# most popular true crime podcasts

The landscape of audio entertainment has been significantly shaped by the rise of true crime podcasts, captivating millions with their in-depth investigations and compelling narratives. **most popular true crime podcasts** have become a go-to for listeners seeking to unravel mysteries, understand complex cases, and explore the darker aspects of human nature. These audio dramas and investigative series offer a unique window into real-life events, from unsolved disappearances and cold cases to sensational trials and historical enigmas. This article will delve into the podcasts that have achieved widespread acclaim, exploring what makes them so compelling and what listeners can expect from each. We will navigate through the various subgenres within true crime audio, highlighting the storytelling techniques, investigative rigor, and ethical considerations that define these highly sought-after shows.

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# The Enduring Appeal of True Crime Podcasts

The fascination with true crime is not a new phenomenon, but its migration to the podcasting medium has democratized access and amplified its reach. Listeners are drawn to these narratives for a myriad of reasons, including an innate human curiosity about the unexplained, a desire to understand motivations behind heinous acts, and a sense of vicarious thrill. The serialized nature of many true crime podcasts allows for deep dives into complex cases, fostering a sense of engagement and investment in the outcome. This genre taps into our primal interest in puzzles, justice, and the boundaries of human behavior, making it a consistently captivating form of entertainment.

Furthermore, the accessibility of podcasts means that these compelling stories can be consumed anywhere, anytime, fitting seamlessly into daily routines. Whether during a commute, a workout, or simply while relaxing at home, listeners can immerse themselves in intricate investigations and chilling accounts. This convenience, combined with the depth of storytelling, has cemented true crime's status as a dominant force in the podcasting world.

# Factors Contributing to Popularity

Several key elements contribute to the immense popularity of the most popular true crime podcasts. Foremost among these is the quality of storytelling. Podcasts that excel in this genre often employ skilled narrative techniques, using sound design, voice modulation, and expert interviews to create an immersive and engaging listening experience. The ability to paint vivid pictures with words and audio alone is crucial.

Another significant factor is the investigative depth. Many popular podcasts go beyond superficial retellings, conducting original research, interviewing key figures, and unearthing new information. This commitment to thorough investigation lends credibility and intrigue to the content. The hosts themselves also play a vital role. Whether they are seasoned journalists, amateur sleuths, or captivating storytellers, their personalities and rapport with the audience can be a major draw, making listeners feel like they are part of the investigative team.

Finally, the human element cannot be overstated. The most impactful true crime podcasts focus on the victims, their stories, and the impact on their families, treating the subject matter with respect and sensitivity. This empathetic approach resonates deeply with listeners, transforming a potentially morbid fascination into a quest for understanding and, in some cases, justice.

# The Most Popular True Crime Podcasts: A Deep Dive

The world of true crime podcasts is vast and ever-expanding, with new shows emerging regularly. However, a select group consistently ranks at the top, captivating millions with their unique approaches to storytelling and investigation. These podcasts have not only garnered massive followings but have also influenced the direction of the genre, inspiring countless imitators and pushing the boundaries of audio journalism.

Each of these highly popular podcasts offers a distinct flavor, catering to different listener preferences within the true crime spectrum. Some focus on in-depth, serialized investigations, while others offer a more conversational approach. Understanding these nuances is key to finding the perfect podcast to fit your true crime cravings.

## Serial: The Podcast That Redefined the Genre

When discussing the most popular true crime podcasts, it's impossible not to begin with Serial. This investigative journalism podcast, hosted by Sarah Koenig, launched in 2014 and is widely credited with popularizing the true crime podcast genre and sparking a podcasting boom. The first season meticulously re-examined the 1999 murder case of Hae Min Lee and the conviction of her ex-boyfriend, Adnan Syed.

Serial's success lay in its deeply immersive and serialized format. Koenig's narrative style, combined with archival audio, interviews, and her own internal monologues, created a compelling and suspenseful listening experience. The podcast encouraged listeners to become amateur detectives, dissecting evidence and forming their own theories. The show's meticulous attention to detail and its exploration of ambiguities within the justice system set a new standard for audio storytelling.

The impact of Serial was profound, not only in its audience numbers but also in its real-world consequences. The extensive public attention generated by the podcast eventually led to Adnan Syed's conviction being overturned in 2022. This outcome highlighted the potential power of investigative podcasting as a tool for seeking truth and justice.

## My Favorite Murder: A Unique Blend of Comedy and Crime

Karen Kilgariff and Georgia Hardstark's My Favorite Murder carved out a significant niche within the true crime podcasting world by ingeniously blending dark subject matter with humor and personal anecdotes. The podcast features the hosts discussing murders and other criminal cases, interspersed with personal stories from their own lives and listener-submitted "minisodes."

What sets My Favorite Murder apart is its conversational and relatable approach. Kilgariff and Hardstark foster a strong sense of community among their listeners, often referred to as "Murderinos." They approach cases with a mixture of genuine fascination, empathy for victims, and a disarming sense of humor that helps to process the often grim subject matter. This unique balance has cultivated an intensely loyal fanbase.

The show's popularity demonstrates that true crime doesn't have to be solely somber to be engaging. By injecting personality and relatability, My Favorite Murder has made the genre more accessible and has built a thriving community around shared interests and a cathartic approach to exploring crime.

## Crime Junkie: Accessible and Engaging True

# Crime

Crime Junkie, hosted by Ashley Flowers and Brit Prawat, has rapidly ascended to become one of the most popular true crime podcasts by focusing on clear, concise storytelling of a wide array of cases. The hosts dedicate each episode to a specific crime, presenting the facts in an easily digestible format for their audience.

The podcast is known for its straightforward and engaging presentation, making complex cases understandable to a broad audience. Flowers and Prawat have a natural chemistry and a passion for the subject that is palpable, drawing listeners into each narrative. They often highlight unsolved cases and encourage listener involvement in seeking justice or closure.

Crime Junkie's success is attributed to its consistent format, reliable delivery of compelling content, and its ability to explain intricate details of cases without becoming overwhelming. This makes it a go-to for listeners who enjoy a well-researched and straightforward approach to true crime stories.

# Up and Vanished: Investigative Journalism in Audio Form

Up and Vanished, hosted by investigative journalist Payne Lindsey, gained significant traction by focusing on unsolved disappearances and cold cases, often with the aim of sparking new leads and bringing attention to overlooked victims. The first season, which investigated the 2005 disappearance of Tara Grinstead, brought significant public attention to the case and led to new developments and arrests.

Lindsey's journalistic background shines through in his thorough research and interview techniques. He often travels to the locations of the disappearances, interviews local law enforcement, family members, and potential witnesses, creating a deeply immersive and investigative listening experience. This commitment to original investigation and public engagement has made Up and Vanished a standout in the genre.

The podcast's ability to generate real-world impact, as demonstrated in the Tara Grinstead case, underscores its importance not just as entertainment but as a platform for potential justice. This investigative rigor is a hallmark of many of the most popular true crime podcasts.

# Dr. Death: Exploring Medical Malpractice

The Dr. Death podcast, produced by Wondery, delves into the horrifying true stories of medical professionals who have harmed their patients. The most popular seasons have focused on the cases of Dr. Christopher Duntsch, a neurosurgeon who was accused of profoundly injuring or killing multiple patients, and Dr. Ben Carson, exploring allegations of malpractice in his surgical career.

Dr. Death excels at presenting complex medical and legal information in an accessible and gripping manner. The narrative structure builds suspense as listeners learn about the devastating consequences of these doctors' actions and the failures of the systems meant to protect patients. The podcast often includes interviews with victims and their families,

adding a crucial layer of emotional depth and highlighting the human cost of medical negligence.

This podcast taps into a different kind of fear – the vulnerability of trusting medical professionals. By meticulously documenting these cases, Dr. Death sheds light on systemic issues within the healthcare industry and serves as a cautionary tale about the importance of accountability.

# Dirty John: A Masterclass in Narrative Storytelling

Dirty John, another highly successful podcast from Wondery and hosted by Christopher Goffard, tells the chilling story of Debra Newell and her relationship with John Meehan, a charismatic con artist. The podcast became a cultural phenomenon for its gripping narrative and shocking twists.

Goffard's masterful storytelling weaves together interviews, archival recordings, and his own narration to create a suspenseful and deeply unsettling account of manipulation and danger. The podcast explores themes of deception, obsession, and the lengths to which a person will go to control another. The compelling arc of the story, filled with unexpected turns, kept millions of listeners hooked.

The success of Dirty John showcases the power of narrative journalism in podcast form. It demonstrated that a true crime story, when told with exceptional skill and emotional resonance, could captivate a massive audience and even spawn adaptations into other media, solidifying its place among the most popular true crime podcasts.

# Cults

The podcast Cults, often explored by true crime enthusiasts, investigates the complex and often disturbing world of cults and high-control groups. Hosted by Greg and Vanessa, the show meticulously examines the psychology behind cult membership, the tactics used by charismatic leaders, and the devastating impact on individuals and their families.

Each episode of Cults typically focuses on a different group, delving into its origins, beliefs, recruitment strategies, and the often-tragic outcomes for its followers. The hosts present detailed research, often incorporating interviews with former members or experts in the field, providing listeners with a comprehensive understanding of these often-misunderstood phenomena. The podcast aims to shed light on how individuals can become ensnared in such groups and the challenges they face in escaping.

Cults appeals to listeners interested in the darker aspects of human psychology and social dynamics. It provides insights into the manipulation tactics employed by cult leaders and the psychological vulnerabilities that can make individuals susceptible, making it a thought-provoking and compelling listen within the broader true crime landscape.

# The Teachers Edition: Examining Unsolved Cases

While perhaps not as universally known as some of the titans of the genre, The Teachers Edition has garnered a dedicated following among true crime podcast enthusiasts for its

focus on unsolved cases and its earnest, investigative approach. The podcast is notable for its deep dives into cases that may not have received widespread media attention.

The hosts, often described as having a passionate and curious approach, meticulously research the cases they cover. They meticulously go through evidence, timelines, and witness statements, piecing together the available information to present a comprehensive picture to their audience. The podcast often encourages listener participation, inviting them to share theories and information that might help crack the cases.

The Teachers Edition appeals to a segment of the true crime audience that is interested in the intricacies of unsolved mysteries and the potential for new information to surface. Its commitment to exploring cases with a degree of detail and dedication makes it a valuable addition to the true crime podcasting landscape.

# How to Choose Your Next True Crime Podcast Obsession

With the sheer volume of content available, selecting your next true crime podcast can feel daunting. Consider what aspects of true crime most appeal to you. Are you drawn to in-depth investigative journalism that might uncover new information, or do you prefer a more conversational and personality-driven approach? Some podcasts excel at exploring historical cases, while others focus on contemporary crimes.

Think about the tone you prefer. Some shows are somber and respectfully dedicated to victims, while others incorporate humor as a coping mechanism or to make the content more accessible. Examining reviews and episode descriptions can provide a good indication of a podcast's style and content. Many platforms offer curated lists of popular true crime podcasts, which can serve as an excellent starting point for discovery.

Finally, don't be afraid to sample. Listen to a few episodes of different shows to see which hosts' voices and storytelling styles resonate with you. The beauty of podcasting is the vast array of choices available, ensuring there's a perfect true crime narrative waiting for every listener.

# The Ethical Considerations in True Crime Podcasting

The immense popularity of true crime podcasts also brings with it significant ethical considerations that creators and listeners alike should acknowledge. One of the most crucial aspects is the responsible portrayal of victims and their families. It is paramount that these stories are told with sensitivity, respect, and a focus on the human impact of the crimes, rather than sensationalizing violence or exploiting tragedy for entertainment value.

Accuracy and journalistic integrity are also vital. Podcasts that engage in original investigations must strive for factual accuracy, clearly distinguish between established facts and speculation, and be transparent about their sources. Misinformation or unsubstantiated claims can have serious consequences, both for the individuals involved in the cases and for public understanding.

Furthermore, the potential for re-traumatizing victims or their loved ones through public

retelling of their experiences is a serious concern. Responsible podcasters often seek consent where possible, avoid gratuitous graphic details, and consider the potential impact of their work on those most affected. The line between informing the public and exploiting private trauma is a delicate one, and navigating it ethically is essential for the continued health and respectability of the true crime podcasting genre.

## FAQ

## Q: What makes a true crime podcast "popular"?

A: Popularity in true crime podcasts is typically measured by listener numbers, download statistics, chart rankings, and overall audience engagement. Podcasts that consistently appear in top charts and have a large, dedicated fanbase are considered popular. Factors contributing to this include compelling storytelling, in-depth investigative journalism, engaging hosts, and a consistent release schedule.

## Q: Are there different subgenres within popular true crime podcasts?

A: Yes, absolutely. Popular true crime podcasts can be broadly categorized into several subgenres, including: serialized investigative deep dives, conversational and often humorous discussions of cases, historical true crime, explorations of cults, and those focusing on unsolved mysteries or specific types of crime like serial killings or white-collar crime.

## Q: How do hosts of popular true crime podcasts conduct their research?

A: Research methods for popular true crime podcasts vary widely but often include: extensive review of court documents, police reports, and news archives; conducting interviews with law enforcement officials, legal experts, witnesses, victims' families, and sometimes even individuals involved in the cases; original field research and on-location reporting; and collaboration with investigative journalists.

## Q: What is the ethical responsibility of popular true crime podcasters?

A: Popular true crime podcasters have a significant ethical responsibility to: treat victims and their families with respect and dignity; ensure factual accuracy and transparency in their reporting; avoid sensationalizing violence or gore; be mindful of the potential for re-traumatization; and consider the privacy and safety of all individuals involved in the cases they cover.

# Q: How has the rise of true crime podcasts influenced real-world justice?

A: The rise of true crime podcasts has, in some instances, influenced real-world justice by bringing renewed public attention to cold cases, prompting new investigations, leading to exonerations or overturned convictions, and raising awareness about systemic issues within the justice system. Podcasts like "Serial" and "Up and Vanished" are prime examples of this influence.

# Q: Where can I find lists of the most popular true crime podcasts?

A: You can find lists of the most popular true crime podcasts on major podcast platforms like Apple Podcasts, Spotify, Google Podcasts, and Stitcher, where they often feature curated "top charts" or "trending" sections. Websites dedicated to podcast reviews and news, as well as entertainment publications, also frequently publish such lists.

# Q: Is it common for popular true crime podcasts to have adaptations in other media?

A: Yes, it is quite common for popular true crime podcasts to be adapted into other media. Many have been turned into docuseries on streaming platforms like Netflix, Hulu, or HBO, and some have inspired fictionalized television dramas or feature films. The compelling narratives and built-in audience make them attractive for adaptation.

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   **most popular true crime podcasts:** <u>True Crime in American Media</u> George S. Larke-Walsh, 2023-06-01 This book explores contemporary American true crime narratives across various media formats. It dissects the popularity of true crime and the effects, both positive and negative, this popularity has on perceptions of crime and the justice system in contemporary America. As a collection of new scholarship on the development, scope, and character of true crime in twenty-first century American media, analyses stretch across film, streaming/broadcast TV, podcasts, and novels to explore the variety of ways true crime pervades modern culture. The reader is guided through a series of interconnected topics, starting with an examination of the contemporary success of true crime, the platforms involved, the narrative structures and engagement with audiences, moving on to debates on representation and the ethics involved in portraying both victims and perpetrators of crime within the genre. This collection provides new critical work on American true crime media for all interested readers, and especially scholars and students in the humanities and social sciences. It

offers a significant area of research in social sciences, criminology, media, and English Literature academic disciplines.

**most popular true crime podcasts:** *The (Mis)Representation of Queer Lives in True Crime* Abbie E. Goldberg, Danielle C. Slakoff, Carrie L. Buist, 2023-08-25 This book examines the representation and misrepresentation of queer people in true crime, addressing their status as both victims and perpetrators in actual crime, as well as how the media portrays them. The chapters apply an intersectional perspective in examining criminal cases involving LGBTQ people, as well as the true crime media content surrounding the cases. The book illuminates how sexual orientation, gender, race, and other social locations impact the treatment of queer people in the criminal legal system and the mass media. Each chapter describes one or more high-profile criminal cases involving queer people (e.g., the murders of Brandon Teena and Kitty Genovese; serial killer Aileen Wuornos; the Pulse nightclub mass shooting). The authors examine how the cases are portrayed in the media via news, films, podcasts, documentaries, books, social media, and more. Each chapter discusses not only what is visible or emphasized by the media but also what is invisible in the accounting or societal focus surrounding the case. Lesser-known (but similar) cases are used in the book to call attention to how race, gender, sexuality, sexual orientation, social class, and/or other features influence the dominant narrative surrounding these cases. Each chapter addresses teachable moments from each case and its coverage, leaving readers with several considerations to take with them into the future. The book also provides media resources and supplemental materials so that curious readers, including scholars, students, content creators, and advocates, can examine the cases and media content further. The book will appeal to scholars and students of criminology, psychology, sociology, law, media studies, sexuality studies, and cultural studies, and people with an interest in true crime.

**most popular true crime podcasts: The Tragedy of True Crime** John J. Lennon, 2025-09-23 In 2001, John J. Lennon killed a man on a Brooklyn Street. Now he's a journalist, working from behind bars, trying to make sense of it all. The Tragedy of True Crime is a first-person journalistic account of the lives of four men who have killed, written by a man who has killed. Lennon entered the New York prison system with a sentence of 28 years to life but after he stepped into a writing workshop at Attica Correctional Facility, his whole life changed. Reporting from the cell block and the prison yard, Lennon challenges our obsession with true crime by telling the full life stories of men now serving time for the lives they took. These men have completely different backgrounds — Robert Chambers, a preppy Manhattanite turned true crime celebrity; Milton E. Jones, a seventeen-year-old coaxed from burglary into something far darker; and Michael Shane Hale, a gay man caught in a crime of passion — and all are searching to find meaning and redemption behind bars. Lennon's reporting is intertwined with his own story, from a young man seduced by the infamous gangster culture of New York City to a celebrated prison journalist. The same desire echoes throughout the lives of these four men: to become more than murderers. A first-of-its-kind book of immersive prison journalism, The Tragedy of True Crime poses fundamental questions about the stories we tell and who gets to tell them. What essential truth do we lose when we don't consider all that comes before an act of unthinkable violence? And what happens to the convicted after the cell gate locks?

**most popular true crime podcasts:** Diversifying the Space of Podcasting Alexis Romero Walker, Tegan R. Bratcher, 2025-01-15 As the podcast studies field continues to gain momentum both within academia and in practice, scholars have been mapping and exploring the podcasting landscape from a variety of perspectives. This edited volume highlights the diverse spaces that podcasts embody and create, amplifying the unique and understudied perspectives and voices of podcasting. Through a multitude of interdisciplinary approaches, contributors explore the various cultural, racial, and identity-based markers undergirding the richness of the platform and argue that by understanding diverse content and content creators, we enrich the field of podcast studies as a whole. Scholars of media, communication, cultural, podcast, and critical race studies – among others – will find this book to be particularly useful.

**most popular true crime podcasts: Dangerous Fictions** Lyta Gold, 2024-10-29 Honorable Mention for the Pop Culture Association Awards In a political moment when social panics over literature are at their peak, Dangerous Fictions is a mind-expanding treatise on the nature of fictional stories as cultural battlegrounds for power. Fictional stories have long held an uncanny power over hearts and minds, especially those of young people. In Dangerous Fictions, Lyta Gold traces arguments both historical and contemporary that have labeled fiction as dark, immoral, frightening, or poisonous. Within each she asks: How "dangerous" is fiction, really? And what about it provokes waves of moral panic and even censorship? Gold argues that any panic about art is largely a disguised panic about power. There have been versions of these same fights over fiction for centuries. By exposing fiction as a social danger and a battleground of immediate public concern, we can see what each side really wants—the right to shape the future of a world deeply in flux and a distraction from more pressing material concerns about money, access, and the hard work of politics. From novels about people driven insane by reading novels to "copaganda" TV shows that influence how viewers regard the police, Gold uses her signature wit, research, and fearless commentary to point readers toward a more substantial question: Fiction may be dangerous to us, but aren't we also dangerous to it?

**most popular true crime podcasts: Comprehensive Catalogue of Crime Fiction 1749-1990** Pasquale De Marco, 2025-07-23 The crime novel is a genre of fiction that deals with the investigation and resolution of crimes. It is a popular and enduring genre, with a long history dating back to the early 19th century. Crime novels have been written by some of the most famous and influential writers in history, including Agatha Christie, Arthur Conan Doyle, and Raymond Chandler. Crime novels come in a variety of shapes and sizes. Some are traditional mysteries, in which the reader is presented with a puzzle to solve. Others are more character-driven, focusing on the development of the detective or other characters. Still others are more action-oriented, with plenty of suspense and violence. No matter what their style, crime novels all share a common goal: to entertain the reader. They do this by providing a thrilling and suspenseful experience, while also exploring the darker side of human nature. Crime novels can be both escapist and thought-provoking, and they offer a unique way to learn about the world around us. This book is a comprehensive guide to the crime novel genre. It covers the history of the genre, the different types of crime novels, and the major authors and works. It is an essential resource for anyone who wants to learn more about crime novels or who is simply looking for a good read. This book is divided into ten chapters. The first chapter provides an overview of the history of the crime novel. The second chapter discusses the different types of crime novels. The third chapter profiles some of the major authors of crime novels. The fourth chapter examines the role of crime novels in popular culture. The fifth chapter discusses the future of the crime novel. The remaining chapters of the book provide more detailed information on specific aspects of the crime novel genre. Chapter six discusses the relationship between crime novels and film. Chapter seven discusses the relationship between crime novels and television. Chapter eight discusses the relationship between crime novels and true crime. Chapter nine discusses the role of crime novels in social justice. Chapter ten discusses the legacy of the crime novel. This book is a valuable resource for anyone who wants to learn more about the crime novel genre. It is a comprehensive and informative guide that will appeal to both casual readers and scholars. If you like this book, write a review!

**most popular true crime podcasts:** *Critiquing Violent Crime in the Media* Maria Mellins, Sarah Moore, 2022-01-01 This book explores the recent surge in true crime by critically exploring how murder and violence are represented in documentaries, films, podcasts, museums, novels and in the press, and the effects. From a range of contributors, it touches on a wide variety of topics overall and illustrates how examining true crime across the changing popular media landscape can contribute to important debates in contemporary culture and society. It encourages a critical eye towards understanding the harmful stereotypes, myths and misinformation that popular media can bring. Arranged into four sections, including: true crime trials, representations of victims, the consumption of serial killer narratives, and true crime spaces, each chapter explores different

themes and topics across traditional and newer media. These topics include: emotion and appeals for justice in Making a Murderer, #MeToo and misogyny in crime narratives, true crime journalism being exploitative, the ethics of consuming dark tourism and the appetite for true crime, live streamed murder, and the ways in which true murder accounts might lend insight into other types of crime such as domestic violence and stalking. This book stimulates discussion on undergraduate courses in crime, media and culture as well as in film and media studies, and it also speaks to those with a general interest in true crime.

**most popular true crime podcasts: Extreme Killing** James Alan Fox, Jack Levin, Emma E. Fridel, 2023-04-02 Accessibly written, yet analytically rich, Extreme Killing: Understanding Serial and Mass Murder, is renowned for its fascinating examination of historical and contemporary serial and mass murder. Authors and experts in the field, James Alan Fox, Jack Levin, and Emma Fridel, bring their years of research to bear in this fascinating analysis of serial, multiple, and mass murder. They examine the theories of criminal behavior and apply them to a multitude of tragic events that involve hate crimes, killings at religious services, music festivals, and school shootings. This Fifth Edition is filled with contemporary and classic case studies and has been updated to include coverage of controversial issues such as gun control and mental illness, the role of high-powered weapons in mass shootings, and the distinction between serial and mass murder.

**most popular true crime podcasts: Fandom in Marginalized Communities** Leah Dajches, Jennifer Stevens Aubrey, 2025-09-18 An innovative edited collection which examines fandom in marginalized communities from an empirically based, media psychology perspective. This book specifically focuses on fandom communities and cultures as spaces for marginalized individuals – LGBTQ+, BIPOC, and more – to gather, engage with one another, and create their own representation to disrupt dominant, societal discourse as presented in the mainstream media. Edited by Leah Dajches and Jennifer Stevens Aubrey, the collection features the work of well-known scholars currently working within the disciplines of fan studies and media effects, as well as new and emerging voices in these fields. Made up of innovative theoretical and empirical contributions, the book is organized into three key sections: (I) Theoretical Advances in Fandom Media Effects, (II) Individual Fandom Communities and Media Effects, and (III) Innovative Methodological Approaches to Fandom. This collection highlights how fandom communities and cultures can function uniquely for those with identities based within marginalized communities. A must-read for upper-level students, researchers, and scholars interested in the intersection between fandom and fan studies, media effects, and media psychology.

**most popular true crime podcasts:** The Media and Communications in Australia Bridget Griffen-Foley, Sue Turnbull, 2023-11-21 At a time when the traditional media have been reshaped by digital technologies and audiences have fragmented, people are using mediated forms of communication to manage all aspects of their daily lives as well as for news and entertainment. The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and expanded, this fifth edition outlines the key media industries – from print, sound and television to film, gaming and public relations – and explains how communications technologies have changed the ways in which they now operate. It offers an overview of the key approaches to the field, including a consideration of Indigenous communication, and features a 'hot topics' section with contributions on issues including diversity, misinformation, algorithms, COVID-19, web series and national security. With chapters from Australia's leading researchers and teachers in the field, The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and communications from an Australian perspective. It is an ideal student text and a key resource for teachers, lecturers, media practitioners and anyone interested in understanding these influential industries.

**most popular true crime podcasts:** Women in True Crime Media Jen Erdman, 2022-11-11 While many people think true crime is a new phenomenon, Americans have been obsessed with the genre for over a century, and popular culture continuously tries to cash in. The names of infamous serial killers are well-known, but the identities of their often-female victims are frequently lost to

history. This text flips the script and focuses on the women to keep their identities known and remembered. This is the first book to examine how popular culture has mistreated women as both perpetrators and victims of crime, covering a hundred-year span from 1920 to 2020. Detailed is popular culture's interest in true crime and how women in true crime documentation have largely been sexualized and victim-blamed over the decades.

**most popular true crime podcasts:** *The Business Side of a Spiritual Practice* Linn Random, 2020-05-13 The Business Side of a Spiritual Practice is dedicated to anyone who has dreams of owning a spiritual business. Whether you are a new or an established practitioner who works as an Angelic Card or Tarot Reader, Medium, Yoga or Reiki Instructor or spiritual Life Coach; this marketing guidebook will walk you through the practical aspects of marketing, advertising, public relations and promotional opportunities both online and in the real world. The Business Side of a Spiritual Practice is easy to read, understand and will present you with recommendations that will help you turn your spiritual practice from a dream into a success. In Part One, Building the Foundation, you will begin by examining anything that is holding your back from your success as well helping you find the confidence and courage to start your own successful spiritual practice. Part Two helps you explore an array of real-world marketing and promotional opportunities. In Real World Marketing, you will learn a wide variety real world marketing concepts from branding to exploring public relations opportunities to include those in print and broadcast as well as advertising and marketing opportunities to strengthen your successful practice. Part Three provide you with information on how to promote yourself Online through social media platforms and as well as how to develop your own online class and drive online traffic to your website. Part Four walks you through the steps of creating your own Marketing Plan, putting those plans into a Promotional Calendar that keeps you in the buzz year-round. You will also learn how to build a support team around you. You have been called to help others. Success is your birthright. The Business Side of a Spiritual Practice will light the way to a successful spiritual practice!

**most popular true crime podcasts: Revolutionizing EFL Learning. Integrating Podcasts to Enhance Communicative, Intercultural, and Media Literacy Skills** Jessica Büscher, 2024-07-22 Master's Thesis from the year 2022 in the subject Didactics for the subject English - Pedagogy, Literature Studies, grade: 1,0, University of Paderborn, language: English, abstract: This paper explores how podcasts can revolutionize learning in the EFL (English as a foreign language) classroom. Not only are podcasts easily accessible and transcend knowledge barriers, but they also foster close-knit communities and offer a variety of genres and formats. Although increasingly popular with young adults, their potential often remains untapped in schools. This study aims to show how teachers can use podcasts effectively in the classroom to promote communicative, intercultural and media literacy skills. With concrete application examples and creative teaching concepts, we want to give teachers the tools to integrate podcasts profitably into EFL lessons and thus make learning more exciting and interactive.

**most popular true crime podcasts:** How to Promote Your Book Jan Yager, 2023-01-18 Writing a great book is the easy part. Getting people to buy the book is wicked hard. Jan's book shows you what promotion to do so you increase the possibility that your book becomes a bestseller." —Jeffrey Fox,bestselling author,How to Become a Rainmaker Being an author is 50% creative and 50% promotion. Jan Yager's comprehensive and practical book, How to Promote Your Book, tells authors exactly what they need to know and do to promote their book. I'm recommending it to all the authors I know including those whose books I share through my Bedside Reading program. —Jane Ubell-Meyer, CEO, Bedside Reading, former TV producer, Good Morning America, Entertainment Tonight, WSJ-TV Whether your book is being released through a commercial publisher or an academic press, or you are self-publishing it, as the author, you can and should play a crucial role in getting your title seen, talked about, and sold. And while you may watch dozens of authors pitch their books on TV, in social media, and in bookstores, they represent only a fraction of the writers who come out with new books each year. What do they know that you don't? They know what to do to get attention for themselves and, more important, for their books—and as you will discover in

book publishing veteran Jan Yager's How to Promote Your Book, you can, too. The book is divided into three sections. Part One begins with a look at promotion basics. These include knowing what your book's marketplaces are, who your audience is, how the media is divided, the elements involved in publicity, and how to create an effective promotional timeline. Once you understand the basics, Part Two focuses on the ways to package and market yourself to the various book and media outlets. It discusses putting together professional looking press releases and media kits. It also explains how to obtain endorsements and reviews, as well as how to generate speaking engagements and interviews with journalists; bloggers; and radio, TV, and podcast hopes. Part Three provides a plan that covers the fi rst three months of an author's publicity program—from the day the book is formally released through all the media events that have been lined up. Throughout the book, you will find insets that answer important questions such as, "What are the real costs involved?" and "Should I promote myself or hire a publicists?" Just as important, the author includes a valuable resource guide that provides the names, addresses, and links to many of the key places covered in the book. Jan Yager has enjoyed a fabulous career as both a best-selling author and a publisher. She has been interviewed by many of the top shows on TV and radio. In How to Promote Your Book, she lets you in on what she has done—both for herself and for her authors—to open the door to effective publicity.

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21st-century film and popular media, with an emphasis on re-adapting, re-imagining, and re-making. With its focus on multimedia and transmedia transformations, The Superhero Multiverse pivots on two important points: firstly, it reflects on the core concerns of the superhero narrative—including the relationship between 'superhero comics' and 'superhero films', the comics roots of superhero media, matters of canon and hybridity, and issues of recycling and stereotyping in superhero films and media texts. Secondly, it considers how these intersecting textual and cultural preoccupations are intrinsic to the process of remaking and re-adapting superheroes, and brings attention to multiple ways of materializing these iconic figures in our contemporary context.

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**most popular true crime podcasts: Justice on Demand** Tanya Horeck, 2019-11-11 Explores the proliferation of true crime audiovisual texts across multiple media platforms. Justice on Demand: True Crime in the Digital Streaming Eraoffers a theoretical rumination on the question asked in countless blogs and opinion pieces of the last decade: Why are we so obsessed with true crime? Author Tanya Horeck takes this question further: Why is true crime thought to be such a good vehicle for the new modes of viewer/listener engagement favored by online streaming and consumption in the twenty-first century? Examining a range of audiovisual true crime texts, from podcasts such as Serialand My Favorite Murderto long-form crime documentaries such as The Jinxand Making a Murderer,Horeck considers the extent to which the true crime genre has come to epitomize participatory media culture where the listener/viewer acts as a desktop detective or internet sleuth. While Facebook and Twitter have re-invigorated the notion of the armchair detective, Horeck questions the rhetoric of interactivity surrounding true crime formats and points to the precarity of justice in the social media era. In a cultural moment in which user-generated videos of real-life violence surface with an alarming frequency, Justice on Demandaddresses what is at stake in the cultural investment in true crime as packaged mainstream entertainment. Paying close attention to the gendered and racialized dimensions of true crime media, Horeck examines objects that are not commonly considered true crime, including the subgenre of closed-circuit television (CCTV) elevator assault videos and the popularity of trailers for true crime documentaries on YouTube. By analyzing a range of intriguing case studies, Horeck explores how the audience is affectively imagined, addressed, and commodified by contemporary true crime in an on demand mediascape. As a fresh investigation of how contemporary variations of true crime raise significant ethical questions regarding what it means to watch, listen, and witness in a digital era of accessibility, immediacy, and instantaneity, Justice on Demandwill be of interest to film, media, and digital studies scholars.

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diverse range of topics, such as racial identities, fraudsters, activism, victimisation, and deviance, as well as highlighting major cases from past to present which have influenced criminal justice responses. True Crime and Women is intended for researchers and students of criminology, literary studies, gender studies, media and journalism studies, and rhetorical studies, as well as media practitioners and writers.

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