

pocket casts vs podcast addict

Pocket Casts vs Podcast Addict: Which Podcast App Reigns Supreme?

Pocket Casts vs Podcast Addict – these two names frequently surface in discussions among dedicated podcast listeners seeking the ultimate playback experience. Both platforms boast impressive feature sets and loyal user bases, making the choice between them a nuanced decision. This comprehensive comparison will delve deep into the core functionalities, user interfaces, customization options, and unique strengths of Pocket Casts and Podcast Addict. We aim to equip you with the knowledge to confidently select the podcast app that best aligns with your listening habits and preferences, whether you prioritize elegant design or extensive control. By examining key aspects such as discovery, playback controls, syncing capabilities, and monetization models, this article will provide a clear, objective analysis to guide your decision-making process.

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Introduction to Podcast Apps

In the ever-expanding universe of audio content, podcast apps serve as the essential gateways for listeners to access an endless stream of information, entertainment, and storytelling. The right podcast app can transform passive listening into an immersive and personalized experience. With hundreds of thousands of podcasts available, managing subscriptions, discovering new shows, and enjoying seamless playback are paramount. This is where dedicated applications like Pocket Casts and Podcast Addict come into play, offering distinct approaches to fulfilling these listener needs. Understanding the nuances between these two popular options is crucial for anyone looking to optimize their podcast consumption.

The landscape of podcast consumption has evolved dramatically, moving from simple RSS feed subscriptions to sophisticated platforms offering advanced playback features and robust discovery tools. Both Pocket Casts and Podcast Addict represent the pinnacle of this evolution, catering to different segments of the podcast-listening community. Whether you are a casual listener who enjoys a clean, intuitive interface or a power user who craves granular control over every aspect of your listening, one of these apps is likely to be your ideal companion. This article will dissect their offerings to help you navigate the choice between these two formidable contenders.

Pocket Casts: A Deep Dive

Pocket Casts has long been revered for its elegant design and user-friendly interface, making it a favorite among those who appreciate a polished and intuitive experience. Developed with a focus on simplicity and aesthetic appeal, Pocket Casts offers a streamlined approach to podcast management. Its clean lines and thoughtful layout ensure that navigating through subscriptions, discovering new content, and controlling playback is a pleasure rather than a chore. This app has consistently set a high bar for visual design in the podcasting space.

Since its acquisition by NPR and later by Automattic (the company behind WordPress.com), Pocket Casts has continued to evolve while retaining its core strengths. The developers have focused on enhancing its cross-platform availability and introducing features that cater to a broad audience, from beginners to seasoned podcast enthusiasts. The app is available on iOS, Android, web browsers, and even smart speakers, ensuring that your listening experience can follow you wherever you go. Its commitment to providing a premium, ad-free experience further solidifies its position as a top-tier choice.

Key Features of Pocket Casts

Pocket Casts is packed with features designed to enhance the listening experience. One of its standout aspects is its powerful playback engine, which includes variable playback speed, volume boost, and trim silence. These tools allow users to customize their listening speed and audio quality to their liking. Additionally, Pocket Casts offers robust episode management, allowing users to easily archive, download, or mark episodes as played. The app's discovery section is curated and well-organized, making it simple to find trending podcasts or explore categories.

Another significant feature is the cross-device synchronization. Pocket Casts allows users to pick up listening exactly where they left off on any of their devices, thanks to its cloud-based syncing system. This is particularly useful for users who listen on multiple platforms throughout the day. The app also supports video podcasts, offering a seamless transition between audio and visual playback. Its "Up Next" queue functionality is also a highlight, allowing for easy creation and management of personalized listening playlists.

Podcast Addict: Exploring Its Strengths

Podcast Addict, on the other hand, champions a philosophy of comprehensive control and extensive customization. This app is a powerhouse for users who want to fine-tune every aspect of their podcasting experience, offering a level of flexibility that few other applications can match. Developed by a single developer, it has grown through community feedback and a dedication to providing advanced features for power users.

The app's strength lies in its depth. While it might present a steeper learning curve than Pocket Casts for absolute beginners, the rewards for investing that time are immense. Podcast Addict is renowned for its granular control over downloads, playback settings, and organization. It's an application built for those who want their podcast app to be as versatile and adaptable as their listening habits. Its commitment to providing a feature-rich experience without intrusive ads (though an optional premium version exists) has earned it a dedicated following.

Extensive Customization Options in Podcast Addict

The hallmark of Podcast Addict is its unparalleled customization. Users can define specific playback speeds for individual podcasts, create custom skip intervals, and even adjust EQ settings on a per-show basis. Its intelligent download management allows for detailed control over when and how episodes are downloaded, including Wi-Fi-only options and automatic deletion policies. The app also excels in its organizational capabilities, offering various ways to sort, filter, and manage subscriptions and downloaded episodes.

Podcast Addict's advanced queue management is another significant advantage. Users can create multiple, independent queues and easily reorder episodes within them. The app also offers integration with other services, such as Last.fm for scrobbling listening history, and support for cloud storage services for backups. Furthermore, Podcast Addict allows for the creation of custom themes and the modification of various interface elements, truly enabling users to craft an app that feels uniquely theirs.

Core Feature Comparison: Pocket Casts vs Podcast Addict

When comparing Pocket Casts and Podcast Addict head-to-head, several core features stand out, highlighting their differing approaches. Both apps offer robust podcast discovery engines, but their methods differ. Pocket Casts leans towards curated lists, charts, and genre browsing, providing a more guided discovery experience. Podcast Addict, while also offering browsing, often emphasizes its powerful search functionality and the ability to subscribe to any RSS feed directly, catering to users who know what they're looking for or want to explore niche content.

Playback controls are another area where both apps shine, but with varying degrees of emphasis. Pocket Casts provides essential tools like variable speed and trim silence, presented in an easily accessible manner. Podcast Addict, however, delves deeper, offering per-podcast settings, advanced EQ, and more intricate skip interval adjustments. This distinction often defines the user preference: those seeking simplicity and effectiveness will favor Pocket Casts, while those craving ultimate control will gravitate towards Podcast Addict.

User Interface and Experience

The user interface (UI) and user experience (UX) are critical differentiators. Pocket Casts is widely praised for its clean, modern, and intuitive design. It's visually appealing, with smooth animations and a well-organized layout that makes it easy for new users to jump in and start listening. The focus is on providing a pleasant and straightforward experience, minimizing clutter and maximizing ease of use. The navigation is logical, and most functions are readily accessible without deep menu diving.

Podcast Addict, while functional and powerful, presents a UI that is more utilitarian. It's packed with options, which can initially feel overwhelming to some users. However, for those who invest time in learning its interface, the payoff is immense control. The app prioritizes functionality over aesthetics, meaning it might not be as visually striking as Pocket Casts but offers a deeper level of customization for those who desire it. The UX is designed for efficiency and power, catering to users who want to tweak every setting.

Discovery and Search Capabilities

Both applications offer methods for discovering new podcasts. Pocket Casts excels in curated discovery, featuring trending episodes, popular charts, and editor's picks. Its genre categorization is thorough, making it easy to stumble upon new content within your areas of interest. The interface for browsing and exploring is smooth and visually engaging, encouraging serendipitous finds.

Podcast Addict's discovery features are also robust, but its strength lies in its powerful search engine and the ability to manually add any podcast via its RSS feed. This flexibility is invaluable for users who follow niche content or shows not yet widely indexed. While its browsing interface might be less visually polished than Pocket Casts, its search capabilities are incredibly precise, allowing users to find exactly what they're looking for with great accuracy. The ability to import OPML files for subscriptions is also a significant plus for managing large libraries.

Playback Controls and Customization

When it comes to playback, both apps offer the essentials: play, pause, skip forward/backward, and variable playback speed. Pocket Casts includes features like "Trim Silence" to shorten silences within episodes and "Volume Boost" to normalize audio levels. These are presented in a user-friendly manner, easily accessible during playback.

Podcast Addict takes playback customization to another level. It allows users to set individual playback speeds and trim silence settings for each podcast. Furthermore, it offers advanced skip interval settings, customizable EQ presets, and a sleep timer with various options. For users who are particular about audio fidelity and their listening pace, Podcast Addict's granular controls provide an unmatched level of personalization. This depth of control is a significant draw for audiophiles and dedicated podcast listeners.

Syncing and Cross-Platform Functionality

Pocket Casts offers seamless synchronization across all its platforms – iOS, Android, web, and desktop. Your listening progress, subscriptions, and playback settings are automatically updated, allowing you to switch devices without missing a beat. This cloud-based syncing is a core tenet of the Pocket Casts experience, ensuring continuity for users who listen in various contexts.

Podcast Addict also provides syncing capabilities, particularly for its settings and subscriptions, often facilitated through cloud backups or specific sync services. However, its cross-platform availability is primarily centered around its Android app, with web and desktop access sometimes being

through third-party solutions or less integrated. While it can sync data, Pocket Casts generally offers a more integrated and polished cross-device experience for users who operate across multiple operating systems.

Monetization and Pricing Models

Pocket Casts operates on a freemium model. The core app is free to use and offers a robust set of features. For enhanced capabilities, such as cloud storage for downloads and desktop access, users can opt for a premium subscription. This model allows a wide audience to enjoy the core benefits of the app while offering advanced features for those who want more.

Podcast Addict is also free to download and use, with an optional premium version available for purchase. The free version is very feature-rich and supported by unobtrusive ads. The premium version removes ads and unlocks additional features, such as more detailed stats and cloud storage for settings. The pricing for the premium version is typically a one-time purchase, offering excellent value for the extensive functionality provided.

Who Should Choose Pocket Casts?

Pocket Casts is the ideal choice for listeners who prioritize an elegant, intuitive, and user-friendly experience. If you appreciate a clean design, smooth animations, and a straightforward approach to managing your podcast subscriptions, Pocket Casts will likely be your preferred app. It's perfect for those who want to quickly find new shows, listen without fuss, and enjoy seamless syncing across their devices without needing to delve into complex settings.

This app is also a strong contender for users who value cross-platform consistency. Whether you listen on your phone, tablet, or computer, Pocket Casts ensures your listening journey is uninterrupted and synchronized. It caters to a broad spectrum of users, from beginners to those who appreciate well-designed software that just works without requiring extensive configuration. If a beautiful, polished, and highly functional app is your goal, Pocket Casts should be at the top of your list.

Who Should Choose Podcast Addict?

Podcast Addict is the definitive choice for power users and those who crave absolute control over their listening experience. If you enjoy tweaking settings, customizing playback speeds per podcast, optimizing download management, and having a granular say in how your app functions, Podcast Addict is built for you. It's an application that rewards exploration and experimentation with its vast array of options.

This app is also excellent for listeners who follow niche podcasts, want to manually add RSS feeds, or require advanced organizational tools. Its extensive customization options extend to the app's appearance and behavior, allowing for a truly personalized interface. If you are someone who likes to have every aspect of your digital tools finely tuned to your specific needs and preferences, Podcast Addict offers an unparalleled level of flexibility and depth.

Conclusion: Making Your Final Choice

The choice between Pocket Casts and Podcast Addict ultimately comes down to individual priorities and listening habits. Pocket Casts offers a refined, user-friendly, and aesthetically pleasing experience, making it a top choice for those who value simplicity and elegant design, coupled with seamless cross-platform syncing. Its curated discovery features also make it easy to find new and interesting content without feeling overwhelmed.

Conversely, Podcast Addict stands out for its unparalleled customization and deep feature set, appealing to users who want granular control over every aspect of their podcast consumption. Its flexibility in playback settings, download management, and organizational tools makes it a powerhouse for dedicated listeners and those with very specific needs. Both applications are excellent in their own right, and the best way to decide is to try both and see which one resonates most with your personal podcasting journey.

FAQ

Q: Which app offers better podcast discovery?

A: Pocket Casts is generally considered to have a more curated and visually appealing discovery experience, with trending charts and editor recommendations. Podcast Addict offers strong search capabilities and the ability to add any RSS feed, making it better for niche discoveries if you know what you're looking for.

Q: Is Pocket Casts or Podcast Addict better for beginners?

A: Pocket Casts is typically better for beginners due to its intuitive interface and straightforward design. Podcast Addict has a steeper learning curve due to its extensive customization options, which might be overwhelming for new users.

Q: Can I sync my listening progress between devices with both apps?

A: Yes, both Pocket Casts and Podcast Addict offer syncing capabilities. Pocket Casts is renowned for its seamless cloud-based syncing across all its platforms (iOS, Android, web). Podcast Addict also offers syncing, often through cloud backups of settings and subscriptions.

Q: Which app has more advanced playback controls?

A: Podcast Addict offers significantly more advanced and granular playback controls, including per-podcast settings for speed, EQ, and trim silence. Pocket Casts provides essential controls like variable speed and trim silence in a user-friendly manner.

Q: Are there ads in Pocket Casts and Podcast Addict?

A: Pocket Casts offers a free version with all core features and an optional premium subscription for advanced features. Podcast Addict is free with ads and also offers an optional premium version that removes ads and unlocks additional features.

Q: Which app is better for managing a large podcast library?

A: Both apps can manage large libraries effectively. Podcast Addict might have a slight edge for users who require highly detailed sorting, filtering, and organizational tools due to its deeper customization options.

Q: Is Pocket Casts available on desktop?

A: Yes, Pocket Casts is available as a web app and a desktop application, offering a consistent experience across devices.

Q: Can I listen to video podcasts on these apps?

A: Yes, both Pocket Casts and Podcast Addict support video podcasts, allowing you to watch and listen to episodes within the application.

Pocket Casts Vs Podcast Addict

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pocket casts vs podcast addict: *Podcasting in a Platform Age* John L. Sullivan, 2024-01-25

Podcasting in a Platform Age explores the transition underway in podcasting by considering how the influx of legacy and new media interest in the medium is injecting professional and corporate logics into what had been largely an amateur media form. Many of the most high-profile podcasts today, however, are produced by highly-skilled media professionals, some of whom are employees of media corporations. Legacy radio and new media platform giants like Google, Apple, Amazon, and Spotify are also making big (and expensive) moves in the medium by acquiring content producers and hosting platforms. This book focuses on three major aspects of this transformation: formalization, professionalization, and monetization. Through a close read of online and press discourse, analysis of podcasts themselves, participant observations at podcast trade shows and conventions, and interviews with industry professionals and individual podcasters, John Sullivan outlines how the efforts of industry players to transform podcasting into a profitable medium are beginning to challenge the very definition of podcasting itself.

pocket casts vs podcast addict: *How to Start and Grow a Successful Podcast* Gilly Smith,

2021-02-11 The only guide you need to build a podcast from scratch with tips, techniques and stories from the pioneers of podcasting, by expert and early adopter Gilly Smith. From This American Life's Ira Glass and George the Poet to the teams behind My Dad Wrote a Porno and Table Manners with Jessie Ware, this practical book is packed full of exclusive, behind-the-scenes advice and informative, inspiring stories that will teach you how to tell the greatest stories in the world. This is a comprehensive yet accessible and warmly written book for creatives who are striving to understand how their content could be successfully turned into a podcast, from conception through to execution, distribution, marketing and monetising. It covers: - Recognising who your show is for, deciding what it is about and where to find inspiration. - Deciding on the format and working on structure and script. - Hosting, casting and interview techniques. - Production expertise - from equipment you'll need to editorial tips and determining the ideal length of your show. - Distribution - deciding on a release schedule, show art, metadata and how to distribute. - Growing your podcast - promotion and building community among fans. With original material throughout, case studies from podcasters across genres and a companion podcast featuring interviews with the pioneers, this is a first in guides to podcasting.

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Sarika Khambaita, 2016-03-07 Kickstarter alone has successfully funded over 100,000 crowd funding campaigns. And believe us when we tell you that each crowd funder had to design and implement some creative strategies to meet their goals. But nevermind Kickstarters' clients, what about you? How can you supercharge your crowd funding efforts, sell more crowd funding services or grow your crowd funding portal? Well, "A Better Way To Crowd Fund Directory: The #1 Source For Finding Public Relations & Promo Opportunities For Driving Crowd Funding Success" is the answer. We wrote this essential tool for crowd funding vendors, crowd funding portals, experts, inventors, small business owners, business opportunity seekers and, or entrepreneurs who have heard great things about crowd funding and wish to create their own success story. The ebook catalogues hundreds of media sources, websites, journalists, bloggers and social influencers that will: * Share your message; as well as; * Showcase your projects or expert advice to their followers, viewers, listeners or readers. Use A Better Way To Crowd Fund Directory: The #1 Source For Finding Public Relations & Promo Opportunities For Driving Crowd Funding Success to learn the secret techniques for accessing thousands of additional sources for promoting your crowd funding campaign, expert business, ideas and events including podcasts, blogs, retweet networks, and many more. Reference our sources and implement our strategies immediately—and create your own crowd funding success story. But that is not all. We provide real-life examples of experts that are

embracing crowd funding with tremendous success including military veteran and first time author John Lee Dumas who generated \$453,803 in pre-orders in just 45 days to finance his book and expert business. Once you have read *A Better Way To Crowd Fund Directory: The #1 Source For Finding Public Relations & Promo Opportunities For Driving Crowd Funding Success* you will realize that it is more than your standard ebook. It is a dynamic, constantly evolving web and email service that updates you daily with a growing list of: * Online sources that wish to promote your crowd funding projects and business; * Podcast show bookers/producers, radio producers, tv producers, print & online journalists, bloggers and related media sources that are interested in interviewing experts like yourself; * Social media influencers that will retweet or share your announcements free of charge simply by mentioning their account or keyword in your posts; * Event planners that wish to feature you as a keynote or guest speaker; * Websites that wish to feature your crowd funding project(s) or great ideas. With the lessons learned in the *A Better Way To Crowd Fund Directory: The #1 Source For Finding Public Relations & Promo Opportunities For Driving Crowd Funding Success* you will: * Save thousands of dollars in public relations expenses; * Make money even if your crowd funding campaigns fail; * Generate more retweets, Facebook likes and Google + shares; * Get guaranteed media listings, social media shares & fan support; * Learn how to transform your social media followers into self-replicating virtual sales people whom are rewarded to promote your crowd funding campaign, content, products and services, FOREVER; * Book more on-air (television, radio and podcast interviews); * Identify more speaking & networking opportunities; * Recruit more donors, affiliates and social influencers; * Forge more strategic alliances & build larger opt-in email lists; * And of course, close more business and secure more donations. Choose from the Do-It-Yourself (DIY) Directory Edition, that includes over 150 public relations, media and influencer sources or the Success Kit that includes weekly email and web delivered updates of NEW public relations, media and influencer sources (for 90 days).

pocket casts vs podcast addict: The Podcaster's Dilemma Nicholas L. Baham, III, Nolan Higdon, 2022-02-15 A fascinating exploration of modern podcasting as a tool for decolonization In *The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism*, Drs. Nolan Higdon and Nicholas Baham III connect contemporary podcasting to the broader history of the use of radio technology in the service of anti-colonial struggle and revolution. By organizing the book's analysis of decolonization through podcasting via three distinct activities—interrogation and critique, counter-narrative, and call to action—the authors create a lens through which they analyze and evaluate the decolonizing potential of new podcasts. The book also critiques the threat to the decolonizing efforts of some modern podcasts by the growing phenomena of surveillance capitalism and the emerging podcast oligopoly. *The Podcaster's Dilemma* reveals both potential and challenges in the podcasting space as podcasters struggle to put forward insightful new narratives funded by anti-capitalist models. This important book also includes: A thorough introduction to the podcasters profiled in the book and an examination of how they're using podcasts to decolonize themselves from colonial mentalities Practical discussions of how the profiled podcasters interrogate and critique the veracity of neoliberal, racist, imperialist, patriarchal, heterosexist, classist, and ableist white-centered ideologies Comprehensive explorations of the counter-narrative production phase of a decolonizing podcaster's process In-depth treatments of the community activism created by decolonizing podcasts *The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism* is an indispensable new resource for critical media, communications, ethnic studies, and political science scholars, as well as undergraduate and graduate students. It is also perfect for anyone interested in the broad expansion of intersectional voices in dialogue about everything from political organizing to plant-based diets.

pocket casts vs podcast addict: Media Management and Artificial Intelligence Alex Connock, 2022-11-18 This cutting-edge textbook examines contemporary media business models in the context of Artificial Intelligence (AI) and digital transformation. AI has dramatically impacted media production and distribution, from recommendation engines to synthetic humans, from video-to-text tools to natural language models. AI is really the change agent of the media industry,

answered a natural language generation model when AI was 'asked' about the subject of this book. It will open incredible opportunities. This book seeks to explore them. The media is examined through four sections. 'Principles' maps business models and the key tools of AI. 'Platforms' covers distribution channels in Games, Streamers, Social Networks, Broadcast and Digital Publishing. 'Producers' covers the engines of content-making, including Scripted, Entertainment, Factual, Content Marketing, Creators and Music. Finally, 'Pioneers' covers emerging sectors of Podcasting, Esports, the Metaverse and other AI-driven developments. Then in each chapter, a standard value creation model is applied, mapping a single sector through development, production, distribution and monetisation. Diverse case studies are analysed from India, Nigeria, South Korea, South Africa, France, the Netherlands, the US, the UK, Denmark and China – around creative entrepreneurship, revenue models, profit drivers, rights and emerging AI tools. Questions are provided for each case, whilst chapter summaries cement learning. Applied and technology-focused, this text offers core reading for advanced undergraduate and postgraduates studying Media Management – or the relationship between Entertainment, Media and Technology. Online resources include chapter-by-chapter PowerPoint slides and an Instructor's Manual with further exercises and case studies.

pocket casts vs podcast addict: *Podcast Master* Ben Green, 2015-10-26 Senior multimedia producer at the Guardian, Ben Green, tells you everything you need to know about podcasting. Ben Green has been podcasting for over a decade. He has been responsible for several top podcasts, including Football Weekly, the UK's number one sports podcast, and the Guardian Guide to Running podcast. In *Podcast Master*, he provides a one-stop insider's guide to everything you need to know about hosting, editing and producing online shows. It is packed with recommendations to help you get the right software and gear, advice on sponsorship and advertising, and tips on everything from platform selection to promotional artwork design. Green's enthusiasm for the medium's breadth and depth is infectious. With wit and verve, he takes us through the history of podcasting, shares his recommendations for the podcasts you should be listening to, and reveals proven techniques for reaching and building your audience. Whether you're broadcasting from your bedroom, or are a brand looking to enhance your profile, this authoritative, easy to follow and cutting-edge guide will give you the tools to start a podcast from scratch – or maximise your current one.

pocket casts vs podcast addict: *Making Radio and Podcasts* Steve Ahern, 2022-06-08 *Making Radio and Podcasts* is a practical guide for anyone who wants to learn how to make successful programmes in the digital era. It examines the key roles in audio and podcasting: announcing, presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of programmes: news and current affairs, music, talkback, comedy and features, podcasts, as well as legal and regulatory constraints. With contributions from industry experts, the fully updated fourth edition is global in focus and reflects the impact of podcasts and digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations. This is the ideal text for undergraduate and postgraduate students taking courses on radio, audio and podcasting, media production and digital media, with broader appeal to professionals and practitioners in the audio industries.

pocket casts vs podcast addict: *My Digital Entertainment for Seniors (Covers movies, TV, music, books and more on your smartphone, tablet, or computer)* Jason R. Rich, 2016-02-26 Learn On-Demand TV, DVRs, Music, Games, Books, and More! With *My Digital Entertainment for Seniors*, you'll discover easy ways to access and experience entertainment using today's technology, without getting confused or bogged down with techno-babble—and without spending a fortune. This easy-to-follow guide covers all aspects of entertainment—movies, TV shows, radio, music, newspapers and magazines, books, and more—whether you're using a computer, mobile device, or other technology. Specifically, you'll: Get acquainted with all forms of digital entertainment that are available in everyday life, including on-demand TV shows, movies, music and

radio programming, podcasts, eBooks and audiobooks, digital editions of newspapers and magazines, YouTube videos, and interactive games. Discover the difference between streaming and downloading content from the Internet to your computer or mobile device. Learn what equipment you'll need and how to use this equipment, no matter how tech-savvy you are—or aren't. Find out how to watch, listen to, and read what you want, when you want it, on your TV, desktop computer, notebook computer, smartphone, tablet, eBook reader, or gaming console. Learn what types of entertainment are available to use on eBook readers, digital video recorders, digital music players, high-definition television sets, cable/satellite TV service providers, what types of entertainment are readily available via the Internet, and how to use your computer, smartphone or tablet as an entertainment device. Find ways to stay safe and protect yourself from identity theft or online crime when surfing the Internet, shopping online, playing games, doing online banking, and handling other Internet-related tasks.

pocket casts vs podcast addict: *Journalism Next* Mark Briggs, 2015-07-01 The Third Edition of *Journalism Next: A Practical Guide to Digital Reporting and Publishing* is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsource, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. *Journalism Next* is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.

pocket casts vs podcast addict: *Make Noise* Eric Nuzum, 2019-12-10 "An interestingly idiosyncratic and personal vision of how to make podcasts."—Ira Glass Veteran podcast creator and strategist Eric Nuzum distills a career's worth of wisdom, advice, practical information, and big-picture thinking to help podcasters "make noise"—to stand out in this fastest of fastest-growing media universes. Nuzum identifies core principles, including what he considers the key to successful audio storytelling: learning to think the way your audience listens. He delivers essential how-tos, from conducting an effective interview to marketing your podcast, developing your audience, and managing a creative team. He also taps into his deep network to offer advice from audio stars like Ira Glass, Terry Gross, and Anna Sale. The book's insights and guidance will help readers successfully express themselves as effective audio storytellers, whether for business or pleasure, or a mixture of both.

pocket casts vs podcast addict: *Voice-Overs for Podcasting* Elaine A. Clark, 2020-11-17 A Creative Performance Approach to Producing Podcasts that Showcase and Monetize Your Skills, Knowledge, and Personality *Voice-Overs for Podcasting* is exactly what podcasters of all levels need: an essential handbook to create, build, improve, and connect with audiences around the globe. Written by veteran voice-over coach and author, Elaine A. Clark, this book delivers the nuts and bolts of podcasting and elevates it to a new creative level where the voice is the star and the listener is the happy recipient. Clark shows the reader how, in addition to developing knowledge and expertise on their topic, a podcaster's emotion, storytelling, content, voice, and performance techniques can hugely impact listeners and reviews. This must-read guide offers a fresh approach for podcasters to perform and deliver the most engaging story that audiences will want to hear, turning a small fan base into millions of subscribers. Chapters cover topics such as: Podcasting styles Episode formatting Voice quality and improvement Performance techniques Tips for overcoming pitfalls and challenges Recording, editing, and equipment Posting podcasts Monetizing Legal matters Insider tips and tricks What's trending And much more practical and creative advice! With *Voice-Overs for Podcasting*, you'll be on your way to creating, improving, and sharing your voice and story with the world.

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the new media form that has taken the world by storm, and it is no surprise that many people want to take advantage of this popular medium. But with some 65% of all podcasts having less than 10 episodes, podfading is a real thing. Most people have no idea what they are letting themselves in for when they start podcasting, and it is no surprise that so few people actually make in success of it. This book shows you everything you need to know to master the art of podcasting. It starts right at the beginning, exploring the reasons why you want to start a podcast, taking you systematically through all the aspects you need to understand to make a success out of it. You will learn how to define your ideal listener, which genres and formats are best suited to your content, and how to niche down into your chosen niche. You will learn everything that you need to set yourself up to get started, from the equipment you need to the billboards and ads you will need to produce. You will get insights into the production process with tips on how to script, record, and edit your audio. Once you have some great content, you will need to distribute and market it. You will learn some special podcast marketing tricks and find out how to reach your earlier-defined ideal listener. This will include advice on how to name your podcast series and the individual episodes, write the descriptions, and design the various graphics you will need to make your podcast stand out from the rest. Most importantly, you will get insights into the various ways in which you can monetize your podcast to not only cover the costs but make a tidy profit. If Joe Rogan can do it, why not you? In short, this book will empower you to become a more than just an ordinary podcaster. With a workbook at the end of each chapter to help you apply the information practically, you will be able to become a podmaster.

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