversary, it provides an in-depth look at SNL's comedic highlights and nadirs, its memorable hosts and musical guests, and its many controversies. Along with a complete episode guide, it explores the characters, sketches, politics, catchphrases, commercial parodies, and viral shorts that have made it a leader in American comedy for over five decades. Vastly revised, updated, and expanded since its original publication in 2013 and packed with photographs and rich encyclopedic detail, *The SNL Companion* is a one-stop resource for all things SNL.

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together—but appearances can be deceiving. As the weekend unfolds, and the siblings wrestle with their shared past and uncertain futures, they'll discover that Jude has been keeping three secrets . . . each of which could change everything. A captivating journey and an ode to forgiveness that takes readers across all fifty states, *Fun for the Whole Family* brims with heart and resonates long after the final page.

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**oscar nominations 2025 when will it be announced:** *Vera Miles* Christopher McKittrick, 2025-03-25 Captivating, talented, and beautiful, Vera Miles was destined for fame. Within a few years of making her way to Hollywood in 1949, she starred in such films as *The Rose Bowl Story* (1952), *Tarzan's Hidden Jungle* (1955), and *Wichita* (1955). Her frequent television performances so enthralled Alfred Hitchcock that he chose her to be Grace Kelly's successor for roles in *The Wrong Man* (1956) and the iconic film *Psycho* (1960). She also starred in John Ford's *The Searchers* (1956) and *The Man Who Shot Liberty Valance* (1962). Miles's illustrious film and television career spanned nearly fifty years in Hollywood, and yet she is still considered one of the most unsung film actresses of her era. *Vera Miles: The Hitchcock Blonde Who Got Away* is the first full-length biography of the talented performer's life and extensive body of work. Integrating historical interviews and archival materials, author Christopher McKittrick reveals the struggles Miles faced as a working mother in the 1950s and 1960s and why she was compelled to step away from the lead role in *Vertigo*—a choice that irrevocably sundered her relationship with Hitchcock. Yet Miles would go on to appear in nearly two hundred television shows, including *The Twilight Zone*, *The Fugitive*, *Ironside*, and *The Virginian*, as well as numerous Disney films. She would work with some of the most talented actors in Hollywood—John Wayne, Bob Hope, and James Stewart among them—and would receive a star on the Hollywood Walk of Fame. By highlighting Miles as the lead in her own story, McKittrick amplifies the voice of this remarkable and prolific actress who was far more than just a footnote in Hitchcock's film legacy.

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a television program. But this is no ordinary show. Love it or loathe it, the Oscars are an irresistible spectacle: a gloriously gaudy, glitzy, momentous, and foolish window into the unholy alliance of art and commerce that is the film industry. The Oscar statuette is a totem of such potency that millions are spent and careers laid on the line in the reckless pursuit of an eight-pound chunk of gold-plated britannium. The Big Show is a chronicle of the past fifteen years of the Academy Awards, the most tumultuous decade in Oscar's seventy-six year history. Written by the only journalist ever given carte blanche access to the planning, production, and backstage intrigue of the Oscars, it offers an unguarded, behind-the-scenes glimpse of this singular event, along with remarkable insight into how the Oscars reflect the high-stakes politics of Hollywood, our obsession with celebrities (not to mention celebrities' obsession with themselves), and the cinematic state of the union.

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