using dataview in obsidian

Mastering Dataview in Obsidian: Unlock the Power of Your Notes

using dataview in obsidian is a transformative skill for anyone looking to leverage their knowledge management system to its fullest potential. This powerful plugin allows you to query your notes, extracting specific information and displaying it in dynamic, organized tables, lists, and even task lists. By treating your Obsidian vault as a structured database, Dataview moves beyond simple note-taking to enable sophisticated data analysis and personalized dashboards. This article will guide you through the fundamental concepts of Dataview, from initial setup and basic querying to advanced techniques for managing projects, tracking habits, and building custom workflows. We will explore how to define metadata, write DQL queries, and visualize your data in meaningful ways, empowering you to gain deeper insights and automate routine tasks within your Obsidian environment.

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Understanding Dataview Basics in Obsidian

Dataview fundamentally changes how you interact with your Obsidian vault by enabling you to treat your notes as structured data. Instead of passively reading through individual notes, you can actively query them to pull out relevant information. This capability is crucial for building dynamic knowledge systems where connections and patterns emerge from the data you’ve already captured. The plugin works by indexing the content and metadata of your notes, allowing you to write specific queries that retrieve and display this information in various formats.

The primary advantage of using Dataview lies in its ability to automate the creation of summaries, dashboards, and reports. Imagine needing to see all notes tagged with "project" and containing a specific status, or wanting a list of all books you've read in the last year with their author and rating. Dataview makes these scenarios not just possible, but straightforward to implement. This shifts your focus from manual data aggregation to strategic analysis and efficient information retrieval, making your Obsidian vault a truly dynamic and intelligent tool.

Setting Up Dataview in Your Obsidian Vault

Before you can harness the power of Dataview, it needs to be installed and enabled within your Obsidian vault. The process is straightforward and mirrors the installation of most other Obsidian community plugins. First, you'll need to navigate to the community plugins section within Obsidian's settings.

To install Dataview:

- Open Obsidian and go to **Settings** (the gear icon, usually in the bottom-left corner).
- Click on **Community plugins** in the left-hand sidebar.
- Ensure **Restricted mode** is turned off. If it's on, you'll need to disable it to install community plugins.
- Click the **Browse** button.
- In the search bar, type "Dataview" and select the plugin from the search results.
- Click the **Install** button.
- Once installed, click the **Enable** button.

After enabling Dataview, you don't typically need to configure anything initially. The plugin will start indexing your vault automatically. You can then begin creating Dataview queries in any note using a special code block.

Core Concepts: Fields and Metadata for Dataview

The effectiveness of Dataview hinges on the concept of fields, which are essentially metadata you attach to your notes. Think of fields as key-value pairs that describe your notes. These fields can be added in various ways, most commonly through YAML frontmatter or inline fields.

YAML frontmatter is a block of metadata at the very beginning of your note, enclosed by three hyphens (---). For example:

```
yaml
---
project: My Awesome Project
status: In Progress
due_date: 2023-12-31
priority: High
---
```

Inline fields, on the other hand, are added directly within the body of your note using a specific syntax: `[key:: value]`. For instance:

```
Author:: [[Jane Austen]]

Rating:: 5

Status:: Completed
```

Dataview can then query these fields to filter, sort, and display your notes. The more consistently you use these fields, the more powerful your Dataview queries will become. It’s highly recommended to establish a consistent metadata schema for your vault to ensure accurate and reliable data retrieval.

Introduction to Dataview Query Language (DQL)

Dataview Query Language (DQL) is the syntax used to tell Dataview what information to retrieve from your vault. DQL queries are written within Dataview code blocks, which are standard Markdown code blocks with the language identifier `dataview`.

A basic DQL query has a few core components:

- **The TASK or LIST keyword:** This specifies what kind of output you want. `TASK` is for tasks, and `LIST` is for general lists or tables.
- **The FROM clause:** This determines which notes the query should consider. You can filter by tags, folders, specific files, or even notes that contain certain text.
- **The WHERE clause:** This applies additional filters to narrow down the results. You can filter based on the values of your fields.
- **The SORT clause:** This orders the results according to specified fields.
- **The FLATTEN clause:** Used to deconstruct list fields into individual items.
- **The GROUP BY clause:** Aggregates results based on common field values.

For example, a simple query to list all notes tagged with "book" and sort them by title might look like this:

```
dataview
LIST
FROM book
SORT file.name ASC
```

Understanding these clauses is fundamental to building effective Dataview queries and unlocking the true potential of your Obsidian data.

Creating Tables with Dataview

Tables are one of the most common and powerful ways to visualize data with Dataview. They allow you to present multiple pieces of information from your notes in a structured, columnar format, making it easy to compare and digest data.

To create a table, you'll use the `TABLE` keyword followed by the fields you want to display as columns. The `FROM` clause specifies the notes to query, and the `WHERE` clause can filter these notes further.

Consider this example, which lists all notes tagged with "project" and displays their title, status, and due date:

```
dataview
TABLE status, due_date
FROM project
WHERE due_date
SORT due_date ASC
```

In this query:

- `TABLE status, due_date` indicates that we want a table with two columns: "status" and "due_date".
- `FROM project` tells Dataview to only look at notes that have the tag "project".
- `WHERE due_date` filters out any projects that do not have a due date specified.
- `SORT due_date ASC` orders the projects by their due date in ascending order.

You can include the file name (which represents the note title) by simply adding `file.link` or `file.name` as one of the columns. For example, `TABLE file.link, status, due_date` would add the note title as the first column.

Generating Lists with Dataview

While tables are excellent for structured data, lists provide a more flexible way to display information, especially when you have varying amounts of detail per note or when you want to present a simple, sequential output.

The `LIST` keyword is used to generate a bulleted list. You can display the file name, or you can format the list items to include specific fields.

A basic list of all notes tagged with "article" would look like this:

```
dataview
```

```
LIST
FROM article
```

This would simply render a bulleted list of the titles of all notes tagged with "article".

You can also format list items to be more descriptive. For instance, to list articles and include their author:

```
dataview
LIST author
FROM article
```

This query would display the author of each article. To show both the article title and its author, you can use a more complex formatting:

```
dataview
LIST "[[" + file.name + "]] by " + author
FROM article
WHERE author
```

This creates a list where each item is a link to the article followed by "by" and its author. The use of string concatenation (`+`) allows for custom text formatting within list items.

Working with Task Lists in Dataview

One of the most powerful applications of Dataview is managing tasks within your Obsidian vault. Dataview can automatically aggregate and display tasks from multiple notes, creating dynamic to-do lists that update in real-time.

To work with tasks, you use the `TASK` keyword. Dataview recognizes standard Markdown checkboxes (`- [ ]`, `- [x]`) as tasks.

A simple query to list all incomplete tasks in your vault:

```
dataview
TASK
WHERE !completed
```

This query will show all tasks that have not been marked as completed. You can also filter tasks based on the notes they are in.

For example, to list all incomplete tasks within notes tagged with "project":

```
dataview
TASK
FROM project
WHERE !completed
```

You can also display task properties like due dates, priorities, or assignees if you've included them as inline fields on the same line as the task.

Example with due dates:

```
dataview
TASK due_date
```

```
WHERE !completed
SORT due_date ASC
```

This would list incomplete tasks, attempting to display their `due_date` property and sorting them chronologically. Dataview's task management capabilities are invaluable for project tracking and personal productivity.

Advanced Dataview Techniques and Use Cases

Beyond basic tables and lists, Dataview offers advanced features that unlock sophisticated workflows and data analysis within your Obsidian vault. These include grouping, flattening, and the ability to create more complex conditional logic in your queries.

The `GROUP BY` clause is particularly powerful. It allows you to aggregate notes based on a common field value. For instance, you can group all tasks by their project, or all books by their author.

Example of grouping tasks by project:

```
dataview
TASK
FROM project
GROUP BY project
```

This query would create a collapsible list, with each project name as a heading, followed by all tasks associated with that project. The `FLATTEN` clause is used when you have fields that contain lists themselves, allowing you to treat each item in that list as a separate entity for querying and filtering.

Additionally, you can use complex boolean logic (AND, OR, NOT) in your `WHERE` clauses to create highly specific filters. You can also chain multiple Dataview blocks together or even use JavaScript queries for ultimate flexibility, though this requires a deeper understanding of JavaScript.

Managing Projects with Dataview

Dataview excels at transforming your Obsidian vault into a powerful project management tool. By consistently using metadata for your projects, you can create dynamic dashboards that provide an overview of all your active initiatives.

To effectively manage projects, establish a convention for project notes. This might involve a specific tag (e.g., `project`), a folder structure, or a standardized YAML frontmatter key like `project_name`.

Here's how you can create a project overview table:

```
dataview
TABLE project_status, project_deadline, completion_percentage
FROM project
SORT project_deadline ASC
```

This query would list all notes tagged with `project`, displaying their status, deadline, and a custom `completion_percentage` field. You could also extend this to show the number of open tasks associated with each project.

To see tasks related to specific projects, you can use the `GROUP BY` clause as mentioned earlier, or filter by project name in your task queries. This allows you to quickly see what needs to be done for each individual project, all within your Obsidian vault.

Tracking Habits and Personal Development with Dataview

Dataview can be a fantastic companion for habit tracking and monitoring personal growth. By logging your daily activities, moods, or habit streaks, you can generate insightful reports that reveal patterns and progress over time.

The key to habit tracking with Dataview is consistent daily or weekly logging. You can create a template for your daily notes, which includes fields for each habit you want to track.

For example, a daily note might have:

```
yaml
---
date: 2023-11-15
mood: happy
exercise: true
meditation: false
reading_pages: 30
---
```

With this structure, you can create queries to visualize your progress. To see your exercise habit over the last 30 days:

```
dataview
TABLE exercise
FROM ""
WHERE date >= date(today) - dur(30 days)
SORT date DESC
```

This query would list the `exercise` status for each day in the last 30 days. You could also use this to calculate streaks or average mood scores, providing a quantitative overview of your personal development journey.

Customizing Dataview Output

Dataview offers a remarkable degree of flexibility in how you present your queried data. Beyond simple text, you can embed links, images, and even create custom conditional formatting to make your outputs more dynamic and informative.

One common customization is formatting dates. You can display dates in various formats using `file.mday` (modification day), `file.ctime` (creation time), or your custom date fields. For instance, `date(today) - dur(1 day)` is used to represent yesterday.

Conditional formatting can be achieved through clever use of inline fields and the `TABLE` format. For example, you could color-code project statuses:

```
dataview
TABLE
project_status as Status,
(if status = "In Progress" then "□ In Progress" else if status = "Completed" then "□ Completed" else
"□ Not Started") as Current Status
FROM project
```

This example uses a nested `if` statement to change the text displayed based on the `status` field. You can also incorporate inline JavaScript within Dataview code blocks for even more intricate formatting and logic, allowing you to tailor the output precisely to your needs.

Troubleshooting Common Dataview Issues

While Dataview is generally robust, you might encounter a few common issues as you learn and implement it. Understanding these problems and their solutions can save you significant troubleshooting time.

One frequent issue is that Dataview queries are not updating. This can happen if Dataview is not enabled, or if there's a conflict with another plugin. Ensure Dataview is enabled in your community plugins settings.

Another common problem is incorrect query syntax. Double-check your DQL for typos, missing colons, incorrect field names, or improper use of clauses like `FROM` or `WHERE`. Dataview often provides error messages within the code block itself, which can be helpful for debugging.

- **Data not appearing:** Verify that your metadata (YAML frontmatter or inline fields) is correctly formatted and that the field names in your query exactly match the field names in your notes.
- **Unexpected results:** Ensure your `FROM` clause is correctly targeting the desired notes (e.g., using the right tags or folder paths) and that your `WHERE` clauses are accurately filtering the data.
- **Performance issues:** Very large vaults with complex Dataview queries can sometimes lead to slow rendering. Try to optimize your queries by being as specific as possible in your `FROM` and `WHERE` clauses.

If you continue to face issues, the Dataview community forums and documentation are excellent resources for seeking help.

The Evolving Landscape of Dataview

The journey with Dataview in Obsidian is one of continuous discovery and refinement. As you become more adept at defining metadata and crafting queries, you’ll uncover new ways to leverage your notes. The ability to dynamically generate reports, manage tasks, and gain insights into your personal knowledge base is a powerful advantage for any user. Embracing Dataview is not just about using a plugin; it’s about fundamentally enhancing how you interact with and benefit from your digital information.

FAQ

Q: How do I update my Dataview queries to reflect changes in my notes?

A: Dataview queries typically update automatically when you make changes to your notes or when Obsidian reloads. If a query appears stale, try exiting and re-entering the note, or refreshing your Obsidian vault.

Q: Can Dataview query notes from subfolders?

A: Yes, you can specify subfolders in the `FROM` clause. For example, `FROM "My Folder/Subfolder"` will query notes only within that specific subfolder.

Q: What happens if a field I query in Dataview doesn't exist in a note?

A: If a field doesn't exist, Dataview will typically treat it as null or empty for that specific note. For example, if you query `due_date` and a note doesn't have it, it won't appear in that row's `due_date` column, and it will be excluded by `WHERE due_date` clauses.

Q: How can I link Dataview output back to the original notes?

A: When you display `file.link` or `file.name` as a column in a table or as an item in a list, it automatically creates a clickable link to that note.

Q: Is there a performance impact when using many Dataview queries?

A: Yes, very complex or numerous Dataview queries, especially in large vaults, can impact Obsidian's performance. It's recommended to optimize queries by being as specific as possible and avoiding unnecessary computations.

Q: Can Dataview be used to create diagrams or visualizations beyond tables and lists?

A: While Dataview itself primarily outputs text-based tables and lists, its output can be used as input for other Obsidian plugins that generate charts or diagrams. For example, you can export Dataview table data and use it with a charting plugin.

Q: What is the difference between YAML frontmatter and inline fields for Dataview?

A: YAML frontmatter is placed at the top of a note, enclosed by `---`, and is ideal for metadata that applies to the entire note. Inline fields `[key:: value]` are embedded directly within the note's content and are useful for metadata tied to specific sentences or paragraphs.

Q: How do I ensure my Dataview queries are portable across different vaults?

A: Use consistent tagging and metadata conventions. Standardize your field names (e.g., `created_date` instead of sometimes `creation_date`) and your tag hierarchy (e.g., `project/active`).

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using dataview in obsidian: *Maximiza tu productividad con Obsidian: Una Guía para organizar tus conocimientos* , 2024-03-31 ¿Alguna vez te has sentido abrumado por el diluvio diario de información valiosa, temiendo que pueda escaparse entre las grietas de tu memoria? ¿Te has encontrado navegando por un laberinto tratando de organizar tus pensamientos, ideas y percepciones en algo coherente y productivo? ¿Estás buscando aumentar tu productividad en el trabajo, mejorar la eficiencia, obtener claridad y tomar mejores decisiones? ¡No te preocupes, no estás solo! Muchos, incluido yo, sienten que tienen un tesoro de conocimiento valioso al alcance de la mano, pero luchan con cómo recopilarlo y organizarlo de manera efectiva. ¡Pero aquí está la buena noticia! Este libro te guiará a través de las mejores prácticas y herramientas para la gestión del conocimiento personal. Aprenderás a dar sentido a toda la información que has recopilado o deseas recopilar a lo largo de los años. Este viaje no solo mejora tu calidad de vida, sino que también aumenta tu capacidad y velocidad para realizar tareas, manejar, encontrar y gestionar la información. Te sentirás revitalizado, con más energía y motivación para alcanzar tus objetivos. Y todo esto es posible gracias al uso de una herramienta poderosa y sencilla como Obsidian.

using dataview in obsidian: *Minerals Yearbook* , 1948

using dataview in obsidian: 세컨드 브레인은 옵시디언 시안, 2024-06-29 책 소개 ★ 생각을 연결하고 지식을 확장하라! ★ 조회수 60만! 생산성 유튜버 시안 저자의 노하우를 가득 담았습니다 ★ 기초부터 심화까지 단 한 권으로 옵시디언 200% 써먹기 머릿속에 떠도는 아이디어들은 잠깐 떠올랐다가 금방 흩어져버립니다. 만약 여러분에게 황금 같은 아이디어가 떠올랐다가 그냥 사라진다면 어떨까요? 그런 걱정을 하고 있는 여러분에게 옵시디언을 추천합니다. 옵시디언이 지식 관리를 위한 강력한 도구라는 건 이미 알고 있는 사람들은 다 알고 있는 사실입니다. 다만 옵시디언의 입문을 방해하는 요소가 있다면 그건 바로 '우주선 패널 같은 복잡한 첫인상'이죠. 옵시디언을 시작하려는 사람에게 복잡한 메뉴와 기능은 오히려 선뜻 시작하기 어렵게 만드는 벽입니다. 그래서 옵시디언 200% 활용을 위한 완벽 가이드를 준비했습니다. 이 책은 옵시디언 왕초보를 위한 설치부터 기본 설정, 개발자를 위한 심화 기능까지 옵시디언을 활용해 두뇌를 200% 이상 활용할 수 있게 해줍니다. 또한 옵시디언 매뉴얼에서 그치는 것이 아니라 정보를 저장하고 정리하는 이론인 제텔카스텐과 PARA까지 함께 설명합니다. 한쪽에는 책을, 한쪽에는 옵시디언을 열고 따라하며 '옵시디언을 활용해 아이디어를 기록하고, 정리한다는 것이 무엇인지' 경험해보세요. 모든 실습 과정은 깔끔한 캡처 화면과 지시선으로 친절하게 안내합니다. 추가로 알아두면 좋은 내용, 심화 학습을 위한 추가 링크, 저자의 노하우도 꾹꾹 눌러 담았습니다. 시안 저자의 예제 볼트 파일을 제공하여 실습을 편하게 할 수 있도록 준비했습니다. 이 책을 다 읽으면 옵시디언이 남의 도구가 아닌 나의 도구로 느껴질 것입니다. 이 책을 통해 여러분의 두 번째 뇌를 구축하기 바랍니다. 출판사 리뷰 ★ 뇌의 저장 공간을 업그레이드하고 싶다면? 옵시디언을 활용하세요! ★ 옵시디언 기능 소개, 생산성을 높이는 활용 이론까지 꽉꽉 눌러 담았습니다 컴퓨터 용량을 업그레이드하듯 우리 뇌의 저장 공간과 작동 효율을 업그레이드할 수는 없을까요? 내 머릿속을 꺼내서 보여줄 수 있다면 얼마나 좋을까요? 옵시디언을 활용하면 이 모든 것이 가능합니다. 저자는 옵시디언을 생각 정리와 확장을 도와주는 도구로 소개합니다. 이 책은 옵시디언의 기능을 소개하고 저자의 생생한 활용법을 함께 제시하며 수많은 정보를 기록하고, 개인의 일정과 업무를 정리하는 노하우를 알려줍니다. ★ 우주선 패널을 조작하듯 꼭 필요한 옵시디언 기능을 알아보아요! ★ PARA와 제텔카스텐으로 나만의 기록을 만들어요! 옵시디언의 첫인상은 마치 우주선 패널 같습니다. 몇 개의 버튼과 창은 단순해 보이지만 그 안에 수많은 기능이 숨어 있죠. 옵시디언을 단순한 메모장 이상으로 사용하기 위해 꼭 필요한 기능을 먼저 소개합니다. 'Part 01 기본부터 차근차근 옵시디언 시작하기'에서는 옵시디언의 소개와 설치, 기본 구성요소, 인터페이스 등을 알아봅니다. 'Part 02 연결과 확장, 옵시디언 핵심 기능 활용하기'에서는 그래프뷰, 링크, 속성 등 정보를 조합하고 연결하는 옵시디언의 핵심 기능을 학습합니다. 기능을 배웠다면 그 기능을 어떻게 활용할지도 알아야겠죠? 저자의 노하우를 기반으로 여러분만의 기록 시스템을 만들어보세요. AI와 함께 노트를 정리하는 방법도 알려드립니다. 'Part 03 생산성 프레임워크로 지식 정보 관리하기'에서는 주목 받는 생산성 프레임워크 'PARA'와 '제텔카스텐'이 무엇인지 소개하고, 저자가 직접 사용하고 있는 노트를 예시로 구체적인 활용 방식을 보여줍니다. 마지막 장은 개발 지식이 있는 독자를 위한 심화 활용법을 소개합니다. 'Part 04 레벨 업 옵시디언 심화 활용하기'에서 CSS와 HTML로 옵꾸(옵시디언 꾸미기)의 재미를 느껴보고, 데이터뷰로 옵시디언을 데이터베이스화해보세요. ★ 독자 여러분의 학습을 1000% 지원합니다! ★ 저자 운영 오픈 카카오톡 채팅방 + 깃허브 + 유튜브 + 블로그로 함께 공부하세요! <지원 1> 오픈 카카오톡 채팅방 _____ open.kakao.com/o/gqF5fNog <지원 2> 깃허브 : 예제 볼트 제공 _____ github.com/Sianmin/obsidian-goldenrabbit <지원 3> 저자 유튜브 _____ youtube.com/@sian-prod <지원 4> 저자 블로그 _____ thinkingsian.com ★ 200% 효과를 내는 학습 구성을 소개합니다! 이 책은 바로 실습, 1분 꿀팁, 코드 박스로 구성되어 있습니다. 직접 따라하며 기능을 체험하고 익힐 수 있게 82가지 주제의 개념과 실습을 지시선으로 상세히 안내합니다. 실수하기 쉬운 부분, 참고로 더 알아두면 좋은 지식은 1분 꿀팁에서 콕 짚어 설명합니다. 매 챕터가 끝난 뒤 리마인드 노트로 배운 내용을 다시 한번 정리해보세요. 코딩이라고 하기에는 거창하지만 코드를 처음 접하는 독자들에게는 낯설 수 있는 마크다운이나 데이터베이스 쿼리 문법도 소개합니다. 코드를 설명하는 부분은 코드 박스로 따로 표시했으니 꼭 직접 노트에 입력하며 실습해보세요. 생각보다 금방 익숙해질 겁니다. ★ 리마인드하고 싶을 때는 저자의 예제 볼트를 탐험해보세요! 책에서 설명하는 모든 실습 + 실습에 필요한 노트 예제를 담은 예제 볼트를 제공합니다. 저자 깃허브(github.com/Sianmin/obsidian-goldenrabbit)에서 다운받을 수 있습니다. 검색, 데이터뷰 등 기존의 노트가 있어야 구현할 수 있는 기능은 이 예제 볼트를 통해 편리하게 실습하세요. 책을 따라 여러분의 새 옵시디언 볼트에서 기능을 설정하고 직접 코드를 작성하며 만들어나가기를 권장합니다. 하지만 예제 볼트에 마크다운이나 CSS, 데이터뷰 등 책에서 제시한 코드를 그대로 제공하니 실습이 어려울까 두려워하지 말고 도전해보세요. 추천사 브라이언(최지웅) L사 AI 컨설턴트 / <브라이언의 브레인 트리니티> 유튜브 채널 운영 "옵시디언의 특징과 장점에 대한 글을 접하며 옵시디언을 배우기로 마음먹어도 처음은 쉽지 않습니다. 평생 폴더 기반 노트 관리에 익숙해져 있던 터라, 연결 기반 노트를 어떻게 사용할지 감이 잡히지 않기 때문입니다. 무언가를 배우기로 결심했고, 제대로 배우고 싶다면, 첫 번째 선생님은 매우 중요합니다. 저자는 한국에서 개인 지식 관리와 생산성의 새로운 패러다임을 이끄는 주요 인물이자, 제가 신뢰하는 리더 중 한 분입니다. 지난 2년간 개인 지식 관리를 연구하며 전파하고, 수많은 분과 이야기를 나눠 봤지만, 저자만큼 인사이트가 많고 배울 점이 많은 분을 본 적이 없습니다. 이 책을 통해 여러분은 옵시디언의 기초를 누구보다도 탄탄히 마스터할 수 있으리라 자부합니다. 기초 사용법에서 더 나아가 커스터마이징 방법, 필수 플러그인 사용법, 그리고 개인 지식 관리 방법론을 활용한 기초 활용법까지 포함되어 있어, 한 권으로 연결 기반 노트의 효과를 직접 체험할 수 있습니다." 구요한 커맨드스페이스 대표, 차의과학대학교 교수 "옵시디언은 단순한 메모 앱이 아닙니다. 옵시디언은 생각을 연결하고, 발전시키고, 공유할 수 있는 혁신적인 도구입니다. 이 책은 옵시디언의 장점을 쉽게 설명하여 초보자를 위한 가이드가 되어줍니다. 책에서 제시하는 방법들을 하나씩 따라 해보세요. 최근 주목받고 있는 PARA, 제텔카스텐과 같은 생산성, 지식 관리 프레임워크를 통해 정보를 체계적으로 관리하고 활용할 수 있을 것입니다. 생

성형 인공지능 시대에 살아남기 위해서는 체계적인 지식 관리가 필수입니다. 배움을 두려워하지 않고 성장을 기대하려면 나만의 지식 관리 베이스를 만들어야 하죠. 이 책으로 당신의 세컨드 브레인을 구축해보세요. 책을 따라가다 보면 어느새 옵시디언을 사랑하고 전도하는 팬이 되어 있을 것입니다. 저자가 이야기하는 옵시디언의 세계에 들어갈 준비가 되셨나요? 놀라운 여정을 시작해보세요." 목차 [Part 01 기본부터 차근차근 옵시디언 시작하기] Chapter 01 옵시디언이 무엇인가요? _ [실습01] 생각의 정리와 확장을 도와주는 옵시디언 _ [실습02] 요금제와 라이선스 살펴보기 Chapter 02 옵시디언 시작하기 _ [실습03] PC와 스마트폰에 옵시디언 설치하기 _ [실습04] [예제 01] 모든 생각의 시작, 볼트 생성하기 _ [실습05] 옵시디언 인터페이스 살펴보기 _ [실습06] 노트와 폴더 만들고 삭제하기 _ [실습07] 노트와 폴더 관리하기 _ [실습08] 탭 조작하기 Chapter 03 기본 마크다운 문법 익히기 _ [실습09] 제목 서식으로 강조하기 _ [실습10] 텍스트 꾸미기 _ [실습11] 인용문 서식 넣기 _ [실습12] 코드 블록과 인라인 코드 넣기 _ [실습13] 리스트 넣기 _ [실습14] 수평선으로 구간 나누기 _ [실습15] 옵시디언의 노트 보기 방식 Chapter 04 옵시디언 기본 세팅하기 _ [실습16] 첨부 파일 폴더 설정하기 _ [실습17] 테마 설정하기 Chapter 05 코어 플러그인 알아보기 _ [실습18] 코어 플러그인이 무엇인가요? _ [실습19] 옵시디언으로 프레젠테이션 만들기 Chapter 06 커뮤니티 플러그인 알아보기 _ [실습20] 커뮤니티 플러그인은 꼭 필요한 것만! _ [실습21] 옵시디언으로 일정 관리하고 기록하기 _ [실습22] 단축키로 더 빠르게 옵시디언 사용하기 [Part 02 연결과 확장, 옵시디언 핵심 기능 활용하기] Chapter 07 노트에 링크로 정보 연결하기 _ [실습23] 노트에 외부, 내부 링크 연결하기 _ [실습24] 링크 내용 첨부하기 _ [실습25] 노트에 태그 붙이기 _ [실습26] 앵커 링크로 다른 노트 안의 제목 가져오기 _ [실습27] 블록 링크로 다른 노트의 내용 가져오기 _ [실습28] 백 링크와 아웃 링크로 연결된 노트 탐색하기 Chapter 08 검색으로 원하는 노트 찾기 _ [실습29] 노트 검색하기 _ [실습30] 검색이 쉬워지는 검색 노하우 _ [실습31] 정규 표현식으로 필요한 정보 고급 검색하기 Chapter 09 그래프로 노트 연결 시각화하기 _ [실습32] 그래프로 전체 노트 연결 시각화하기 _ [실습33] 로컬 그래프로 현재 노트 연결 시각화하기 Chapter 10 고급 마크다운 문법 익히기 _ [실습34] 표 만들기 _ [실습35] 콜아웃으로 강조하기 _ [실습36] 수학 기호나 식 표현하기 _ [실습37] 각주로 추가 설명 달기 _ [실습38] 주석으로 읽기 모드에서 안보이게 처리하기 Chapter 11 속성으로 메타데이터 넣기 _ [실습39] 노트에 속성 만들기 _ [실습40] 템플릿으로 독서 노트 양식 만들기 Chapter 12 동기화로 어디서든 옵시디언 사용하기 _ [실습41] 싱크 플러그인으로 동기화하기 _ [실습42] 클라우드 드라이브 서비스로 동기화하기 _ [실습43] 커뮤니티 플러그인과 깃 활용하기 Chapter 13 캔버스로 노트 시각화하기 _ [실습44] 캔버스와 카드 만들기 _ [실습45] 내비게이션 조작하기 _ [실습46] 카드 연결하고 그룹화하기 _ [실습47] 캔버스 이미지로 활용하기 Chapter 14 엑스칼리드로우로 다이어그램 그리기 _ [실습48] 엑스칼리드로우 시작하기 _ [실습49] 다이어그램 그리고 편집하기 _ [실습50] 다이어그램에 각종 정보 넣기 _ [실습51] 관련 있는 다이어그램 묶기 _ [실습52] 엑스칼리드로우의 고급 기능 알아보기 [Part 03 생산성 프레임워크로 지식 정보 관리하기] Chapter 15 PARA, 목적을 기준으로 정보와 자료를 관리하기 _ [실습53] PARA 개념 쉽게 이해하기 _ [실습54] PARA의 4가지 구성요소 _ [실습55] PARA의 특징, 유동적인 노트의 위치 _ [실습56] PARA의 3가지 장점 _ [실습57] 성공적인 PARA를 위한 사고방식 Chapter 16 옵시디언으로 PARA 세팅하기 _ [실습58] Importer로 다른 노트 앱에 있는 노트 갖고오기 _ [실습59] 60초만에 옵시디언에서 PARA 구축하기 _ [실습60] 저자의 PARA 구경하기 Chapter 17 제텔카스텐, 연결을 통해 지식과 아이디어 관리하기 _ [실습61] 제텔카스텐이 필요한 이유, 상향식 지식 관리 _ [실습62] 제텔카스텐의 개념 쉽게 이해하기 _ [실습63] 제텔카스텐의 두 가지 노트 _ [실습64] 제텔카스텐 실천 5단계 _ [실습65] 성공적인 제텔카스텐을 위한 사고방식 Chapter 18 옵시디언으로 제텔카스텐 구축하기 _ [실습66] 제텔카스텐 폴더 구축하기 _ [실습67] 참고 노트 작성하기 _ [실습68] 영구 보관용 노트 작성하기 _ [실습69] 영구 보관용 노트 발전시켜 결과로 만들기 _ [실습70] Smart connections로 제텔카스텐에 AI 활용하기 [Part 04 레벨 업 옵시디언 심화 활용하기] Chapter 19 HTML과 CSS 스니펫으로 옵시디언 특별하게 꾸미기 _ [실습71] HTML로 옵시디언 꾸미기 _ [실습72] CSS 스니펫으로 옵시디언 꾸미기 Chapter 20 데이터뷰로 고급 검색하기 _ [실습73] 데이터뷰 맛보기 _ [실습74] 데이터 인덱싱하기 _ [실습75] 데이터 쿼리의 구조 알아보기 _ [실습76] 쿼리 타입으로 데이터 보여주는 형태 설정하기 _ [실습77] 데이터 커맨드로 데이터 가져오는 방법 설정하기 _ [실습78] 인라인 DQL와 함수로 원하는 데이터 표현하기 _ [실습79] 데이터뷰 활용하기 [Chapter 21 퍼블리시로 디지털 가든 만들기] _ [실습80] 퍼블리시 구독하기 _ [실습81] 노트 게시하기 _ [실습82] 스타일 바꾸기

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using dataview in obsidian: Itinéraire d'un lecteur gâté : du papier à la machine à lire Yann Houry, 2024-07-06 On dit souvent que le papier présente un avantage irréfragable par rapport aux écrans de nos tablettes, que la concentration est meilleure quand on lit sur un livre qui ressemble peu ou pro à la forme que l'on connaît depuis ce bon vieil incunable. D'aucuns prétendent même qu'on retient mieux en fuyant les écrans. Mon expérience de lecteur va à l'encontre de tout cela. Je ne prétends évidemment pas à l'universalité et peut-être que ce qui vaut pour moi n'est valable que pour moi et personne d'autre, mais enfin je vous propose une réflexion sur le sujet en une dizaine d'articles tous consacrés à la lecture numérique. Nous parlerons des intérêts de la liseuse mais aussi de ses manques ; de confort et de capacité de concentration ; des multiples applications qui permettent de lire ; des moyens de conserver, trier, retrouver, mémoriser ces choses innombrables qu'on lit et oublie aussitôt ; d automatisation et d'intelligence artificielle ; de dictionnaires et d'applications de traduction ; mais aussi des maux qui attendent inéluctablement le lecteur numérique et de plein d'autres choses encore. Mais surtout nous verrons comment nos pratiques de lecture évoluent avec la technique et comment celle-ci est susceptible de faire de nous de meilleurs lecteurs.

using dataview in obsidian: Система умных заметок Zettelkasten. Создайте свой второй мозг и генерируйте идеи бесконечно Сергей Маляров, 2025-06-05 В книге «Zettelkasten: создайте свой второй мозг и освободите мысли» представлены простые и эффективные принципы систематизации идей по методу Никласа Лумана, одного из самых продуктивных мыслителей XX века. Практические советы и пошаговые инструкции по настройке цифрового Zettelkasten в современных приложениях позволяют читателю быстро внедрить метод в повседневную жизнь.

using dataview in obsidian: *Metron* Karen Polinger Foster, Robert Laffineur, 2003 Contents: Foreword ; List of abbreviations ; A. KEYNOTE ADDRESS ; James D. MUHLY : Archaeology and Archaeometry: Why We Need (and Should Want) to Work Together ; B. MEASURING THE AEGEAN LANDSCAPE ; Gisela WALBERG: Measuring the Aegean Landscape ; Daniel J. PULLEN: Site Size, Territory, and Hierarchy: Measuring Levels of Integration and Social Change in Neolithic and Bronze Age Aegean Societies ; Richard ROTHAUS, Eduard REINHARDT, Thomas TARTARON and Jay NOLLER: A Geoarchaeological Approach for Understanding Prehistoric Usage of the Coastline of the Eastern Korinthia ; Anastasia DAKOURI-HILD, Eleni ANDRIKOU, Vassilis ARAVANTINOS and Elena KOUNTOURI: A GIS in Boeotian Thebes: Taking Measures for Heritage Management, Archaeological Research and Public Outreach ; C. MATERIALS CHARACTERIZATION ; Thomas F. TARTARON: The Characterization of Inorganic Materials in Aegean Prehistory ; Pat GETZ-GENTLE, Norman HERZ, Yannis MANIATIS and Kyriaki POLIKRETI: Sourcing the Marble of Early Cycladic Objects: : Tristan CARTER: Problematizing the Analysis of Obsidian in the Aegean and Surrounding Worlds ; Zofia A. STOS-GALE and Noel H. GALE: Lead Isotopic and other Isotopic Research in the Aegean ; Carole GILLIS, Robin CLAYTON, Ernst PERNICKA and Noel GALE: Tin in the Aegean Bronze Age ; Susan Ferrence, Kristalia Melessanaki, Maripaz Mateo, Philip P. Betancourt and Demetrios Anglos: Adaptation of Laser-Induced Breakdown Spectroscopy (LIBS) for the Analysis of Archaeological Artifacts ; Philip P. BETANCOURT: Interpreting Ceramic Petrography: The Special Product Model, a New Model for Pottery Distribution in the Early Minoan Period ; Evangelia KIRIATZI: Sherds, Fabrics and Clay Sources: Reconstructing the Ceramic Landscapes of Prehistoric Kythera ; Vassilis KILIKOGLOU, Evangelia KIRIATZI, Anna PHILIPPA-TOUCHAIS, Gilles TOUCHAIS and Ian WITHBREAD: Pottery Production and Supply at MH Aspis, Argos: The Evidence of Chemical and Petrographic Analyses ; D. ARTIFACT-BASED STUDIES ; Elizabeth HENDRIX: Some Methods for Revealing Paint on Early Cycladic Figures ; Walter MWalter MULLER: Minoan Works of Art - ; Thanos PANTAZIS, Andreas G. KARYDAS, Christos DOUMAS, Andreas VLACHOPOULOS, Petros NOMIKOS and Mark DINSMORE: X-Ray Fluorescence Analysis of a Gold Ibex and other Artifacts from Akrotiri ; Elizabeth B. SHANK and Costas BALAS: The MuSIS 2007 and its Application to the Throne Room Fresco at Knossos ; Ann BRYSBAERT: Rotating Angles in Measuring the Aegean Bronze Age. The Technology of Bronze Age Painted Plaster from the Aegean and the Eastern Mediterranean ; Maria C. SHAW: Grids and other Drafting Devices in Minoan and other Aegean Wall Painting. A Comparative Analysis Including Egypt ; E. EXPERIMENTAL ARCHAEOLOGY AND REPLICATION PROJECTS ; Elizabeth J.W. BARBER: Archaeology by Experiment and Reproduction ; Eva ANDERSSON and Marie-Louise B. NOSCH: With a Little Help from my Friends: Investigating

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